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THE GREAT EVENT.

WRITTEN FOR THE NEW YORK CLIPPER.

In the famous Quaker City there's a tremor of delight,
Where the shutters twinkle gayly and the steps are snowy white;
Where the patriotic citizen loves deftly, best of all,
To saunter in the shadow of his Independence Hall.

The meek and lowly managers, intent on every chance,
Are very busy figuring their profits in advance;
While the actors, from "utility" to him who plays Macbeth,
Are girding up their loins, prepared to work themselves to death!

The "stars" who have "Centennial time" are jubilant indeed,
While those who haven't don't believe the venture will succeed;
But none by word of prophecy the future truth can trace,
Because there's "no criterion to go by" in the case!

From many States there comes a cry of rage from frantic men
That they should help to advertise the town of William Penn.
New York is quiet, for she scents great wealth in glittering piles,
While Philadelphia works away, and only winks and smiles.

Will people in such numbers seek the Pennsylvanian gates,
That all the money must be drained from out the distant States?
Full many a wailing business-man has mournfully confessed
That what is Philadelphia's "meat" will "kill" the South and West.

The people of a mighty land should banish thoughts so base—
Let us from patriotic hearts all sordid fears efface;
And, since in freedom's name we meet, no better place we know,
Than in the city of her birth, "one hundred years ago."

EDWARD E. RIDDER.

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

CHAPTER XV—CONTINUED.

It happened that the very apartment where he had lived so long with his brother was to let. He went in and engaged it, and stood a while before the old, familiar sign of the Delobelles:

Mmes. Delobelle,
Birds and Flowers for Millinery.

The door was half open; he had only to push it to enter. Peaceful haven for his disturbed soul. He knew that Desiree loved him dearly, and that was now a solace to him. They talked of indifferent things while Madame Delobelle set the table.

"You will dine with us, of course, Frantz," she said. "Father is gone to the shop with the work, but he will be sure to be back to dinner." This remark was made with pride. Domestic, excellent husband that he was.

Sad to relate, since his schemes of management had come to nothing, the illustrious Delobelle no longer dined out, even when he received the pay for his wife and daughter's work. The unlucky manager was so deeply in debt at the restaurant that he did not dare go there again. But, by way of revenging himself, every Saturday he brought home unexpectedly two or three "old friends." This evening, when he made his appearance, he was flanked by an actor from Metz and a comedian from Angiers, both out of an engagement.

The Angiers comedian, smoothly shaved, wrinkled and shriveled by the glare of the footlights, looked like an old boy; the other was buttoned up so as to show no linen. Delobelle pompously announced them at the door, but the sight of Frantz interrupted the introduction.

"Frantz! my Frantz!" cried the old stroller in a melodramatic voice and flourishing his arms about; then, after a long embrace, he presented his two friends.

"Mons. Robricart, from the theatre of Metz."

"Mons. Chandeau, from the theatre of Angers."

"Mons. Frantz Risler, civil-engineer."

"Civil-engineer" from the lips of Delobelle sounded important.

Desiree made a face when she saw her father's friends. It would have been so pleasant to have had only the family present at such a time. But the great man cared little for his daughter.

He had a good deal to do in unloading his pockets. First he drew out a delicious *pate*, "for the ladies," he said, forgetting that he liked nothing better—sausages, iced chestnuts, cherries, the first of the season.

While the tragedian dragged up an invisible collar, and the comedian gesticulated in an old-fashioned way at every word he uttered, Desiree thought with terror of the immense hole this improvised repast would make in the resources of the week, and poor old mother Delobelle, frightened out of her wits at such extravagance, overturned everything in the cupboard in the effort to find a sufficient number of dishes.

The dinner passed off gayly notwithstanding. The two famished actors devoured everything before them to the delight of Delobelle, who recalled with them, his old stirring adventures. In a species of theatrical lingo they related their former triumphs, and to hear them one would have thought that the whole three had been applauded, crowned, and even chaired around by whole cities wild with enthusiasm. Then they fell upon their fellow-actors, discussing their merits, and even the actresses and their ages were satirically discussed.

"He can't act," one would say.

Another: "She's fifty if she's a day. Why, she was playing leading business when I was a little boy."

Delobelle: "You remember my great success at ——"

"Yes, the same night I made my great hit in ——"

"Twenty years ago," etc., etc., etc.

They ate in stage fashion, sitting on the edge of the chair, with their faces to the audience, with the exception of a haste now and then to theatrical meals, alternating words and mouthfuls, ready to express intense astonishment, joy or terror by the aid of a knife and fork.

Madame Delobelle smiled. A woman is not the wife of an actor for thirty years without getting to know the way of the profession.

A little corner of the table appeared to be separated from the rest of the guests by a light cloud, which shaded off the stupid talk, loud laughs, and vulgar boastings.

Destree and Frantz conversed in a low tone, without hearing what was said around them. They called up incidents of their childhood, anecdotes of the neighborhood, all the vague past, which was worth nothing, except by the remembrances evoked.

Suddenly the cloud was rent asunder, and the terrible voice of Delobelle interrupted their dialogue in a demandina of Frantz, whom he did not wish to appear to slight:

"You have not seen your brother yet? nor his wife? You will find her a fine lady, I can tell you! Silks, satins, carriages and horses—a regular castle at Asnieres. They've distanced us! When one is rich, my dear friends—if they're poor. Never a word for us, never a visit! As far as I am concerned, I don't care; but it is wounding for the ladies."

"O papa!" said Desiree, "you know well that we love Sydonie too much to feel hard about it."

The illustrious Delobelle struck the table with his fist.

"You are wrong. You should feel hard towards those people who only seek to wound and humiliate you."

Risler's refusal to furnish funds to buy him a theatre still rankled in his heart, and he did not conceal his rancor.

"If you knew," he said to Frantz, "how wasteful she is, and it is a pity, because there is nothing soi-i, nothing sensible, in her squandering. I—I asked your brother for a small loan which would have assured my future, and resulted in considerable profit to him, and would you believe that he refused? yes, point-blank. My lady exacts so much —she rides horseback, or goes to the races in a grand carriage. Between ourselves, I don't believe he is happy—that wife of his shows him up in every way."

He winked at the actors knowingly, and they understood, and winked back and grimaced, and, for a moment or two, a remarkable pantomime took place between the trio.

Frantz was thunderstruck. In spite of himself the terrible certainty came pouring in upon him from all sides. Sigismund had spoken in his way, Delobelle in his—the result was the same.

Happily, the dinner finished at this point. The three actors rose from the table and went to the brewery. Frantz remained alone with "the ladies."

CHAPTER XVI.

THE AVENGER.

In seeing Frantz near her, tender and affectionate, Desiree felt a sudden throb of gratitude to Sydonie. She said to herself that, after all, it was to her generosity that she owed this semblance of happiness, and the thought gave her courage to defend her old friend. She said:

"You must not believe, Frantz, all that my father tells you of your sister-in-law. He always exaggerates a little, you know. I know Sydonie is incapable of doing all they accuse her of. Her heart is the same, and she still loves her old friends, although she neglects us a little. Such is life. People are separated without wishing to be so—isn't that true, Frantz?"

Oh, how beautiful he thought her when she spoke thus! And when he left that evening, softened by the warmth with which she had defended Sydonie, he recalled with pleasure how she had loved him, and thought perhaps that she would love him again. This hope he guarded in the bottom of his heart, as the woodcutter flies back to the roof-tree when life has wounded him.

All night in his old room he dreamed of the old times, of Desiree, of Sydonie, of their play, of their work.

The morning came. He was still dreaming, when the door opened and a familiar voice cried:

"Oh, but I am happy!"

Although the day was Sunday, Risler had gone to the factory, and had learned that his brother had returned, and was hurt to think he had not spent his first evening with him. Frantz excused himself on the score of fatigue, and the pleasure he had experienced at finding himself in their old rooms.

"But, man, you must come with me to Asnieres. It is my little wife who will be surprised to see you! And happy, too! We talk so often of you."

He overflowed with joy—he, the silent, became talkative, admired Frantz, said that he had grown. While Risler inspected him. Frantz on his side was observing him attentively. He found him the same, and said to himself:

"No; it is not possible. My brother is still an honest man."

Then his choler turned against the shameless, hypocritical woman who had with barefaced impunity betrayed this simple and honest man. She had placed him in the light of passing for her accomplice. But he would have a terrible explanation with her—he would talk to her severely. He would say: "I forbid you to cast shame and dishonor on my brother—I am his avenger!"

While they were going to Asnieres Frantz thought only of this; Risler talked of everything, told him about the new invention which was going to revolutionize the entire wall-paper world and make everybody's fortune, and heaped blessings on the Froments, who had started him in life. His cup of happiness was full. Sydonie was the best of wives, a love of a woman, whom it was an honor to win and wear. They had a charming home, where they received the most distinguished people. Sydonie sang like a bird, thanks to Madame Dobson's excellent method—Madame Dobson was a good creature. There was only one thing troubled him—an inexplicable coldness on the part of his old friend Sigismund, but Frantz would help him clear up that mystery.

"Oh, yes," Frantz replied between his clenched teeth—he would aid him, and his color rose at the idea that such frankness and loyalty as his brother's could have been so vilely misconstrued. Happily, he—the avenger—had arrived. He would right everything.

They drew near to the villa. It was so sumptuous in its appointments that Frantz was dazzled. Voices were heard singing. Risler stepped lightly.

"It is Sydonie singing with Madame Dobson. How astonished she will be! She doesn't expect me before evening. Guess who I've got with me!" he cried at the door like a child.

Madame Dobson, who was alone at the piano, made one bound off the stool and landed at the back of the parlor, where she dropped into a chair before a table, and seemed to be engrossed in drawing.

George and Sydonie sat up straight in an instant.

"Why, how you frightened me!" exclaimed Sydonie, running to Risler. She was already over the embarrassment she had felt at his unexpected entrance, and with a cordial air and eternal little smile she held out her hand to Frantz, saying:

"Good-day, my brother."

Risler left them standing face to face, and went to young Froment, whom he was much astonished to see there.

"Why, George," said he, "you here! I thought you were at Savigny."

"Yes, certainly; but, thinking that on a Sunday I should find you here, I came over on business."

And rapidly he plunged into some seemingly important order.

After exchanging a few insignificant words with Frantz, Sydonie disappeared.

The situation would have been a critical one but that the unsuspecting, good-humored Risler banished all restraint. He wanted to show Frantz the villa, so the gentlemen went from the parlor to the stables, and all over. Everything was new, brilliant, shining, but small and inconvenient.

"But there's a great deal of money in it," Risler informed them with a touch of pride. He was so grateful to the Froments, who, in taking him as a partner, had made his fortune, that he kept ringing the changes on their goodness.

At each outburst Frantz looked at George in so singular a way that he soon felt embarrassed and ashamed.

Breakfast—as the French call their midday meal—was served.

Madame Dobson was the only one to talk much, and in the midst of so theatrical a situation she was in her element. She knew the history of her friend—that is, as Sydonie told it—and understood the cause of Frantz's anger, the disquiet of George at seeing an old rival reappear; so she consoled him with a smile, admired Sydonie's self-possession, and experienced a feeling of disdain for the ferocious tyrant Risler.

Thanks to her efforts, silence was at least avoided.

Breakfast being finished, George said he must return to Savigny. Risler did not press him to stay, knowing that if he did poor Claire would be compelled to pass her Sunday alone; but he insisted on walking as far as the depot with him, overwhelming him with hospitality.

Madame Dobson soon left Frantz and Sydonie in the garden, and, going to the piano, began to sing in a low voice, the smothered music, stealing across the foliage, sounding like the cooing of birds before a storm.

At last they were alone!

They sat a while in silence. The May sun was warm, and Sydonie shaded her eyes with her hand. They affected to be quite independent of each other; but suddenly each turned at the same instant, moved by the same thought.

"I have something to say to you," said he.

"And I to you. But come this way—we shall be undisturbed here."

Together they entered a little pavilion at the end of the garden.

CHAPTER XVII.

THE EXPLANATION.

In truth, it was time that the Avenger appeared!

The woman eddied wildly around and around in the Parisian maelstrom. Held up by her own lightness, she kept afloat still; but the extravagance and luxury which she ostentatiously displayed, the contempt she entertained for the proprieties of life, all announced that she would soon founder, dragging with her the honor of her husband, and, perhaps, the wealth and name of a great house ruined by her madness.

The very spot where now she lived hastened her destruction. In Paris, in the quarters where the small dealers are curious and talkative, she had been obliged to be circumspect; but at Asnieres, surrounded by villas occupied by all grades of people with different ideas and reputations, she no longer cared to keep up appearances, even.

She was surrounded by an atmosphere of vice which she respired without disgust.

A pistol-shot in a neighboring house one night set the country people talking and speculating, and made her wish for like adventures and notoriety.

When she was not walking out, dressed in the most absurd of the present fashions, she sat at home in a wrapper, doing nothing, not even attending to her house, while the servants stole from her, right and left, without her knowing anything about it. Sometimes when she would gallop through the country at breakneck speed, or pass hours talking with the kitchen girls of neighboring cottages.

Her marriage elevated her into the best classes of commercial circles in France. From that rich and respectable position she gradually sank to her ancient level—indeed, below it. As to George, her eccentricities amused him. He was the husband, the master of the house.

TONY PASTOR, Comic Vocalist.

would bring bachelor friends to visit her, but never ladies, Dobson was her only female friend.

They got up grand dinners, boating parties, fireworks and picnics. Every day Risler's position became more ridiculous and shocking. When he came home of an evening, tired, in his business-suit, and wanted to spend a quiet hour or two with her, he had to go and dress.

"Hurry, hurry," she would say; "we have company to dinner."

He took his place at table last, giving a slight shake of the hand to his guests, whose names he hardly knew, but they were friends of young Froment.

George invited his friends with the calm assurance of the man who pays, saying to his partner:

"We must ask them. These are business dinners," which quite satisfied Risler; it explained the continual presence of George himself, the choice of his guests, and the marvelous toilets of Sydonie; all was done in the interest of the business. A new trouble arose for George—surrounded and flattered by dashing young men of the best class, Sydonie developed into a confirmed coquette, and drove him to despair. He was always distrustful and uneasy, fearful of leaving her to herself.

"What has become of your husband?" growled old Gardinois one day to Claire. "Why don't he stay here more?"

Claire excused him as well as she could, but his neglect commenced to make her unhappy. Almost daily she received a little note or dispatch from him saying: "Don't wait dinner for me, darling. I cannot get to Savigny before day after to-morrow by the night train."

Sadly she dined without him, and without knowing that she was deceived—that he loved another. His frequent absences, not to be accounted for on the score of business, forced into her heart the conviction that he no longer cared for her. Of late she had seen very little of Sydonie, and knew nothing of what was transpiring at Asnieres.

When George did come, it was little more than for occasional changes in dress, and he would hurry away again, hardly giving her time to ask a question, and certainly never answering one. It was always the same excuse—"Business, business!"—so that, gradually and with deep grief, Claire prepared herself for some great calamity, she hardly knew what.

Her husband was very little happier than she was, for there is a law of compensation, after all.

Sydonie seemed to take pleasure in tormenting him, in driving him into a jealous fury. She allowed everyone to pay court to her. There was a certain tenor named Cazabon, introduced by Madame Dobson, who came daily to practice with Sydonie most disquieting duets. George used to leave the factory early in the afternoon, and run out to Asnieres for the purpose of surprising Sydonie. He inveighed against the stupid blindness of Risler, who did not watch his wife closely enough; he wanted him blind only so far as he was concerned.

If he had been her husband, he would have watched her! But he was not, and had no right over her, and Sydonie did not scruple to tell him so in good round terms. Also, as he deceived others, he was afraid of being deceived himself. The greater part of his time he was buying jewelry and other beautiful presents as surprises for her. He knew he could please her with trinkets, but that he could not retain her love, for O, men! "you may call these delicate creatures yours, but not their appetites."

He trembled for fear the day would dawn when she would tire of him, but she had not tired of him yet.

She looked upon him as a second husband, younger, and, above all, richer than the first. She had brought her parents to Asnieres and settled them in a little cottage some distance off, making a sort of honorable shield of them, surrounding herself with respectability when she felt she needed it most.

Thus everything was beautifully arranged and going tranquilly, when Frantz the avenger suddenly arrived.

The moment she saw him enter the house she knew her repose was menaced, that something serious would take place between them.

In a minute her plan was ready. The pavilion was a circular room, with four windows commanding a view of the surrounding country. Like all the rest, it was magnificently furnished.

Sydonie sank into an easy-chair, and arranged her elegant train to show to the best advantage.

Frantz remained standing, looking around him; then, pale with passion, he remarked in a tone of assumed calm:

"Pray accept my compliments, madam; you know how to make yourself comfortable. To whom do you owe all this luxury—to your husband, or your lover?"

"To both of them," she replied coolly.

He was a little disconcerted by her frankness.

"Then you avow that he is your lover."

"Well, yes."

Frantz looked at her a moment. She was pale as well as himself, in spite of her self-possession, and the eternal little smile no longer played around the corners of her mouth.

"Listen to me, Sydonie. The name of my brother, which he has given to his wife, is mine also. Since Risler is fool enough and blind enough to let himself be dishonored by you, it falls upon me to defend him against you. I charge you to direct Monsieur Froment to change his sweetheart at once, and go and ruin himself elsewhere. If you do not ——"

"Well," she said, playing with her rings, "if I do not ——"

"If not, I will advise my brother of what is taking place, and you will be surprised to find that he can be as violent on occasions as he is ordinarily harmless and peaceful. My revelation will perhaps kill him, but it will also kill you first."

She shrugged her shoulders.

"Well, let him kill me. What does it matter?"

She said this with such a hopeless air that, in spite of himself, Frantz felt pity for the beautiful young creature who spoke of death with such indifference.

"You love him, then, this Froment, so much that you prefer death to renouncing him."

"Love him! I love that ninny—that silly girl in men's clothes!—I! ha! ha! No; I accepted him as I should have accepted any other."

"Why?"

"Because I was mad; because I had then, and still have, in my heart a criminal love which I must pluck out, though it kill me."

She arose, fixed her eyes on his as she spoke, her mouth near his, her whole frame trembling.

A criminal love! whom did she love?

Frantz dared not ask.

But the role of avenger which he had cast himself forced him to know all.

"Who is it?"

"You will know—it is you!"

She was his brother's wife. For two years he had never thought of her except as a sister. In his eyes the wife of his brother in no wise resembled his former betrothed, to whom he had so often said: "I love you." Now he considered it a crime—now, now that she said it "I love you." The wretched avenger was thunderstruck, and could not find a word to say. Still facing him, she waited. Upon the soft air stole the notes of a love-song Madame Dobson was singing:

"They tell me thou wilt wed her—
Then be sweet, I must die."

"Yes, Frantz," she continued, "I have always loved you. I renounced that love because I was a young girl, and young girls hardly know what they do. Nothing has ever been able to efface that love. When I thought that Desiree loved you too, she was so wretched, so deformed at birth, that in a moment of generosity I determined to insure her happiness at the sacrifice of my own, and I gave you up for her sake. When you were gone I realized what I had done, that the terrible sacrifice was beyond my strength. Poor Desiree! how often since have I cursed her from the bottom of my heart! Since then I have avoided seeing or meeting her. The sight of her awakened all my grief."

"If you loved me," said Frantz in a low voice, "why did you marry my brother?"

"To be near you, to draw closer to you, I said to myself. I could not be his wife—I will be his sister. As a sister, at least, I may be permitted to love him, and our whole lives will not be passed as strangers to each other. Those are the dreams I dreamed at the age of twenty, and of which experience so soon has shorn me the falsity. I have not been able to love you as a sister, Frantz, and my marriage prevented me from forgetting you. With another husband I might have succeeded—with Risler it was terrible. He was always talking of you, of your success, of your future. He loves you so. And what was most painful for me was the resemblance between you, in the voice especially, so that when he had caressed me I have often shut my eyes and said to myself: 'It is he—it is Frantz.' This thought, obtaining possession of me, has nearly turned my brain. I sought to forget it and in one such moment I listened to George Froment, to his persuasions to change my quiet life for one of excitement and gayety. But I swear to you that in that mad whirlwind of pleasure, where I have let myself be borne, I have never ceased to think of you; and if any one has the right to make me render an account of my conduct, it is certainly you, who, unknowingly, have made me what I am."

She was silent.

He did not dare to speak. He felt the old love rush back into his heart, and—she was his brother's wife.

He fell heavily into a chair, gasping: "Oh, wretched, wretched, both!"

He buried his head in his hands. Again on the air was borne the sweet, plaintive voice of the music mistress: "Thou knowest I shall die." Then the air changed, it became more lively: "Poor little Ma'mselle Zizi!"

At the name of Zizi there rushed into Frantz's mind the memory of Desiree, who had loved him for so long, and whom in childhood's days they used to call Zizi.

Sydonie laid her hand gently on his arm. He shook it off, saying to himself: "I will take refuge in Zizi's love; she shall save me from temptation. Save me! save me!" and, unconsciously uttering the last words aloud, he rushed to the door, and almost into his brother's arms.

"Save you? Of course I will, brother—from what?" asked Risler, in his cheery voice. "We have been looking everywhere for you two. I saw Froment safely off, and see, Sydonie, who I have brought to dine with us!"

Monsieur and Madame Chebe hung heavily on each arm.

Poor Risler! how hard he tried to please his wife.

CHAPTER XVIII.

POOR LITTLE MLLE. ZIZI.

Ah! how happy Desiree was. Frantz came every day, as in the good old times, to sit on the little low chair at her feet, and, better still, he did not now come to talk of Sydonie. Each morning, at the time when she began work, the door would open softly: and she would hear his "Good-day, Mlle. Zizi"—he always gave her that pretty diminutive of a name—and how sweetly his voice sounded to her when he said "good-day, Mlle. Zizi!" In the evening, while they awaited together his return home of her father, Frantz would make her tremble by the recital of his journeys and adventures.

"What has happened to you? You no longer seem the same," Mme. Delobelle said to her daughter, astonished at seeing her so cheerful always, and still more at seeing her moving about with unwonted activity.

Instead of remaining as formerly, sunk all the while in the cushions of the great arm-chair, wearing the air of a grandmother, the little lame girl found some excuse for getting up and going to the window, moving with a springy step—as if she were trying invisible, growing wings—holding herself up at straight as possible, and from time to time asking: "Does that show very much when I walk, mother?"

Yes, Desiree Delobelle was happy.

For several days Frantz spoke of their taking a little jaunt into the country, and, as the kind and generous Delobelle was so gracious as to give his consent, they set out one Sunday morning.

It was a beautiful day. "When Desiree opened her window, at six o'clock that morning, she saw the sun making luminous the matinal fog, and she thought with rapture of the fields and trees and flowers, the many miraculous beauties of nature, which she had not seen for so very long a time, and which she was now about to enjoy more fully, in company with Frantz. The noises of the street—different on Sunday from those of any other day in the week—began to mount to her ears. Those noises were from the pavement, not from the street. It was the holiday of the poor, and the happiness which it brought lighted up even the cheeks of the little charcoal venders. Long and deliciously she enjoyed that early-morning reverie.

The night before, Frantz had brought her a pretty little parasol, with an ivory handle. This when she was dressed, gave a fine finish to her simple but neat toilet, which was such as became a poor, infirm little creature who did not wish to be noticed, yet was sufficient to render her charming.

At nine o'clock Frantz came with a coach, which he had hired for the day, and ascended to the Delobelle apartments to take down his guests. Mlle. Zizi descended alone, without hesitation, leaning upon the balustrade as she went. Mme. Delobelle was immediately behind, watching over her. The illustrious comedian sprang before young Risler, to open the carriage-door with a grand flourish.

Oh! what a happy day they spent in that long, enjoyable drive—through the beautiful country! among the beautiful trees! by the side of the beautiful river! Do not ask where it was. Desiree never knew; but, had you asked her, she would have told you that the sun was more brilliant there than elsewhere, that the birds' songs were sweeter, the flowers more rich with perfume, the woods more full of shade—and she would have believed all that she said.

When she was a child she had been taken on some long walks in the country, but her later life knew no such happy days. Misery, toil and an invalid's sedentary life had kept her a prisoner in the city. What joy swelled her heart when she again found herself breathing the pure air of the country! Wild with pleasure, and her youth brought back to her, she passed from astonishment to astonishment, clapping her hands, uttering little cries like a bird, and even forgetting her lameness in her joy. Indeed, the little girlish bounds with which she moved, as curiosity led her from one object to another, concealed the defect in her gait to a great degree—so much so that one would have had to look closely to observe it.

Above all other delights, Frantz was by her side, ready to assist her over the trenches as they walked in the fields, to gather flowers for her, to speak with her so kindly and tenderly.

She brought back with her—when that marvelous day was over, having passed like a vision of unalloyed bliss—a souvenir, a little bunch of violets and moss which Frantz had gathered for her. Her happiness continued for days thereafter. Springtime, youth, song, perfume of flowers and sweet memories transfigured her dismal little workshop on the fifth floor, and she said to her mother, while gazing at the little bunch of violets:

"Have you remarked, mother, how very sweetly the flowers smell this year?"

Frantz also began to be under the charm. Little by little Mlle. Zizi filled his heart and drove away the remembrance of Sydonie. It is true that he, so far as laid in his power, aided this change. He was constantly near Desiree. Not once had he dared to return to Asnieres. The one who was there still made him tremble with fear.

"Why don't you come down to us? Sydonie has been asking for you," Risler would say to him from time to time when he saw him enter the factory. But Frantz held out, giving all sorts of business affairs as a pretext for putting off his visit always until the next day. It was easy to do so with Risler, who was now more than ever before occupied with his invention, which they were now just about beginning to put into successful operation.

TO BE CONTINUED.

LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

O, take my hand within your own,
And hold it close, close to your heart;
For see how weak and cold it's grown,
And we are now to part—to part.

O, out of pity, smile once more,
And let your dear eyes on me rest;
Can it be true that *all* is o'er,
That love is dead within your breast?

Alas! my kisses thrill you not;
And yet you once did name them "sweet;"
And I have seen you—ah, false heart!—
In adoration at my feet.

O, take my hand within your own,
And hold it next your deadened heart;
For see how cold, how cold it's grown—
My love, my life, we part—we part.

"THE GREATEST OF THESE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Snow and ice covered the pavements. The mimic streams, half-mud, half-water, that were wont to run down the gutters, had solidified. The windows were deftly "frosted" by the icy and fantastic breath of the air. The poor jaded omnibus and car horses shivered as they rested for a moment, and strained and slipped when in motion. The cry of the ubiquitous newsboy was feebly uttered as he dodged from one shelter to another. The little street-sweeper's occupation was gone. The venders of "notions" had, for the most part, disappeared, and the journey of the peripatetic apple-woman for the day was over. The roasters of chestnuts still lingered, stamping their feet and rubbing their hands over the little charcoal fires. The rich man muffled himself closely, and hurried home to warm feasts and glowing anthracite, and the poor to hovel and garret to fight want and cold as best they might. A bitter, wintry night was closing around, dark and desolate, and Death was brooding, with heart of ice and skeleton hand of destruction, over the great city.

It was an evening of some Church observance. The bells of Trinity and many less aristocratic places of worship rang out sharp and clear, and from the arched and painted windows streamed a warm light, fraught during its passage upon the air of warming and the crown of triumph. From the numerous places of amusement, too, stole sweet music and rosy gleams, and the hot breath of well-fed furnaces gave assurance that, within, the old graybeard Winter might rave and shake his icy locks in vain.

But all poor little, low-wary little, those listening to the swelling organ-tones or those of the orchestra—listening to the eloquent words of preacher or player, watching the flutter of ministerial robes or the fleecy gauze of the "Queen of the Ballet"—gave thought to those wandering without, pinched with hunger and cold, plodding with weary tread—the homeless, houseless wretches to whom Death would have come as a dear friend.

By the mute "city of the dead," in the heart of the city of the living—by the graveyard of Trinity—wandered a young girl, white as the snow lying undisturbed upon the mossy tombs—haggard as want could make her, hollow-eyed as starvation—thinly clad, almost, as the children of the sun. Clinging to the icy iron railing to breast the wind, she paused and looked longingly at the grave—longingly and with envious glances, as if the silent sleepers were thrice blessed—as if she would be with them gladly—oh! how gladly—and lay down her head upon the stony pillows to unbroken rest.

The impulse to steal within—to steal away from the tramping, careless, heartless crowd—to crouch in the shadows of the marbles—to close her weary eyes forever upon earth—to be at peace—was so strong that she could scarcely resist it, and the sigh upon her thin, blue lips was a sob as she at last turned away and struggled on—on up Broadway amid the flashing lights—the visions of warmth and good cheer—the signs of plenty and comfort in every window; but alas! with every door barred against, and every ear deaf to her.

For a moment again she paused before the window of a fashionable eating-house, filled to crowding with rare game, meats, fish, fruits, cakes, jellies—with everything to tempt the palate and make the most rigorous anchorite forget his vows of abstemiousness. But she could not remain. The subtle odors stealing up from the busy kitchen penetrated, as it were, through every fibre of her frame, and made her sick unto death. So much of beautiful luxury in the world, and not a mouthful of food for her! So much of waste, and nothing to stand between her and starvation! So much thrown away to already pampered dogs, and no simply-loyed-with bone or crumb for suffering humanity! Well might the Angel of Charity shield her face with her pure wings, and weep tears of blood over a selfish, hard-hearted earth.

The spicy odors, the array of food, the thought that nothing of it could be hers, almost drove her mad. Had she ventured, the first rage within her would have asserted itself. She would have dashed her little hands through the silvered glass—have dragged forth food, and devoured it as a beast would have done, regardless of consequences. Food and warmth were the things her very soul craved; and what to her, then, was the fact that burly policemen stood ready to pounce upon and draw her to prison-cell—that Judges were waiting to send starvation to punishment, while the robber of millions rioted in slothful luxury?

On up the street she passed. Her eyes chanced to turn upon a mirror, and she fled, shuddering at the sight of her own face, so ghastly, so intensely pitiful was it. But feebly, still more feebly, her tired and numbed feet tracked the slippery streets—more eagerly her eyes looked for some place where she could gain even temporary shelter and warmth. More than one inviting door flashed upon her, but she dared not open it. How soon would such as she be rudely thrust or brutally kicked out again? What right had she where mirth and plenty reigned? Such things were for those alone who could pay liberally for them!

Despair at last drove her into a saloon brilliant with light and gold and pictures and ruddy coal fires. Careless men were there, clinking the ruby-filled glasses. The air was loaded with the aroma of the choicest wines and cigars—the most appetite-provoking lunch. A ribald jest was the salutation she received. A burning blush flamed over the ghastly face, and her eyes flashed with the heart-fires of outraged modesty. All else—suffering, want, swift-coming death—were forgotten; and, pressing her hands upon her ears, she fled again out into the night and the darkness. Better, far better, were they than the companionship of men who had ignored all of mother and sisterhood.

Up, still up, the street she toiled, going she little knew or cared whither, so long as she gained the country, and the hateful city was shut from sight or hearing. Amid green fields and waving trees and babbling brooks had she been born, and there would she die. In that was centred the sole remaining hope of her life. But she would never reach them. The fiends that were battling for her soul would not permit. The old homestead upon which she had turned her back as an innocent girl would never echo with the footsteps of the desperate, outcast woman. In the graveyard where slept father and mother and sister and brother should never be entombed her form.

On, still on, she crept—paused to be thrilled with the warm air that gushed out from the door of a theatre until driven away by the guardian policeman. Into his vision could never enter a distinction between abject want and shameless sin. Anyone in rags bore the same signet in his eyes. But there was no need of a second scowl—a second bidding. The woman hurried on with all the hounds of destruction yelping at her heels—hurried as if cursed by both God and man, to fall at last and perish in the gutter—a waif of the great city blown by adverse winds beyond the shores of time.

As a tall ghost, rose through the storm the spire of an aristocratic church. Her eyes fastened upon it—were fixed upon the cross upon its top—one held so high that it seemed to be raised pleadingly to heaven. Certainly she could find rest and peace there, if anywhere this side of "the river." With a new impulse she struggled on—gained the marble steps and sank down upon them, sheltered from the wind. Had she dared, she would have pushed open the doors and entered. Not into the body of the church, amid the silk and satin and fur and jewel clad worshipers! No, not there, but the outer vestibule, glowing with warmth and light. That she dared not do; but, sinking down upon the steps, crouching as near as possible to the forbidden ground, she bowed her head upon her icy hands and listened to the swelling notes of the organ—the voices of the well-trained and well paid choir, as they sang: "Glory be to God, to men peace and love."

Her head sank still lower, her form became more rigid, her breath more fitful, and the tears that escaped from her eyes were frozen upon her cheeks. God help her! She would soon pass away, pierced by cold and suffering. But she was not to be permitted even the luxury of dying—at least, not there. The pompous sexton, as he flung wide open the doors, to permit the exit of the saints, saw and rudely pushed her with his foot, and drove her away. Rags, even though they covered the most immaculate purity, had no business in such a place. Religion, if it came there at all, must be robed in the trappings of fashion, and gold was the talismanic key that opened the portals of heaven.

On, but it could not be far. The fire that drove the engine of the heart, and had once caused the blood to rush as a Spring-time flood through the veins, had sunk too low for that, was far too nearly burned out. On the pavements, at but a little distance, she sank down a white heap, and the richly-dressed devotees, whose lips but lately breathed the holy words of mercy and charity, passed her with high heads, averted glances or words of scorn. Aye, and she, the unknowing one, whose sin might be—but her trials—what her temptations, if fallen—forgetting that in the sight of the angels she was still their sister, and that the riches of earth were but given them to help those who were "passing under the rod."

A white, motionless heap upon the hard pavement, disregarded, scorned, scarcely pitied, she might have remained until flesh was changed to ice, for all those rushing from the house of prayer and praise to their homes of ease and luxury. Not a single one paused—all drew back their trailing garments, for her dire rich was might be polluted by a touch. No, Heaven be thanked, not all. There was one *heart*, at least, in the giddy throng.

A fair girl, with the gold of sunshine quivering in her hair, the softest blue of heaven in her eyes, and the compassion of angels in her face, paused, knelt down, and nearly raised the lowly-fallen form.

"Come on, Mae," called her queenly sister. "Are you not ashamed of yourself?"

The beautiful, almost holy face was raised, the eyes beamed still more brightly, and the pitying lips took a deeper red, as she answered:

"It is a young girl, and dying—freezing, starving to death. Go on, Maud, if you dare, and leave her thus. It will be stamping murder upon your very soul."

"Mae was ever so queer—is always doing such strange things," explained her sister to the perfumed gallant at her side.

The world might call such charity "queer," but in it the girl had her way. In vain the liveried coachman attempted to keep his dainty fingers from touching "that object." He quailed before the eye of his young mistress, lifted the sufferer into the carriage, tucked the warm robe about the numbed form, and obeyed the command to "drive home with all speed."

Home? It was the cheery one of a wealthy physician—one always doing "such queer things"—one who had heart and feeling for the poor—one who even entered into such "strange" notions of his younger daughter cheerfully, and never questioning of that which were better to remain hidden.

His first glance satisfied him that earthly aid would be impotent to arrest the flight of the passing soul—and he trusted that guilt had never been stamped upon that young brow; so, had it been, all stain was washed away by suffering—fully purged by repentance.

The warmth, the light, the cup held to her lips, momentarily revived the dying woman. She feebly raised her thin hands, clasped them as if in prayer, her lips murmured "Mother," and the angels alone heard the rest.

Angels? A sudden presence of glory seemed to fill the room. The ceiling appeared to be lifted and float away. The music as of harps was heard, the voices of spirits singing, and to the ears of the weeping ones came down, from the high heavens, the chorus:

"THE GREATEST OF THESE IS CHARITY!"

A FAITHFUL DOG.

This dog was devotedly attached to his master, and followed and found him out wherever he went, even in the pit of a strange theatre, in a strange town, when on the invasion of the Allies the prisoners retired from Verdun to Tours; and, after Bonaparte's abdication, his master, four messmates, and he went on thence to Bordeaux.

The dog's master was then young, and a great flyfisher—at that time, it may be observed, quite a phenomenon in France. Having one day, then, when fishing, used his penknife, he dropped it on the grass, forgot it, and fished on, till about a mile or two farther along the river he again had need of it, but ransacked every pocket for it in vain. The dog, he said, was all the while eying him, and at last began to bark and leap about in the most extraordinary manner, and then bolted off at full speed, till he thought it ran mad. He managed by hook or by crook, however, to patch up his tackle without the use of his knife, which he gave up as a bad bargain, till, while fishing away again in solitude, back came his dog, panting and breathless, and, wagging his tail delightedly, dropped it dripping at his feet.

Poor knife! It was yet fated to be lost a-fishing! Thirty or more years afterwards I saw it, or all that remained of it, for it had many a new blade in the interim, picked up from the stern-sheets in mistake for the old task, thrown overboard, and sunk through the clear waters of Plymouth Sound, almost before the fresh one it had just cut from a mackerel touched the water!

Having been appointed to a ship soon after his return, and not being very well able to take the dog to sea with him, his master gave it to one of their, for a long while, mutual messmates, who he knew would be kind to it. For he was so kind to dumb creature himself, that I have known his boat was coming sometimes, through seeing the pigeons start off seaward, and wheel and hover around her till she touched the landing-steps, when, almost before he had stepped on shore, they would perch on his shoulders; and then, when his head appeared above the quay, the gull would come capering down blasting. Old Tinker the donkey—such a rascal, that it was said he could open every gate in the parish, and the cattle all knew it, and would follow him, and he had to be tethered—would, as the old man advanced, whisk his tail, prance, throw back his ears, and bray; and the very pig, which was often let loose for a run, would come sh

NEW YORK CLIPPER.

SATURDAY, MARCH 11, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

A CONSTANT READER, Jersey City.—1. We fear you are not a very attentive reader of THE CLIPPER, otherwise you would have read a biographical sketch of the late E. Eddy in our issue of Dec. 25, 1875, in which the very points you now ask about were fully stated. Mr. Eddy made his first appearance in public at the Franklin Theatre, in this city, May 9, 1839, reciting "The Indian's Lament," for Mr. Goodenow's benefit. He afterwards acted in other cities, playing second low comedy in Baltimore, Md., in 1841. He made his first acknowledged appearance in this city April 6, 1846, at the Greenwich Theatre, acting Othello. He made his first appearance at the Bowery Theatre March 13, 1851, acting Richelieu. 2. No. The first time the Bowery Theatre was burned, May 26, 1828, "The Life of a Gamester" was to have been played; the second time, Sept. 21, 1836, "Lafitte" had been performed; the third time, Feb. 18, 1838, we have no record of the bill; the last time, April 25, 1845, E. L. Davenport's benefit was to have taken place, and the bill was to have been "Robin Hood," "Everybody's Mess" and "Ben the Boatswain."

J. E. B. T., Cleveland.—The date of your violin, 1711, would bring it about the time when Giuseppe (Joseph) Guarnarius, the most distinguished among a family noted for the construction of bowed instruments, was in his prime, the date of his birth belonging to the latter end of the 17th century. He is said to have studied his art in the factory of the Stradavari, although his products do not partake of the famed characteristics of this make. He builded often slovenly; the f holes were cut almost straight, and with angularity about the ends; the fillets are badly traced, and there is so little in the look of the violin to betray the master, that their excellence might be attributed to the fine quality of the material used, and not to any especial artistic idea developed. Close examination proves that he was guided by positive principles, and his productions have an originality derived from these. Of his violins of the large pattern there are but few; those of the small size, which are more numerous, exhibit very little convexity, and are thicker in the thick parts than the Stradaurius. The effect of this instrument is more gratifying at a little distance than near by, a large concert-hall exhibiting its sonorous power in the greatest degree.

DIDO, Phila.—The suggestion is involved in some obscurity. Its manufacture being authorized by Congress, the first American flag (official) was made by Mrs. Elizabeth Ross in the house now 239 Arch street, Philadelphia, at the instance of General Washington and Col. George Ross. But in July, 1776, Thomas Manderville of the American brig Nancy, then at Porto Rico, voluntarily made one in accordance with the design adopted by Congress, and it was unfurled in that harbor in honor of the Declaration of Independence. The next one known to have been unfurled was at the siege of Fort Schuyler, Aug. 17, 1777. These are quotations from a paper read about six years ago before the Pennsylvania Historical Society. It has been claimed that the present flag is the suggestion of a resident of this city long ago deceased. Like every other thing of importance or antiquity, it has had many claimants.

A. D. S.—At draw poker, the dealer, and not the "age," antes. The "age," however, may or may not "go blind." Should he "go blind," say ten cents, every succeeding player who wishes to come in must (unless someone has straddled the blind) put up twenty cents, and finally the "age" himself must fill by putting up ten cents more. The blind or the straddle can, before cards are drawn, be raised by any player in his proper turn, subject to the limit of the game. If the age does not wish to "go blind," he can delegate that privilege to the player next on his left.

WOULD-BE MANAGER, Buffalo.—1. You would require money sufficient to pay for your printing, advertising, billposting, incidental expenses for the first few stands, and for the transportation of your company to the town where the first entertainment is to be given; also enough to send your advance-agent ahead. Then you would require a sinking fund sufficiently large to cover any deficit between the receipts and expenses. 2. From $20 per week and expenses up to $40.

A CORRESPONDENT, Westboro.—1. Five years. 2. If you came here at over eighteen years of age, you will have to declare your intentions of becoming a citizen, which can be done after having resided here three years, and at the end of five you can secure full papers by application to any Supreme Court. 3. No. 4. As a rule, yes; though in one or two States there may be somewhat of a restriction as to his acquiring property in the first place. 5. Do not know that it has any poet laureate.

KER DRAHN.—We cannot advise you, as we know nothing of you. It is one of the most difficult things to get an engagement for a novice in any branch of the show-business, and, like most novices, you desire to start at the wrong end. If you wish to become a performer, try and get an engagement in a theatre to do anything and every thing, and work your way up. You will then learn what you are best fitted for, and what branch of the business offers the best facilities for success.

M. H. M., Greenpoint.—1. It was foul; and if it was so claimed by Pibet or his umpire, the decision was right. But if there was no appeal, and the referee both raised the point and decided it, then the referee was wrong, unless there was a special agreement conferring upon him the power to decide without being appealed to. 2. If K did not object to the decision before P made a shot, he cannot now object, and bets go with the game.

T. A. S., Philadelphia.—1. It is correct. 2. It is not policy to fix the price until after it has been produced, as its value would fluctuate with its success. 3. With responsible parties it would be safe, and your rights would be respected. 4. No; you should make a legal transfer of the copyright to him, and have it recorded in the office of the Librarian of Congress, Washington, D. C.

TENTH WARD.—1. We know nothing about them. 2. Outside of the gymnasiums, we know of no place at present; but you can make arrangements with some skillful professional to give instructions, which is much the better plan. Address Billy Madden or Mike Coburn, in care of this office. 3. A little gum-arabic will have the desired effect. 4. No; it is called the "Lorillard Medal."

W. H. S., Bremerton.—B was not playing billiards within the spirit of the agreement. Our advice to him and the others, inasmuch as any decision on this point must be a close one, is to keep away from the table altogether. It by no means follows, because one has no opponent, that he is not playing billiards when he is practicing, or when merely knocking the balls about.

STUDENT, Boston.—It is a delicate way of expressing that the king was dead. Royalty never dies. "*Le roi est mort. Vive le roi.*" (The King is dead. Live the King.) The body of a king may die, and upon the instant his successor becomes king. Hamlet means that, although "the body (of the late king) is with the (late) king, the king (his successor) is not with the body."

CENTENNIAL, Philadelphia.—1. It is impossible to decide even approximately. People do not make their wealth public, and the man who was worth a million in January last may not be worth half that now. 2. It depends upon how many extra steamships are put on, and also upon whether the foreigners will come over mainly in the cabin, the steerage, or on the rudder.

J. H., Brooklyn.—1. You are altogether too ambitious, unless you expect to give the whole show yourself. You cannot expect to excel in all the lines you name. Select either the plantation negro and song-and-dance combined, or the Dutch business, and practice until you do excel. 2. For a teacher see our advertising columns.

J. R. MCDONALD, Shelbourne Falls.—1. Ed. O'Baldwin and Jim Mace met in the ring at Collier Station, West Va., Aug. 21, 1872, but could not agree on a referee. 2. The Canadian authorities interfered upon the occasion of the first meeting between Mace and Coburn in the ring as opponents.

E. M. S., Indianapolis.—The fifteen-ball cannot be given unless it is taken off the table. It could not be taken off on this occasion, because No. 2 stood in the way; and that should have satisfied all parties that a muddle had almost necessarily to result. Nos. 1, 2 and 5 should pay for the game jointly.

J. B. F., Poughkeepsie.—1. What he makes has necessarily to be the difference between his last purchase and his last sale—$20. 2. The siege of Troy, if it ever occurred, occurred about the year 1184 B. C.; and Homer, if he ever lived at all, lived at some time between the years 1184 and 684 B. C.—it does not now make much difference when.

NORRY, Boston.—Buy some cut-glass drinking-goblets and wine-glasses of any dealer in glassware. Their tones are regulated by the quantity of water put in. Take a stick and cover one side with India-rubber, moisten that with water, and draw it across the edges of the glasses.

C. G. B., Marathon.—Col. T. Allston Brown, 9 West Fourth street, New York; Simmonds & Wall, 10 Union square; Jno. L. Sanford, 9 Amity street; Davis & Co., 160 Vine street, Cincinnati, O.; Col. Hal Sleeper, 818 Walnut street, Philadelphia, Pa., etc.

O. S. S., Boston.—1. It is the technical name for a line of business similar to utility business in theatres. 2. It depends entirely upon his reputation and ability. From $20 per week to $50. 3. No. They vary in every town. 4. Only one, "The Showman's Guide," by T. Allston Brown.

S. W.—1. There was no census of the population of London, Eng., taken in that year. In 1851 it was 2,362,236. 2. Cannot say what the population of Pekin, China, was at that time, as it was variously estimated from 1,000,000 to 3,000,000.

UPATIEH.—1. As we have not access to the treasurer's account-books at that theatre, we cannot say. 2. There is such a gentleman at times connected with the Fifth-avenue Theatre. He was some time ago the treasurer thereof. 3. Not married. Born in 1844.

READER, Cleveland.—"Florry" Scannell was shot in December, 1866, and died July 9, 1870. In his ante-mortem statement he charged that the fatal shot was fired by Thos. Donohue, who was subsequently shot and killed by John Scannell.

H. W. A., Renova.—On Sept. 15, 1870, the Tyne Crew, composed of James Taylor, Thos. Winship, John Martin and James Renforth, from Newcastle, Eng., defeated the Paris crew of St. John, N. B., in a six-mile race at Lachine, near Montreal, Canada.

J. M. B., Haverhill.—1. He has no right to count audibly, as that may confuse his antagonist. After the holder of the cards had counted, then it was time for his antagonist to count out aloud. 2. Not having a ten in his hand, B could not make it tens for his partner.

W. G. W. AND J. R., South Boston.—Yes; and he would have been eligible had he been the son of an American shoemaker, provided the latter was residing there temporarily only.

MATHIAS, Buffalo.—You can produce it before copyrighting if you like, but anyone who obtains a copy of it before you copyright it can produce it where and when he pleases, and you will be powerless to prevent it.

W. L., Milwaukee.—It is a waste of time to play pedro with fewer than fifty-two cards. It is no game at all unless there are six or seven players in it; and is not much of a "game" then, though amusing.

INQUIRER, Brooklyn.—Johnny Dwyer is about 5ft. 9½in. in his stocking feet, and when he sparred with Steve Taylor, at the Lyceum Theatre, this city, he weighed about 186lb.

K. AND S.—The question was virtually answered when we replied to that as to weights. At that time we also answered that further information could be procured at the Mayor's Office.

J. S. W., Milwaukee.—1. You win. Born at Kinderhook, N. Y., Dec. 5, 1782. 2. The processes and ingredients are mainly secrets; and even when known, it requires much skill to manufacture it.

MANY.—M is entitled to the stakes. B could have claimed foul on the shot made by M at the suggestion of outsiders; but that objection had to be made before M played again.

H. W.—The title can be conferred by royalty. In Germany, we think, it descends. In England it could not be acquired in any event by a marriage with a count, as counts are not indigenous to that country.

S. H., Brooklyn.—We answer questions only through this department. We do not think that his prospects for success are at all promising, and would not advise him to undertake it.

P. W. C.—We never publish the salaries of professional performers, and we prefer not to state which, of two artists who are nearly equal in popularity and merit, receives the larger salary.

OLD READER, St. John.—1. The straight flush being a special hand, and not a regular one, the stranger should have been informed that it was being played. 2. That Carter is not so old. 3. In the matter of.

T. H. H., Brooklyn.—We have examined several catalogues, etc., but can find no record that such a title has been used.

J. A. W., Harrisburg.—A gentleman who lived in Rio de Janeiro a short time ago informs us that there are no English papers published there.

M. C. JR., Mahanoy City.—All we know of them is, that they send their advertisement and money by mail. Write them another letter. There may be some mistake.

THEATRICAL, Brooklyn.—1. From $10 to $30 per week. 2. They are all good. 3. It is ungrammatical, and not well written.

G. L. M., Atlanta.—1. Gabriel and Francois are living in retirement in France. The other two, we believe, are dead. 2. We had one the past six months.

F. B.—It is a genuine shot, and is considered difficult. The marksman gets his aim by looking in a small mirror in front of him.

N. H. H.—1. Any player can shuffle them, but the dealer is entitled to the last shuffle. 2. Yes; can make it sevens in that way.

J. T. R.—The late W. E. Burton was the first representative of John Mildmay in "Still Waters Run Deep" in any legitimate theatre in America.

INQUIRER, Cincinnati.—The Bessie Turner who was a witness in the great scandal trial in Brooklyn, L. I., has never appeared in public as a lecturer.

C. P.—He is traveling. Address him in care of this office, and your letter will reach him quicker than by any other way.

BILLIARDS, Brewerton.—Your statement differs from one previously sent. As you put the case, the party violated the agreement.

GEOGRAPHY, Council Bluffs.—1, 2. The Amazon. 3. Census of 1870: Chicago, 298,983; St. Louis, 310,864. We pay no attention to any census taken by local authorities.

BEN, Brooklyn.—D can order A up, and then A, looking at his hand, can make the trump. The object of ordering up is to prevent a lone hand.

J. H. H., Mt. Clemens.—1. Yes; provided he himself has a ten in his hand. 2. No. 3. It is a sweep, if there was only a queen on the board.

J. B. M.—1. Jack, if high, is to deal. 2. The age can bet, or he can pass; but it is only the age that, after the draw, can pass and come in again.

POKER, Phila.—A should have called out as soon as he made cards and spades. If B called out, his two sweeps are as valid a count as his big cassino.

WM. S. YOUNG, Grand Rapids.—Addresses: C. B. Elliott, John Kyle, Stephen Roberts, and George Ecahr, in our care.

ELGIN, Ottawa.—Bets are determined by the fact, and the fact will be manifest in the final occupancy of the contested seat.

CORRESPONDENT, Trenton.—Ashby-de-la-Zouche is in Leicestershire, which is in about the central part of England.

SUBSCRIBER, Galena.—A could not play alone.

C. W., Brooklyn.—1. It is not necessary that his father shall have been born here. 2. As we have not the correct measurements of all the theatres in the world, we cannot state which is the largest or which has the largest stage.

F. B. O., Sherbrooke.—Write to Theodore Gussel, 13 Second avenue, this city, explaining what you want, and ask for estimate of cost, as the Jack, with beaver on, would have to be made to order.

J. D.—As Feb. 29 fell only on Thursday, Saturday, Sunday, Monday and Tuesday, from 1828 to 1852, Ash-Wednesday could not have occurred on that date in any of those years.

J. N., Buffalo.—1. Dogs are property in some States, and not in others. Your lawyer can tell you more about it than we. 2. Dumbbells can be bought at almost any hardware store at so much per pound.

LAFAYETTE KELLY, Sturgeon.—1. We would advise you to give up all idea of making the attempt, as there is no money in it. 2. Send to Ed. James, 88 Centre street, this city, for a catalogue.

GRANGER, Minneapolis.—It is a MS., and not for sale. Send a 3ct. stamp to Ed. James, as per advertisement, and he will send you a catalogue of others on sale.

H. S., Detroit.—There is such a photograph here, but we cannot ascertain who issued it. It does not bear the imprint of any gallery, and it was offered for sale by a peddler.

J. W., Brantford.—Very few troupes other than circuses carry treasurers with them, it being cheaper to hire ticket-sellers for about $2 per night in each town. We do not procure engagements. See G. W. Terry's advertisement.

R. S., Jersey City.—1. It is too early in the season to give you reliable information. 2. Senatus Populus Que Romæ (The Senate and People of Rome). 3. "The Black Crook," which was repeated 474 consecutive times.

A. H. B.—They can build together or separately; but if either calls (say) six, he must have a six left in his own hand, or the build is foul.

A AND B, Baltimore.—The fourth leg decided the game. Three legs do not mean precisely that—two may be enough, and even ten may not suffice.

LIVESEY, Hillsboro.—1. It is not technically a record. 2. The question could not be asked to determine the bet. A loses.

L. P. LOCKWOOD, Springfield.—1. Billy Edwards is a boiler-maker by trade. 2. The lady was born in this city. 3. We pre ume she has.

A. M. Y.—A can shuffle them, and the dealer can shuffle them again after A has got through. Dealer always has last shuffle.

WEST PHILADELPHIA.—1. A is entitled to one point. 2. C would then have been entitled to two. There cannot be two lone hands at once at regular euchre.

HARRY, Cedar Rapids.—It may have been printed that unofficial parties so timed him; but that is not a record. There is no running record in that country.

A VICTIM OF THE RULE.—The player can bet on nothing. The discard will show that he opened the pot on jacks at least, which is all that is requisite.

G. W. S., Chicago.—He has walked the distance once only, and W. B. Curtis of your city can give you the exact time occupied upon that occasion.

TELEGRAPH.—The best walking time for one mile is 6min. 23sec., by William Perkins, who also walked eight miles in an hour.

W. J. R. R.—Write to A. R. Spofford, Librarian of Congress, Washington, D. C., inclosing a stamp for a reply, for the desired information.

G. H. F.—The company subsequently went on a tour under the management of T. A. Hall, and, we think, are still traveling. Mr. Chippendale is with them.

C. D. T., Indianapolis.—Please return card to this office. It is against our rules to issue fresh credentials until the old card is returned.

A. P. W.—Either player should have claimed out as soon as he had enough. The first to claim wins.

E. M. S. Jr., Chester.—See answer to "Inquirer, Boston," in our issue dated Jan. 29, 1876.

GEORGE.—You can get such a book of Ed. James, who advertises; price, $2.50 or 50 cents.

OLD READER.—The New Bowery Theatre was destroyed by fire Dec. 18, 1866.

F. M.—The late John Augustus Stone was the author of "Metamora."

SELWYN, Hartford.—See answer to "Inquirer, Boston," in issue of THE CLIPPER of Jan. 29, 1876.

JEFF.—The privilege is probably not rented as yet. Write to W. W. Cole, Quincy, Ill.

J. A. C.—The first time she ever acted in "East Lynne" in this city was at the Winter Garden.

A. A. WILBUR, Philadelphia.—We have no biography of the person named.

A, B, C, D, Chicago.—The dealer has the right to shuffle last.

WARD, Trenton.—When your opponent begs, you either give him one point or run the cards.

CUBA.—The pin was dead wood, and should have been removed from the table.

D. J. C., Washington.—"The Barkeeper's Guide." Write Ed. James, 88 Centre street.

C. F., Holyoke.—She was born in St. Hyacinthe, near Montreal, Canada.

J. C. M., Pensacola.—Letter did not arrive until Tuesday.

PARVY, Traer.—The best mile running time on record is 1:41¾, made in a race of mile heats by Kadi.

HARMAN, Phila.—B was entitled to two points. He could not go alone.

PARK STREET, Boston.—Ties with the dealer stand off at the American game.

J. T.—1. He could claim out as soon as he had made cards. 2. A sweep will also answer to count out on.

D. CONROW.—The challenge cannot be published unless a deposit is put up with it.

ARTHUR.—Hyer and Sullivan fought at Rock Point, Kent Co., Md., Feb. 7, 1849.

MAC, Philadelphia.—We prefer not to answer questions concerning the domestic life of professionals.

DOCK, New Bedford.—No time has ever been announced, as he does not make such a feat a specialty.

A. D., Fort Wayne.—1. Not having personal knowledge, we cannot decide. 2. There are no reliable statistics.

KLEIN, Chicago.—It is optional with C to deal or to let A deal again.

J. H. R., Dover.—They are a portion of the same family—boys then, now grown to manhood.

TED MORRIS, Boston.—She is still traveling with the person named.

CÆSAR, Albany.—1. Both are customary; but it is safer to have a written contract. From $8 to $15 per week.

OLD SUBSCRIBER.—Yankee Sullivan's height was 5ft. 10½in.; "Awful" Gardner, 5ft. 9in.

J. D., Detroit.—Get Ed. Price's work from Ed. James, who advertises.

F. A. CARPENTER.—Four 5's and a jack, jack of the same suit as the 5 turned up, count 29 at cribbage.

POTTERY, Philadelphia.—D cannot make a second bid, unless with the consent of all parties.

HORTICULTURIST, Carrollton.—It refers to gardening, and includes all vegetables.

J. O'NEILL, Chicago.—1. At least four cards taken from top, at least four left at bottom. 2. No charge.

BALTIMORE.—1. B could call out. 2. Can call out on sweeps.

R. J. M., London.—All three lose the game, and they are to pay for it conjointly.

N. S. MCD., Fairbury.—Montgomery, Orange County, N. Y.

H. S. W.—1. 1853. 2. Building burned Oct. 5, 1858. 3. He was manager of it for a time.

JOS. S., Mahanoy.—Standard size in this country is 2⅜ths. No answers by mail.

"DEC."—The money is A's. B forfeited all claim to it when he said that A's full hand beat him.

A. W., Toronto.—1. 2:17¼. 2. Best recorded standing high jump, without artificial aid, 5ft. 11in.

J. MCM., Washington.—Thank you; but we do not care for it.

READER, San Francisco.—She never acted in "East Lynne."

VAN, Staten Island.—"Can a party playing cribbage pair his own cards?"......Yes.

BUTLER, Halifax.—1. We do not require it. 2. No relation.

J. A. S., Toronto.—The story was published in book-form, but is now out of print.

W. W. C., Memphis.—1. We do not think it would pay. 2. We have no agents nor any branch office.

J. K. M., Steubenville.—He is a man about 5ft. 8½in. in height, and weighs in the neighborhood of 172lb.

W. J. H.—1. He has no engagement so to do. 2. Born in 1816.

A SUBSCRIBER, Phila.—The Jones referred to is a Philadelphian, and not the Cincinnati Jones. 2. Yes.

JUNIOR.—It is our opinion that there are sufficient baseball associations already.

HESTER AND ALLEN STREETS.—B having led, it was too late for him to declare that he would play alone.

NO SIGNATURE.—A wins. A man who weighs 169lb must weigh 135lb.

SLUG FIVE, Harrisburg.—We have already had something in that line.

DECLINED.—"Infelice," "A Dream," "The Dyed Lights," "Pat McCafferty's Song."

J. L. S., Huntington.—No; he can look only at the trick last taken in.

H. S., Williamsburg.—212; New York City, March 3, 1874.

W. B. AHERN.—At cribbage 3 trays and 2 sixes count 18.

A SUBSCRIBER, Cincinnati.—High, low, jack, game, pedro.

NO SIGNATURE.—Address Miss Arnot in care of this office.

SNOWFLAKE, Shelburne Falls.—Jack, if high, is to deal.

O. W., Buffalo.—Seventy-five cents for each insertion.

G. P., St. Paul.—We have no intelligence of his death.

K. H. H., Leavenworth.—We presume it is the same.

BARKEEPER, Sacramento.—A owes for three drinks.

BRANTFORD.—Jim Mace never fought Tom Sayers.

M. J. C., Philadelphia.—No; the queen interposes.

F. G.—He was born in Buffalo, N. Y., Dec. 29, 1839.

H. S.—He fulfilled several engagements there.

S., Chicago.—C can deal or beg, at his option.

F. W., Greencastle.—There is no such school.

R. R., St. Louis.—See answer to "A. P. W."

J. B. G., Philadelphia.—Your hand wins.

Q. R., Boston.—See Dramatic Summary.

R. E. S., Subscriber.—The jack counts.

SUBSCRIBER.—She died March 24, 1874.

ESSIE, Petersburg.—He is still living.

M. AND L.—Apply at any drug-store.

E. F. H., Saratoga Springs.—B wins.

J. S. M., Emporium.—Do not know.

PLAYER.—Yes; can call out at once.

J. H. P., Omro.—15 cents per line.

HULBACH, Philadelphia.—No.

J. B., Chicago.—Ace is high.

MARONETTE.—He is out.

PUFFY.—He is a Jew.

TROY, Pruro.—No.

THE LAST SENSATION.

It is with deep regret and the most poignant grief that we are compelled to record another "irregularity," this time on the part of a gentleman high in power in the capital of the nation, and holding a reserved seat in the people's family-circle. The country has been in a wild state of excitement during the past week over the revelations of Cyrus Marsh touching the bribery and corruption of the War Department in the person of Secretary Belknap. The downfall of the latter is complete, and in his fall he drags down with him his family, or at least his wife, who seems to have been a party to the illicit business. Marsh the informer is flying from the wrath to come, and Evans the contractor must tumble with the rest. Much has been said about the crimes committed by these people, and of the disgrace heaped upon the Government by their conduct. Out of the Fort Sill traffic Evans made *his* per centage, Marsh made *his*, and Belknap came in for *his* share of the plunder! And from whom has this immense revenue been derived? Who have been thus robbed to add to the income of rich men? The poor soldiers are the sufferers—the poor soldiers and those connected with them on the frontier! And in that we see the greater crime, but of which very little has been said by the public press. Soldiers, whose pay at the best is but small, are charged from five to ten prices for what they need; are robbed by contractors, robbed by agents robbed by middle-men and middle-women, and robbed by the very heads of departments! If the painful disclosures which have been made—disgraceful and humiliating as they are to the nation—shall be the means of opening the eyes of the Administration to the wrongs inflicted upon the poor soldier, to the robberies to which he is subjected, and to numerous other crimes of which he is the uncared-for victim in his isolation from civilization, much good will have been accomplished, and the soldier's life hereafter may be more endurable. No wonder women of fashion can flaunt their gaudy dresses at receptions and balls, when the revenue required to pay the expenses is so easily acquired; no wonder men whose salaries are from seven to ten thousand dollars per year are enabled to spend from fifty to one hundred thousand a year! There are other departments besides the war-bureau which need looking into. And what is true of the departments at Washington is also true of State and city governments. The whole system is rotten to the core; and though a few "irregularities" have been "unearthed," and the perpetrators of the frauds have been driven away or otherwise punished, yet corruption still exists, in high places as well as in the more humble. The man apes the master, and robs as he sees his master rob. Let the Centennial witness the overthrow of rings, and leagues, and other conniving bodies; and let honesty rule in the future. This is the proper time to institute a thorough examination of our general and local governments, and to root out all corruption. Let the soldier's wrongs be redressed, and let the sailor's rights be respected. "Next!"

DON CARLOS, who first took to fighting, then to praying, has "fetched up all standing" in England, and he now Ohs "for a lodge in some vast wilderness." We are sorry for the Carlos one.

NOW THAT egg-fruit is in greater demand, it is said that the hens in this city are preparing for a strike. The Hens in Brooklyn have already struck.

WHEN WE CONSIDER the difference in the stations of the Washington "irregulars" and the New York "appropriators," Tweed looms up as an angel.

NOW THAT the firm of "Belknap, Evans & Marsh" has "gone up," who will "Hold the Fort?" and "What Will the Harvest Be?"

CAN THOSE PEOPLE who, since the Belknap awful disclosures, attack President Grant be considered as "flying off at a *tan-gent*?"

THE SECRETARY OF WAR held a high position in Washington, but he seems to have been stuck in a very *low Marsh!*

HOME AGAIN—Colonel Forney. But will he find home *a gain?*

NEWS OF THE WEEK BOILED DOWN.

•*• On Feb. 28: The cable stated that it was officially announced that the Carlist War was at an end, and that Don Carlos had entered France and asked French hospitality; that it is not probable that the French Government will consent to his remaining long in that country; that the steamer Hartingen had been sunk by striking the masts of the sunken steamer Strath-Clyde; that the Prince of Montenegro had recalled the Montenegrin officers at the head of the insurgents in Herzegovinia; that the American brig Neponset, Capt. Strout, had been abandoned, the crew being landed at Gibraltar; that Marfori, ex-Queen Isabella's Minister for the Colonies, had been released from prison at Cadiz, Spain; that King Alfonso will return to San Sebastian in a few days, to receive Queen Isabella; that no concessions had been made to the Carlists, their submission being altogether unconditional; that the Japanese mission to Corea was successful, the demands for the better protection of Japanese subjects having been acceded to; that a company of native merchants had been formed at Hong Kong for the purpose of carrying on a direct trade with England and the United States; and that the Lower House of the Austrian Reichsrath had voted the ratification of the commercial convention recently concluded with Roumania......A windstorm caused great destruction of property in portions of Missouri, Illinois, Indiana, and other Western States. At St. Charles, Mo., twenty or more houses were demolished or badly injured, and at Princeton, Ind., ten houses were blown down......It was decided by the United States Supreme Court that the Eastern terminus of the Union Pacific Railroad is on the Iowa shore at Council Bluffs........The centennial of the battle of Moore Creek, N. C., was celebrated by the inhabitants of the Cape Fear region ..... The wrecking on the 14th, at Sandy Coy Bar, of the British brigantine Cairo, from New Orleans, La., for Cork, Ireland, was announced......The steamer Osceola struck a snag and sank at Peter's Landing, on the Mississippi River......The Louisiana House of Representatives, by a vote of 60 to 45, adopted a resolution impeaching Governor Kellogg, but the Senate rejected the impeachment by 25 to 9......John A. Morrison, mill-owner, of Fredericton, N. B., failed for $48,000......Losses by fire: It was stated that the loss by the burning of the steamer Mary Bell, at Vicksburg, Miss., is over $500,000; the workshops connected with the State-prison at San Quentin, Cal.—loss about $700,000, uninsured; Price's block, Atchison, Kansas—loss $20,000, covered by insurance; Henry Wise's store, Newfoundland, N. J.—loss $10,000, partially insured; F. Shaw & Bros.' tannery, Cummington, Mass.—loss $8,000, insured for $3,000; Holbert & Branning's tannery, Equinunk, Pa.—loss covered by $17,000 insurance; J. F. Paul, Cochrane & Co., and other firms, Boston, Mass.—loss $7,600, fully insured; the Reformed Church, near Kinderhook Village, N. Y.—loss about $6,000, not insured.

•*• Feb. 29: Information was received that 2,000 men, under Gens. Crook and Custer, had left Forts Laramie and Lincoln to compel Sitting Bull and his 1,500 warriors to remain on their reservation......The Mardi-Gras festivities were celebrated at New Orleans, Memphis, Cincinnati, Mobile and Galveston......The Military Academy Appropriation Bill passed the United States Senate......It was cabled that the French authorities had ordered Don Carlos to leave Pau, but will permit him to reside temporarily at some place in the north of France; that there was great rejoicing throughout Spain, and in Havana and other Cuban cities, over the news of the termination of the civil war; that the Spanish coast-guard seized an English trading vessel, but the latter's crew regained possession of their vessel and brought her into Gibraltar, with the prize crew from the Guarda Costa as prisoners; that a hundred manufactories and fifty other buildings in New Pesth, Hungary, were undermined by the recent inundations, and had fallen, and it was feared that upon the retirement of the waters many houses in Buda and other places on the Danube will fall; that of the 18,000 inhabitants of Althofen, 12,000 were homeless; that Khokand had been incorporated among the possessions of Russia, and Gen. Scobeleff appointed Governor; that the Herzegovinian insurgents will reject Turkey's proffered reforms, and the Bosnians have been invited to act with them; that much comment had been excited in England by the dismissal of Sir Daniel Lange from the directory of the Suez Canal Company by the French Government; that M. Gambetta in a speech in Lyons, France, said the Republican programme was peace abroad and progress at home, and declared that the Republic should be open to all who came to it sincerely; that considerable excitement had been caused in Rome, Italy, by the discovery that two bills of exchange for $20,000 each had been negotiated under the pretense that they had been drawn for the accommodation of King Victor Emmanuel, whose name had been forged by the Marquis Montegazza, who had confessed; that, despite Bavarian opposition, the German Government will introduce in the Landtag a bill giving it permission to sell the Prussian railways to the Empire; that the St. Gothard Railway of Switzerland will petition England and Belgium for subsidies on account of the magnitude and universal importance of the work; and that the fomenters of disturbances at the communal elections in Serbia had hoisted the revolutionary flag......David Gorman was cut to pieces on the railroad at North Penn Junction, N. J......Losses by fire: H. D. J. Menown's wholesale tea-house, St. Louis, Mo.—loss nearly $55,000, insured for $25,000; John E. Lufkin's grocery store and adjoining houses, Anna, Ill.—loss about $20,000, nearly covered by insurance; Joseph Atkins and T. B. Rice's shops, near Philadelphia, Pa.—loss about $10,000; the Lawrence sawmill and a furniture factory, Springfield, Mass.—loss $5,000, insurance $2,000.

•*• March 1: The Atlantic cable announced that Colonel Gordon, the African explorer, was returning to Cairo, and it was expected that the expedition will be abandoned; that Count Von Arnim had been refused permission to visit his son, who is ill in Berlin, and the German Foreign Office had accused him of high treason and of insulting the Emperor, Prince Bismarck and the Foreign Office; that Don Carlos had left Pau for Calais, France, where he was to take steamer for England; that Carosa and other Carlist leaders were reported to have been assassinated at Laboyen, Spain; that Don Carlos owes 5,000,000fr. in England, and has been left 40,000,000 by the Duke of Modena; that M. Blanqui the Communist died in Clairveux Prison; that the Vatican is endeavoring to settle the differences with Switzerland; that Officer Dearborn of Boston had arrived in London, with the papers necessary to extradite E. D. Winslow; that the inundations in the Eastern German provinces were increasing, many persons were drowned near Posen, and the destruction of the railway from Posen to Thorn was threatened; and that it is proposed to apportion Biscay and Navarre among the adjacent Spanish provinces.....Governor Tilden granted John Dolan a respite until April 14......Mrs. John Burke was killed on the railroad at Bergen Point, N. J......A fire which occurred in Regla, opposite Havana, Cuba, a few days previously, was stated to have destroyed seventy houses and shanties, and caused a loss of $150,000. Other fires: Goodrich & Nevins' flouring-mill, Jerseyville, Ill.—loss, $22,000, insured for $14,000; Floersheim Brothers, kid-glove importers, this city—loss $2,000; a railroad bridge over the Bronx River, near Hartsdale, N. Y.

•*• March 2: Secretary of War Wm. W. Belknap confessed official corruption, resigned his office, and was impeached by the unanimous vote of the U. S. House of Representatives......Charles O'Conor reappeared in Court in this city for the first time since his dangerous illness, and resumed the management of the $6,000,000 suit against William M. Tweed......News from abroad was to the effect that a gunpowder explosion destroyed half the town of Little Popo, on the Gold Coast, and killed fifty natives; that the crew of the steamer Bothnia, from New Orleans, La., for Liverpool, which was burned at sea Feb. 15, had arrived at Southampton, Eng.; that Carosa, the Carlist chieftain, had not been shot, but had entered France, with other leaders; that Walter Coser & Co., timber and mahogany merchants of London, Eng., had failed, with liabilities estimated at $500,000; that, in a battle near Dabra, on the 1st, the Turks lost 800 in killed; that the placards posted in Ragusa promulgating Turkish reforms had been posted over with death's-heads; that a Herzegovinian manifesto had been issued, declaring that Serbia and Montenegro will be summoned to openly wage war against Turkey, and concluding: "We demand either true independence or death. We sign this declaration with our blood, and will accept no other proposal;" that Garibaldi had accepted the presidency of the International Arbitration Congress, to be held at Rome, Italy; that the annexation of Khokand by Russia leaves only about 225 miles between the Russian and English frontiers in Central Asia; that the report of the death of the Communist Blanqui was contradicted; that the Compte de Chambord publicly denied that he ever authorized his adherents to vote for Bonapartists; and that the inhabitants of Asnieres, France, had been driven from home by the overflow of the Seine, and some of the streets of Paris were flooded......Either the bursting of the boiler or an explosion of giant-powder blew a steam-scow to pieces at Umatilla Rapids, Oregon, killing one man and fatally injuring others......John S. Gantz, insane, hanged himself in a cell in Bellevue Hospital, this city......Ernest Hardy of Bay Ridge took his life with a pistol-ball......Jennie F. Miller, an insane woman, shot and mortally wounded Dr. E. G. Garner, at Milwaukee, Wis......It was charged that $10,000 had been paid members of the Massachusetts House of Representatives as bribes to carry through the new prison scheme......Isaiah Griffins, colored, was hanged in Portsmouth, Va., for outraging his brother's wife......Senator Johnson, accused of tampering with a bill which had passed the Kansas Legislature, twice attempted to commit suicide ......Losses by fire: Dorsch & Herterrich's lager-beer brewery, Piermont, N. Y.—loss not stated; the old homestead on the New York Homœopathic Farm, Middletown, N. Y.—loss, $3,000; John Werner's residence, Brooklyn, N. Y.—loss, $2,500.

•*• March 3: The correspondence in the Babcock Military Court of Inquiry was ordered to be laid before the House of Representatives......It was reported that on the 1st inst. twenty-four lives were lost on the North Carolina coast—nine of the crew of a shipwrecked Italian bark, and the remainder the crew of a life-saving boat......It was cabled that, in a manifesto to the Spanish people, Don Carlos declared that he will never sign a compromise, but will bide his time; that the Porte had notified the guaranteeing powers that it will remit tithes for one year, and all other taxes for two years, to all refugees who return to their homes; that the disturbances in Serbia had assumed a serious character, and the Red Republic has been proclaimed in some districts; that Winslow the forger had been formally committed in London for extradition; and that a treaty between Japan and the Corea was signed Feb. 27.........Advices from Mexico to Feb. 26 stated that General Gonzales Herrera having pronounced against the Government, the troops dispersed his followers and he was killed; that Donato Guerra had seized Largos, but was also defeated by the Government forces; that merchants of the capital had loaned the Government $500,000; and that telegrams from the interior announced the rout of the rebels at all points. ......James Smith died in this city from injuries received in an affray with John McSherry......Zug & Co., proprietors of the Sable Iron Works, Pittsburg, Pa., failed with liabilities estimated at $580,000......Mrs. Plum of Bridgeport, Ct., poisoned her seven-year-old son, and then tried to kill herself......Losses by fire: two houses at Vicksburg, Miss., loss $12,000, insured for $7,000; Casper Voit's store, Turner Junction, Ill.—loss $11,000, insurance $5,000; Henry Downer's residence, Poughkeepsie, N. Y.—loss $6,000, insured for $5,500; George Zange's pianoforte factory, this city—loss $3,000.

•*• March 4: Michael Tillion of North Platte, Neb., was sentenced to be hanged June 30 for the murder of Thos. Grimes......It was semi-officially announced that Gen. Babcock's connection with business at the White House had ceased......John Brennan, who was sentenced from this city, in 1870, to fifteen years' imprisonment for robbery, was pardoned, it having been found that he was wrongfully charged with the crime......John Decker was fatally injured by a railroad accident near Rhinebeck, N. Y. ......It was reported that in an affray at Middlebury, Ind., the previous night, Freeman Reed and George Watts were killed by George W. and Thomas Watts......Cable telegrams stated that Gen. Schenck, American Minister to England, sailed from Liverpool for the United States, and that a writ at the suit of the Emma Mine Company was served upon him at the moment of departure from London; that the press of London commented severely on the Belknap scandal; that Messrs. Lutscher & Co., merchants, and Miller, Sons & Co., colliery proprietors of London, had failed, with liabilities respectively estimated at $2,500,000 and $220,000; that the Porte had granted the insurgents complete amnesty, promising not to punish them in any way, nor allow them to be molested, and to supply them gratuitously with material for rebuilding their houses and with grain for sowing; that Austria and Hungary were making every preparation to accelerate the return of the fugitives; that all Carlists submitting to the Spanish Government before March 19 will be granted amnesty; that Don Carlos has arrived in London; that the Vatican will not make a formal protest against the article in the new Spanish Constitution concerning religious tolerance; that the prize crew of the Spanish guarda costa taken into Gibraltar by an English vessel will be tried for piracy; that in Austrian Galicia the Poles have subscribed numerously to a proclamation congratulating the United States on the Centennial; that the Polish people are furious over the determination of Russia to suppress the Polish language in the schools, courts and public offices......At Watertown, N. Y., Francis Grappotte fatally stabbed Simon Hoover and attempted suicide ......Losses by fire: Wood, Marsh & Co., drygoods importers, Philadelphia—loss about $300,000, insured for $195,000; Garretson, Slackmere & Co., same place—loss about $100,000, fully insured; Behrens Brothers and Dobson, notions, same place—loss $18,000, insured; the Nemaha County Court-house, Kansas—loss $40,000, insurance $5,000; the British bark John Gaddie, at Charleston, S. C.—loss $100,000...... It was stated that Sergeant Sullivan, Co. K, Fourth Infantry, was shot dead by "Persimmon Bill," near Fort Fetterman, Wyoming Territory......Mrs. Lizzie Guldey of Newark, N. J., was burned to death by an explosion of kerosene......Mrs. Catherine Carney, aged 73, was run over and killed on the railroad at Boston, Mass......W. D. Hardeman was shot and mortally wounded at New Orleans, La., by his business partner, J. S. Prestidge......The decision of Judges Colt and Lord of the Supreme Court, Boston, Mass., allowed the general exceptions filed by Thos. Piper's counsel, and he will have a new trial......Francis Maloney, a sailor, murdered John Butler in Baltimore, Md.

•*• March 5: Information having been received that he was about to secretly leave the country with his family, ex-Secretary Belknap was placed under arrest in Washington, D. C......In the Adis murder trial, at Cleveland, O., the jury convicted the prisoner, who was sentenced to be hanged on June 22......Michael Windell of Middle Village, L. I., was stabbed and mortally wounded by John Weis......Marsters & Clawson's jewelry store, this city, was robbed of $30,000 worth of goods......The steamship Lake Megantic and the ship Lake Superior were considerably damaged by coming into collision off Fort McHenry, Baltimore, Md......It was cabled that in the 107 Assembly elections in France to-day, the results were favorable to the Republicans, the only keen contest being between the Duke Decazes, moderate Republican, and Raoul Duval, Bonapartist, the former winning; that the sale of the artist Courbet's property to defray the expense of restoring the Vendome Column, in Paris, will begin March 15, but it is not expected to yield over $16,000, thus leaving a balance of $40,000 due the State; that the insurgent leaders who have taken refuge in Cettinje, Austria, among them being Luca and Wekovitch, had rejected the reforms proposed by the Porte; that after the promulgation of the reform firmin in Northern Bosnia the Turks rose against the Christians in some villages, killed several, and drove the remainder away, many of the fugitives perishing in the River Unna; that a band of Dalmatians under Ljubobratich had entered Herzegovina, and intend to attack Mostar; that the Prince of Montenegro is willing to co-operate in the efforts at pacification of the Turkish provinces, but the Austrian authorities consider such efforts useless; that a sanguinary conflict had taken place in Serbia between the Communists and military; that the United States steamer Franklin will remain at Southampton, Eng., until March 13, for the purpose of receiving goods for the Centennial Exhibition; and that the plague has appeared on the banks of the Euphrates......Railroad-engineer Kiester was killed by the precipitation of his engine down an embankment in Pennsylvania......President Domingue was stated to have ordered all Cubans to leave Hayti, under threat that they will be handed over to the Spanish authorities...... Jean Woodhouse was stated to have been crushed to death on the railroad in New Jersey......H. H. Goff's warehouse, Conert & Brown's hardware store and adjacent property, Spencerport, N. Y., were destroyed by fire, causing a loss of about $35,000, partially insured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARLOW, Dr. Samuel Bancroft—this city, Feb. 28, aged 78.

BOSLER, John S.—An old printer in Pittsburg, Pa., where he was alternately foreman of *The Evening Chronicle* and *The Commercial*. Of late years he had been employed on *The Leader*—that city, March 1, aged 58.

COLFAX, Dr. William Washington.—A well-known New Jersey physician, whose specialty was the treatment of cancer. He was the fifth child of General William Colfax, captain of Washington's Life-guard, and was born April 26, 1797, at Pompton, N. J.—there, Feb. 27.

CUMMINGS, Charles—Until about six year ago, when he retired, he was a manufacturer of glue in Philadelphia—there, March 1, aged 73.

CAPP, John C.—Oldest member of the Philadelphia stock board—that city, March 4, aged 75.

GOURLEY, Mrs Ann—A native of Ireland, but a resident of Philadelphia—that city, Feb. 23, aged 100.

HARRIS, Horatio—A well-known merchant in Boston, Mass.—there, Feb. 29.

HOPKINS, John G.—Resident of Poughkeepsie, N. Y. He had held many public offices, and was Sheriff of Dutchess County when he died—Poughkeepsie, March 1.

HOFFMAN, Dr. Edward Seton—Morristown, N. J., Feb. 28, aged 46.

HUBBARD, Capt. Alexander—Stamford, Ct., March 1, aged 71.

HORSLEY, Charles Edward—Musical composer, and organist of St. John's Chapel, Trinity parish, this city. He was the grandson of the late Dr. Calicot of London, Eng.—this city, Feb. 28, aged 51.

INVILLIERS, Camille D.—A director of the Philadelphia and Erie Railroad Company, and a member of the Board of Brokers of Philadelphia—there, March 1.

LONGLEY, Rev. Elisha C.—Brooklyn, N. Y., Feb. 27, aged 62.

LA TOURETTE, Margaret M.—Widow of John H. La Tourette of New Jersey—this city, Feb. 28, aged 55.

LOCKE, John D.—A member of the Rhode Island Legislature in 1858-9, '62, '72-3-4. During the Rebellion he was quartermaster of the Twelfth Rhode Island Regiment, and at his death he was U. S. Pension Agent for that State—Valley Falls, R. I., Feb. 26, aged 44.

MCCAGG, Mrs. Caroline L.—Widow of Isaac McCagg, and mother of the Hon. E. B. McCagg of Chicago—that city, Feb. 29.

MAYNARD, W. W.—A pioneer of Council Bluffs, Ia. He was a printer originally, and, turning his attention to journalism, in 1857 he established at Council Bluffs a weekly paper called *The Nonpareil*, which is now a daily—there, Feb. 26.

MULFORD, John—Of the firm of Mulford & Alter, Philadelphia—that city, March 1, aged 75.

OAKES, Dr. Thomas Fletcher—Born in the State of Maine, but moved at the age of six years to Boston. He graduated in Harvard, and served as surgeon in the Fifty-ninth Regiment Massachusetts Volunteers during the late war—Titusville, Pa., Feb. 29, aged 57.

PRACHT, Rev. Charles H. O.—Pastor of the German Lutheran Church, Frankford, Pa.—there, Feb. 27.

PHILPOT, Francis Curran—A member of the Philadelphia bar, and at one time chief clerk in the office of the Prothonotary of the Court of Common Pleas—that city, Feb. 28, aged 51.

PEL, General—Of the Dutch army, and chief of the forces operating against the Acheenese. Of cholera—Acheen, recently.

PLATT, Hon. Moss Kent—Inspector of State-prisons in this State—Plattsburg, N. Y., March 1.

REESE, Elizabeth—Wife of Rev. George B. Reese, and daughter of Rev. Theodore Irving—Dobb's Ferry, N. Y., Feb. 28.

RHOADES, Mrs. Anda Lucia—Widow of the Hon. Elijah Rhoades—Brooklyn, N. Y., March 2, aged 75.

ROGERS, Stevie—Of McKee and Rogers, variety performers. (See Variety)—this city.

SIMMONS, Mary—Widow of Dr. John Simmons—Linden, N. J., Feb. 28, aged 80.

SALTER, Mrs. Margaret—Widow of Commodore William D. Salter, U. S. Navy—Elizabeth, N. J., Feb. 29.

WHEELER, Mrs. William A.—Wife of Congressman Wheeler—Washington, D. C., March 3.

WRIGHT, Samuel—A native of England. Came to this country about sixty years ago, and was well known as a member of the Philadelphia firm of S. & L. Wright—that city, Feb. 28, aged 78.

BASEBALL.

THE NATIONAL ASSOCIATION CONVENTION OF 1876.

In response to the call issued by the Philadelphia Club to all clubs desirous of entering the National Association of Baseball Players to send delegates to the annual convention, appointed to be held at New Haven March 1, 1876, the following delegates appeared:

Philadelphia of Philadelphia..........Geo. Concannon
Centennial of Philadelphia..........T. J. Lindsey
Kleinz of Philadelphia..........M. C. Lyons
Atlantic of Philadelphia..........Jas. McColgin
Quickstep of Wilmington, Del..........A. Hindle
Camden of Camden, N. J..........Bestile
Active of Reading, Pa..........J. A. King
Neshannock of Newcastle, Pa..........A. W. Culbutson
Baltimore of Baltimore, Md..........H. Kennard
Red Sox of St. Louis..........Thos. McNeary
Star of New Haven..........H. Brethaur

The convention was called to order by Mr. Concannon, who, after briefly addressing the delegates on the objects of the meeting, nominated Mr. Hindle as chairman, and that gentleman was unanimously chosen, Mr. Lindsey being selected as secretary. The first business in order, after receiving the names and credentials of delegates, was to appoint a committee to draft a new constitution for the Association and a code of playing rules, and the president duly presented the names of Messrs. McColgan, Bestile and Lindsey as the members of the committee. The convention then went into a general discussion of the question as to the object and purposes of the Association, during which it was ascertained that the views of the majority were in favor of making it an association open to all clubs—amateur, semi-professional, or regular professional—which might desire to enter. In view of the fact that the legitimate amateur clubs were to meet in Philadelphia on March 8, it was regarded as desirable that the convention adjourn over until after that time, to allow other clubs to become members who may not desire to be in the Amateur Association. It was motioned to adjourn to April 3, that being at least three weeks later than it should be; but the motion prevailed, and the meeting adjourned to that date, when the delegates will assemble in Philadelphia. It will be seen that the convention of March 1 really amounted to little else than an informal meeting of delegates from clubs desirous of being enrolled as professionals under the auspices of the Philadelphia Club.

BASEBALL NOTES.

It is a singular fact that the majority of the players of the Philadelphia team of 1875 are now in the League clubs. McGeary is in the St. Louis team, Zettlein and Meyerle in the Athletics, Craver in the Mutuals, Fisher in the Cincinnati, Snyder in the Louisville, Addy in the Chicago, and Murnan and Borden in the Boston...... The New Haven Club is to contest for a Connecticut State champion banner, worth $200, in a series of ten games, the first match to be played in Hartford on election parade-day, May 3. The New Havens have a strong team, and they will give their opponents a good push for victory. ......Clinton of the Atlantic nine of 1875—a reliable player, an effective pitcher, and an excellent infielder—has been engaged to play with the Memphis Club......There is a chance of a very lively series of matches between the Yale and Harvard University nines this year. A New Haven paper says: "A petition has been handed in to the faculty of Yale College by the officers of the ball club, asking that they be allowed to go out of town to play next term. The president of the university nine has received an answer from the Harvard nine, saying that they are willing to play Yale at any time during May or June, except the 23d, 24th or 28th of the latter month. Arrangements will probably be made to have the first two games on the 3d and 26th of June. One of them will be played in Boston, and the other in New Haven. The time and place of the third game, if one is necessary, will be decided upon hereafter."......The Allegheny City Club is to present a strong nine in the field this season, composed of Carr of Sunbury, member of last year's Lock Havens, catcher; McWilliams of last year's Braddocks, pitcher; Wilkison, Xanthas, 1st b.; Rose, Mutual, 2d b.; Junkin, Neshannocks, 3d b.; Quest, Mutual of Meadville, s. s.; Douthett, l. f.; Hagan, c. f.; Lane, r. f., all of the Xantha last year; Lane will be change catcher, and Hagan change pitcher......The Neshannock team for 1876—the New Castle experts—will include Bennett of Newcastle as catcher; Morris, formerly of the Keystones of Philadelphia, pitcher; Creamer, formerly of the Shibes of Philadelphia, as short-stop; Dickson of Newcastle, first base; Williamson, formerly of the Shibes of Philadelphia, second base; Allen, formerly of Keystones of Erie, third-base; McBride, formerly of the Keystones of Philadelphia, in left field; Ellis, formerly of Mutuals of Meadville, in centre field; and Warnock of New Castle in the right field......The Philadelphia and Centennial Clubs will play on the grounds of the Centennial Club of 1875......On Feb. 26 a regular country game of ball was enjoyed by the Easthampton ball-tossers on Long Island. The "Rough and Ready" nine of the time-honored Long Island village were taken into camp by the "Deer Hunters" team of Amagansette, at the latter place, to the tune of 35 to 19......Nick Young has notified the League clubs that Craver has been engaged by Manager Cammeyer for 1876, and that Meyerle has been engaged by the Athletics. No doubt the whole of the team of the expelled Philadelphians will be gradually absorbed by the League......Amateur clubs whose nines have been completed will do well to send the names in to THE CLIPPER, as we shall shortly give a list of the leading amateur club teams of the country......Anson is trying to get released from his engagement with the Chicago Club, as he wants to play with the Athletics. As he is engaged to play with the Athletics in 1877, they had better let him have his release. Holding a man who wants to play in another club is poor policy ....The nine of the "Brooklyn Club"—the old professional Mutuals—for 1876 is now said to be as follows: Hicks, Matthews, Start, Craver, Nichol, Hallinan, Booth, Shandley and Boyd. This is unquestionably the strongest team the same club has placed in the field for the past three years. If they play for the side, the Chicagos will have to look to their laurels when they win them.

THE BUCKEYES OF COLUMBUS, O.—Our correspondent writes as follows concerning this live organization: "The Bukeyes have engaged Barnie, late of the Mutuals, who will fill the position of catcher and captain of the team. The nine, as placed for the season, will stand as follows: Barnie, catcher; Ed. Nolan, pitcher; Foran, first base; Martin Nolan, second; Doescher, third; Burke, short stop; Mansell, left field; Sullivan, centre and change catcher; Dodds, right. The managers feel like crowing over the really strong nine they have gathered, and are now ready to receive communications from all clubs desiring games the coming season. They are particularly desirous of arranging games with professional clubs from the East contemplating Western tours; also with those of the West bound East. The grounds of the Bucks (which are the same the Buckeyes had last season) will be placed in first-class condition, and as Columbus is centrally located it will make an excellent resting-place on the long ride East or West. Why don't some of the crack amateur clubs of the East 'come West?' There will be money in this country for one or two clubs of the Flyaway or Chelsea calibre this season. Communications for the Buckeyes should be addressed to James A. Williams, Secretary Buckeye Baseball Club, Columbus, O."

THE OFFICERS of the Herkimer, N. Y., Baseball Association announce through our business department that they have decided to hold a tournament this year, commencing August 7, at which $1,200 will be distributed in prizes.

THE CONNECTICUT PROFESSIONALS.—B. F. Douglass, well and favorably known as the secretary of the Hartford Club since its organization, has resigned the position for business reasons, and at the annual meeting of the Hartford B. B. Association, held March 1, W. F. Hilton was elected to fill the vacancy. Aside from this, and the election of G. B. Hubbell to fill the vacancy in the board of directors caused by the resignation of Enos Lane, no change was made in the officers of the Association. Weather permitting, the season proper will be inaugurated in Hartford on election day, May 3, by a game between the Hartfords and New Havens. These two clubs are to have a little championship among themselves, the club winning the most games out of a series of ten to become the possessor of a flag to cost two hundred dollars. Dick Higham has been engaged, and will play right-field for the Hartfords the coming season. Remsen, Cummings, Allison, Carey, and Harbidge of the Hartfords are now on hand, and the others are notified to report on or before March 15. The club go West early in May.

THE ATHLETIC NINE this season will be as follows: Knight, pitcher; Coons, catcher; Fisler, 1st base; Fouser, 2d base; Sutton, 3d base; Force, short stop; Hall, left field; Eggler, centre field; and Meyerle, right field. Knight, Coons and Fouser are graduates of the Shibes, amateurs of Philadelphia, and Meyerle played last season with the Philadelphia. Al Reach will act as manager, and will occasionally play at second base or right field, while other vacancies that may occur by sickness or otherwise will be filled from the reserve nine of amateurs now being organized by Al. Wright.

THE ANNUAL MEETING of the Mutual B. B. Club of Washington, D. C., was held March 2, when the following officers were elected for 1876: President, J. W. Bell; vice-president, Arthur A. Smith; secretary, Chas. F. Bruce; treasurer, David A. Fisher; captain, Thos. H. Barlow; directors—J. W. Bell, Thos. H. Barlow, Geo. H. Bruce, Pliny I. Locke and Edward Montague; delegates to amateur convention—P. I. Locke; alternate, T. Lawson Brooks. All correspondence should be addressed to Chas. F. Bruce, secretary, 57 G street, N. W., Washington, D. C.

THE ACTIVE CLUB of Reading, Pa., have reorganized with the following officers and players: Manager, L. Ressler; secretary, L. W. Lovett; treasurer, Frank Heifert; corresponding secretary, W. W. Wunder. Players: Gilroy, c.; Lovett, p.; Goodman, 1st b.; Heifert, 2d b.; Scott, 3d b.; Waren, s. s.; Dillon, l. f.; James, c. f.; Ressler, r. f. All communications should be addressed to W. W. Wunder, Cores. Sec'y.

BILLIARDS.

ALL MASSACHUSETTS CHALLENGED.

LOWELL, Mass., Feb. 28, 1876.

EDITOR N. Y. CLIPPER: Will you please insert the following in the billiard column of your next issue? Accept my apology for its length, though I have made it as brief as circumstances will admit of.

Numerous challenges, in which the writer apparently wishes the public to infer that he is *the* billiard-player over all others in Massachusetts, have of late come to my notice; and, from the tenor of some, I presume they are intended for me. I refer to several over the signature of Mr. John Hickey. I had partly decided to abandon the profession of billiards, owing to the prejudice exhibited towards me by the defunct Massachusetts Billiard Congress; but, by the advice of several who have my interest at heart, have concluded not to do so until I give this newspaper billiard-player an opportunity to prove his superiority over me. It is needless for me to revert to the fact that for the past two years I have been debarred from the privilege of deciding issues with any of the players connected with the above "Congress," and have thereby lost several opportunities of trying to win *many valuable prizes*, not excluding champion tin cups. I have been informed, on good authority, that $100 a side is sufficient to insure a match with any player now a resident of Massachusetts. Therefore I would make the following propositions. I will play any resident player of Massachusetts—bar none—2,000 points up, four-ball caroms, for $100 a side; or I will play John Hickey 500 points up, three-ball caroms, and wager $100 and my champion cue (which is now my personal property) against a like amount and his champion cup; and, lastly, I will play the above-named player 500 points up, three-ball caroms, or 2,000 points up, four-ball caroms, for $250 a side. The games to be played on an H. W. Collender or O. L. Briggs table, size 4½x9, with 2⅜ balls, in six weeks from date, in Bumstead Hall, Boston. I will be in Boston on Friday, March 10, at 8 P. M., at the Branch Billiard Hall, prepared to fulfill any of the above conditions. Respectfully,

EDWARD G. KENDALL,
Champion of Massachusetts (Four-ball Game).

NEW ROOMS.

John F. Gleason of 161 Bowery has secured a five years' lease of 83 Nassau street at an annual rental of $2,100. It is his intention to fit it up in first-class style, to open it about March 24, and to run both that and 161 Bowery as billiard-rooms. The Nassau-street premises were originally opened as a billiard-room on Nov. 9, 1863, by Dudley Kavanagh and James E. Boyle. About four years afterwards these gentlemen disposed of it to Geary & Thacher, who in turn disposed of it to John Wildey, by whom in January of 1868 it was sold to John Russell Sloat. It has since been successively conducted by Messrs. James W. Collier, P. D. Kilduff, Burns, and a fourth gentleman whose name we cannot just now recall, and under whom it closed about a twelvemonth ago. Years ago the present proprietor, Mr. Gleason, was but a looker-on in that room, or at best only an amateur player. The last tables therein were George E. Phelan's. Mr. Gleason will open with six of H. W. Collender's.

Peter M. Dubant's hall, corner Sixth and C streets, N. W., Washington, D. C., has been leased by M. B. Scanlan and M. Geary, who have placed therein twenty of Collender's 4½x9 tables. A three-sheet poster just at hand announces that "My lord, the players have come," which may mean either that the room has already been opened, or that it is yet to be. Louis Shaw is also billed as superintendent.

The industrious and almost sleepless A. P. Rudolphe is busy preparing his hive at 315 Broadway, this city. The premises have for some past been occupied as an office by the Baltimore and Ohio Railroad Company, and have a frontage of fifty feet. The main floor, which is well lighted and has a ceiling high enough to insure ample ventilation, is richly carpeted, and in being carpeted at all the room differs, we believe, from every other of its class below Union square. Nine of Collender's tables will occupy this floor.

Since the foregoing writing, the place has been thrown open to the public. The inauguration occurred on March 4, and among the features of the day was a contest with double cues between Rudolphe and ex-manager Henry Wood, both of whom are experts in this specialty, which may be described as rolling the cue-ball down hill. We have not seen the new room, but all reports coincide in pronouncing it the handsomest in the city.

SCRATCHES.

Hickey, honorary ex-champion of the three ball game in Massachusetts, has withdrawn from Marshall's room, Boston......Slade of that city, utilizing the fixtures of the old Rialto, has opened a new room at the corner of Washington and Kneeland streets......Holbrook of the Boston Branch is to institute a three-ball tournament at his house, which, by the way, is the only one in that city which weekly gives a fifteen-ball pool prize ($10)......John Flack has joined the Oddfellows. Table No. 2 in his Melodeon has recently been furnished with the Collender cushion, a fact that would scarcely be noteworthy were it not that the Melodeon has heretofore been the stamping-ground of almost every cushion but that....Skelton, H. W. Collender's Boston agent, was in Lowell, Mass., on Feb. 26, having gone there from Nashua, N. H., where he had contracted for fitting up a new room with three tables. ....Edward J. Kendall proposes to pass the coming Summer down South. He was in Boston on Feb. 25. ......James Kernan contemplates visiting Richmond, Va., shortly. He is well known in that city, having been a resident of it for many years prior to the outbreak of the Rebellion ......John Randolph of Jersey City has leased the tables in Taylor's Hotel......At Federhan Hall, Boston, on Feb. 29, John O'Brien and Bardy Hart, both but nineteen years old, were to have played a four-ball game of 1,500 points for $50 a side......A tournament is promised for Montreal, to begin March 16. Prizes aggregating $400 are announced......Clark E. Wilson has been paying Providence, R. I., a visit......At Flynn & Marron's, on March 1, Cyrille Dion, giving Tim Flynn 20 in 100, for greenbacks, won five straight games. ......Izar reopened Neil Bryant's old room on Feb. 26. ......Chas. A. Frink, so far from being in Philadelphia, as reported, has instead been in Providence, R. I......L. J. Finch's room, this city, known as "The Albany," was to have been reopened on the night of March 4......Maurice Daly will, after all, return to Florida. In the weakened condition of his blood, it was hazardous to exchange that mild climate for the chilling one of the North in February, and filial duty alone could justify it......At the close of the exhibition in Lowell, Mass., between Hickey and O'Brien, there was a social hop. This, we believe, is the first time that Terpsichore and Billiardina have "joined hands across the bloody chasm."......On the 2d inst. Jerry McLaughlin, for many years barkeeper for Chris. O'Connor, and still filling that position at the Union square Rooms, was awarded the medal for "champion sculler" of the Nautilus Rowing Club......John Keane, well known as a billiard mechanic, is now located at No. 3 Tremont row, Boston......Long Joe Martin the setter-up is in New Orleans, La......C. S. Quaid of that city is superintendent of J. A. Walker's room, and William Zarringer is at the "Jewell," on Gravier street, between St. Charles and Carondolet....In the four leading rooms of New Orleans (the two not yet mentioned being the St. Charles and that of the Miller Brothers) there are fifty-one tables... An amateur tournament, the prize being a fancy cue with a morocco case, has since March 7 been in progress at Frederick C. Byers' room, 2,148 Third avenue, this city, and the players of the upper district are somewhat excited thereover, as well as exercised......Dan Newman, until lately superintendent at Taylor's Hotel, Jersey City, and now proprietor of the room on the Heights known as "The Bell Tower," tenders a brace of prizes for competition among his patrons. The first is a silver cup, for the best average made during the period of sixty days at the three-ball game; and the second, an elegantly-mounted cue, valued at $25, for the best average at the four-ball game; the first to consist of not fewer than 50 points, and in the second 200 will constitute game......James Kernan is in charge of the pinpool table at Rudolphe's new room, and Clark E. Wilson is behind the bar......George Jones and Charles Livingston are running the room at Earle's Hotel, this city......On the 2d inst. John Bessunger gave an exhibition at the Allen room, Reading, Pa. Harry Eaton of Easton, Pa., had been expected to co-operate, but he was not present......Thomas Green of Philadelphia is again seriously ill......Neil Bryant is recovering, and it is thought that he will be able this week to leave Pittsburg and join his troupe in Cincinnati. Michael Gerry was in the city on the 6th inst. He came in quest of George F. Slosson to give an exhibition at the opening of the new Washington room, which event will take place about March 16, and promises to be a notable one ..... Gershom B. Hubbell has been elected a director of the Hartford Baseball Club......*The Mercury* of Philadelphia, favoring the project for a cushion-carom tournament, broached in these columns last week, suggests that the same be adopted in the forthcoming Centennial Tournament ..... As we go to press, this (Monday) evening, William Sexton should be nearing Queenstown, and the cable will probably announce to-morrow that he and John D. O'Connor have arrived safe at Liverpool......After a brief existence, Slade's room, Boston, has collapsed...... E. G. Kendall has left Lowell, and on the 6th inst. was in Boston.

THE SHAW-BURLEIGH MATCH.—As to the offense with which William Burleigh stands charged in Chicago, there seems to have been no later action than that reported last week. It is merely reiterated that Burleigh has confessed, although the confession of a billiard player who would wilfully lose a game is valueless. If Burleigh has confessed—and a billiard-player of his "experience on the turf" is to be credited with a stiffer backbone—and if that confession is acceptable to Chicagoans, then Chicago is to be credited not only with the first "hippodrome" in billiards on this side of the Atlantic, but also with the first public match known to have been thrown. Both affairs rest wholly upon confessions, made in the one case by the winner of the match, and in the other, as is alleged, by the loser. There is no chance for a doubt as to the confession of the former, for as we write it is at our elbow, over the signature of the player; and there is the less reason to question the sincerity of the writer inasmuch as "hippodroming" is a mild and venial offence compared with the "throwing" of a game. But we *do* question that Burleigh has confessed, and still trust that he can vindicate himself. It also rests with Shaw to clear his own skirts. Not only that, but it is incumbent upon every person connected with the game—backers and referee, as well as players—to insist upon a thorough investigation. There is a very general impression among professionals here that Burleigh, having entered into a barrain in Toledo, sought to repudiate that bargain after he had got Shaw and his backers and *the latter's money* into Chicago, and so endeavored to win the game. If this is true, it is more than likely that Burleigh made known the new programme to a few choice friends, and consequently that at least some of Burleigh's backers in bets were "playing both ends against the middle"—taking a chance to win, and none to lose. If there was anything "crooked," it should on general principles have been known before a ball was struck, to more persons than Burleigh and Shaw and the latter's backers. Let us have the bottom facts.

CHAMPIONSHIP OF BRITISH NORTH AMERICA.—It is expected that the following Canadian experts will compete for the championship of British North America in the tournament that on March 16 is to be instituted at Nordheimer's Hall, Montreal: Jakes Brothers of Cobourg, Caperon of Paris, Knox of Brantford, Bennett of Toronto, Phelan of Hamilton, Russell of Ottawa, Noel of Sherbrooke, Derome, Beauchamp, Goughier and Donoghue of Montreal. The prizes are—first, $125, together with a champion cup presented by H. W. Collender; second, $60; third, $70; fourth, $50; fifth, $40; sixth, $25. The games are to be 250 points up, French caroms, and played on a 5x10 carom table. The winner of the cup must hold it one year, and during that time can be required to play once in every sixty days.

KENDALL VS. O'BRIEN.—A correspondent writes: "The match advertised for Friday, March 3, at Lowell, Mass., between Ned Kendall and John Hickey, for a purse of $150, proved to be a failure, as Mr. Hickey failed to put in an appearance. Mr. O'Brien of Boston played a game with Kendall, but it was one-sided and uninteresting. Mr. Kendall, and also the lovers of the game present, were greatly disappointed, as well as astonished at Mr. Hickey's failure to come to time, as the match was arranged by Hickey and his backers, and when first proposed was not looked on with favor from Mr. Kendall. Mr. Kendall will stay in Lowell but a few days longer, as he soon returns to Boston. Kendall in the game with O'Brien scored 2,000 to 579, his best run being 345, and his average 71.12-28."

THE FOUR-BALL CHAMPIONSHIP.—As yet, neither Rudolphe nor Cyrille Dion has entered into practice for the four-ball contest that will probably take place on April 7 next, in this city. Thus far neither has a 5½x11 four-pocket table in his room, and hence the statement that "both are hard at work practicing for their coming match" is but an ambitious flight of fancy. Dion does not want a pocket table until fourteen days before the contest, and consequently will not begin practice until April 23.

THE NOVEL QUADRILATERAL.—The fourhanded experiment, Sexton to play the two Dions on two nights out of four, and Garnier to play them on the other two, has fallen through. Sexton could not be here and in Paris during the same week; Maurice Daly, who was announced to take Sexton's place, thought, like Sexton himself, that the promised purse of $1,000 was not worth waiting two weeks for, and so on March 4 he sailed for Florida; Slosson positively refused to play; and Rudolphe, having some months ago kicked up in the traces, was not given any chance to play.

WE HAVE A LETTER for Thos. J. Gallagher.

BOWLING.

TERPSICHORES vs. NASSAUS.

The third and concluding match of the championship series between the teams of the Terpsichore Bowling Club of New York and the Nassau Club of Williamsburg was played on Wednesday evening, March 1, at Herser's Alley, in Brooklyn, E. D., in the presence of several hundred spectators. Each club had won one game, and more than usual interest in the deciding contest of the rubber was manifested, each producing their most formidable team, the Terpsichores thus winning the game by *five points only*.

TERPSICHORE.	Strikes.	Spares.	Breaks.	Totals.	NASSAU.	Strikes.	Spares.	Breaks.	Totals.
C. Eiseman	1	5	4	132	R. Orr	4	3	3	175
I. Hahn	1	3	6	128	J. Hague	2	7	1	182
E. C. Biele	1	6	3	153	Geo. Conover	2	2	6	132
H. Snell	1	8	1	161	Geo. Grum	1	4	5	130
L. Kahn	2	5	3	151	Geo. Searle	3	3	4	156
W. Biele	0	5	5	134	J. Henry	1	5	4	149
F. A. Saner	3	5	2	172	R. Ellis	1	3	6	133
E. A. Moulle	2	4	4	147	Joe Thomas	2	2	6	121
H. Groh	1	3	6	131	Chas. Cocks	1	3	6	127
S. Gerber	2	4	4	140	W. Wilson	2	5	3	159
Totals	14	48	40	1469	Totals	19	35	44	1464

Terpsichores	144	263	423	562	717	869	1024	1171	1324	1469
Nassaus	128	284	431	606	763	893	1046	1190	1326	1464

Umpire, H. Steubenvoll of the Athletic. Scorers, Messrs. John Grum and John Escher. Time, 2h.

ATHLETIC vs. EMPIRE.

The first of the series of games for the championship between the teams of the Athletic Club of Williamsburg and the Empire Club of New York was played on the alley of the latter, in Third avenue, on Thursday evening, March 2. The attendance of bowlers from other clubs was large, and a great deal of interest was felt in this exciting contest. The Empires have played seven games in the tournament, winning three and losing four; the Athletics have won five and lost four out of the nine they have played. In the present match the latter team bowled in unusually effective style, and scored far above the average. The Empires were not in their customary fine form, several of them playing very poorly.

ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.	EMPIRE.	Strikes.	Spares.	Breaks.	Totals.
R. M. Hopps	1	4	5	140	J. F. Wallace	4	4	2	184
H. Steubenvoll	3	3	4	149	Geo. P. Hayes	2	5	3	162
J. R. Schlick	4	3	3	183	Joe Sullivan	5	3	3	194
John Rofkar	4	4	2	170	L. Voss	1	5	4	146
W. Moller	4	7	4	155	A. Machler	2	4	4	152
L. Brunner	3	4	3	167	M. J. Hayes	2	3	5	136
"George"	4	4	2	173	D. Vaughn	2	5	3	160
Geo. Fries	5	4	1	205	D. J. Moore	1	5	4	149
H. Bartlett	6	3	1	211	P. McEvoy	0	6	4	137
W. Richardson	6	2	2	205	Tom O'Neil	7	2	1	223
Totals	40	38	28	1757	Totals	26	42	33	1643

Athletic	177	357	562	766	942	1114	1258	1415	1574	1757
Empire	165	296	466	749	805	938	1086	1254	1450	1643

Umpire, Chas. Eiseman of the Terpsichores. Scorers, Messrs. Reeves and Carroll. Time 2h. 25m.

MUTUALS vs. PIN KNIGHTS.

The first game between these two Williamsburg bowling clubs was played at Falkemayer's Alley on Friday evening, March 3. In their previous games the Mutuals had been victorious over their different opponents six times, and only lost once, being then beaten by the Nationals. The Pin Knights had played six games, losing four and winning two. In the present match they took a slight lead on the first frame, but lost it on the second, and were never able to regain it.

PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.	MUTUALS.	Strikes.	Spares.	Breaks.	Totals.
J. Moller	1	5	4	142	A. Bertges	3	5	2	188
E. Anderson	1	7	2	122	M. Schottler	2	4	4	157
H. H. Fink	1	6	3	153	J. Zink	2	4	4	153
J. Allen	3	2	5	132	Kreuscher	2	4	4	149
W. Cohn	2	4	4	152	Falkenmayer	2	4	4	149
J. W. White	2	4	4	154	P. Sutter	1	4	5	142
Dieffenbach	2	4	5	134	M. Bieber	0	4	6	114
C. Moller	1	3	4	160	Bumgartner	1	4	6	159
Altenbrand	3	3	3	173	A. Beyer	2	6	2	160
F. Anderson	3	3	4	153	M. Megerus	3	5	2	152
Totals	20	36	43	1485	Totals	19	47	34	182

NATIONAL BOWLING ASSOCIATION.

The semi-annual meeting of the National Bowling Association was held on Saturday evening, March 4, at Apollo Hall, Williamsburg. Mr. George Conover, the president, was in the chair. The first business transacted was the admission of three new clubs—the Columbia, Continental, and Atlantic—to membership, making a total of twelve clubs altogether. An amendment to the rules of the Association in regard to the ten and twenty day rule was proposed, as well as one doing away with that requiring the games between clubs for the championship to be the best in three, and making each match to consist of one game, to be played on a neutral alley. Both propositions were referred to the standing committee on rules, with orders to report at an adjourned meeting on April 8.

The largely increased interest in the recreation of bowling since the organization of the National Association may be estimated from the fact that upwards of 700 members are enrolled in the clubs of which that body is composed, and new alleys are springing up in every quarter, the rules of the game adopted by the National Association being regarded as authoritative for its government.

AQUATIC.

THE ENGLISH PROFESSIONALS.

Taken in connection with the news received per cable, and published in our past issue, concerning the movements of professional oarsmen across the water, the following from *Bell's Life* of Feb. 19 will be read with interest here, as indicating who are likely to be the British cracks with whom our oarsmen will be called upon to measure oars during the coming Summer:

"On Monday night, Feb. 14, there was a rare beat-up of professional oarsmen and their supporters at Mr. W. Blakey's, the Adelaide Hotel, Newgate street, Newcastle, and the chaff waxed warm and not a little furious. J. H. Sadler the champion visited the north for the purpose of arranging a crew to row Spencer, Higgins, Green and Thomas, and to form another to make the round of the American regattas this season. According to a challenge which appeared in *Bell's Life* a fortnight ago, James Taylor, Robert Bagnall, Joseph H. Sadler, and Thomas Winship, the winners of the four oared prize at Halifax, N. S., were willing to accommodate the Thames crew, but subsequently the negotiations were brought to an abrupt termination through an intimation from Bagnall that the offer had been made without his consent or sanction. Sadler again urged Bagnal to join the companionship, but the Ousseburn sculler, having pledged himself to join Boyd in the formation of a four, positively declined to have anything to do with the match. Boyd, Bagnall and Nicholson, however, offered to amalgamate with Sadler to row the Thames crew, but the champion stated that he had put the question to Green before he left the Thames, and the latter declined to row such a combination. Thereupon Boyd, Bagnall and Nicholson offered to go with Sadler to America, but the champion replied that, unless there was a chance of a match with the St. John or Paris crew, he could not accompany them, because the money had been guaranteed for himself, Taylor, Winship and another, to row the Thames crew, and this match he had determined upon accepting. Sadler also mentioned that he had the opportunity of measuring blades with Morris of Pittsburg this season, and, after rowing him for the championship of the world, he would visit the American regattas on his own account. Thus the proposal for forming a crew which we are sure would have worthily represented the old country in the various aquatic contests in the new, fell through, to the regret of many present. The failure of the negotiations, however, was followed by a slight display of ill-feeling, which ultimately culminated in £5 a side being posted for Boyd to row Sadler over the championship course for £200 a side. It was agreed to toss for choice of river, but before the toss took place nothing was said about when the race should take place. Sadler won, and elected, of course, to row upon the Thames. The time was the next point, but the parties could not agree; Sadler wishing to row in three months, while Mr. McKenzie, on behalf of Boyd, could not think of sculling before November next. Here there was a deadlock, and the money was afterwards drawn. Mr. McKenzie, however, offered to match Boyd to row any man in the world, in February next, for £500 a side and the championship, but there was no response."

THE OFFICERS of the Palisade Boat Club of Yonkers, N. Y., for the year ensuing are as follows: President, M. T. Rowe; vice-president, Wm. H. Guernsey; recording secretary, B. F. Vermilyea; corresponding secretary, R. G. Jackson; treasurer, Edward Underhill; captain, C. H. Harriot; lieutenant, H. T. Keyser; trustees: E. M. Jackson, H. B. Starr, W. H. F. Getley, W. H. King and W. H. Stewart; standing committee: W. H. Guernsey, W. H. Stewart and J. M. Arthur.

WHETHER or not "the Wards" will participate in the professional race at the Centennial regatta we are not prepared to say; but we have excellent reason for believing that, in case they do not, they will give the winners an opportunity to meet them a few days subsequently thereto. The Hudson-river veterans prefer a match-race to taking the risks which are almost always inseparable from contests in which many crews take part.

THE OFFICERS of the Jersey City (N. J.) Yacht Club for the present year are: Commodore, J. H. Vondy; vice-commodore, A. E. Hughes; secretary, James T. Grady; treasurer, A. Brainerd; measurer, Henry Searle; directors: Chas. E. Gardner, John A. Hilton, Isaac S. Mettler, Fred. Grain, J. T. Roberts, Peter Miller, and the officers previously mentioned.

THE ONEIDA BOAT CLUB of Burlington, N. J., dedicated their new and handsome boat-house, located on East Delaware avenue, on Wednesday evening, March 1. The members of this prosperous organization, and those honored with invitations to participate, greatly enjoyed the festivities incidental to the occasion.

THE WOODSIDE ROWING CLUB of Newark, N. J., held their regular annual meeting on Thursday, 2d inst., at which the following named gentlemen were elected officers for the coming year: President, John H. Osborne; vice-president, George H. Ripley; secretary, J. Wood Hening; treasurer, R. Smith Carten; captain, John H. Eastwood.

THE BACHELORS' BOAT CLUB, an organization not belonging to the Schuylkill Navy, at a meeting held in Philadelphia, March 3, subscribed $100 to the Centennial regatta fund. Let other clubs throughout the country emulate their example.

WORD comes from St. John, N. B., that an order has been mailed to Robert Jewitt of Dunston-on-Tyne, Eng., to construct a four oared shell for the Paris crew, and that this famous four will commence training for the Centennial regatta as soon as the weather permits.

DARTMOUTH will send to the College regatta a crew, four of whom were members of last year's six. At a meeting held on the 4th inst., the club decided to remain in the Association, no matter what may be the result of the contest on Saratoga Lake in July next.

THE PROFESSIONAL CREW who will represent Pittsburg at the Centennial regatta has, we learn, been definitely made up as follows: Wm. Scharff (bow), Joseph Kaye, Patrick Luther, Evan Morris (stroke); Seibert, substitute.

NOVA SCOTIA will, it is asserted, be represented at the Centennial regatta by a four made up of Smith, Gray, and the two Nickersons.

THE POTOMAC CLUB of Georgetown, D. C., have decided to send a four-oared crew to the Centennial regatta, and will probably be represented in the scullers' race also.

HARVARD ATHLETIC ASSOCIATION.—The first indoor meeting of this Association was held in the gymnasium attached to the University on Saturday morning, March 4. The successful competitors in the various sports were as follows: Club-swinging—S. Shillaba, '79. Parallel bars—J. Q. A. Brett, '77. Standing high jump—A. H. Latham and R. S. Martin, '77, a tie on 4ft. 7¾in. Horizontal bar—Wiley, '77. Wrestling, below 145lb, two out of three falls, catch holds—Latham, '77, threw Brett, '77, in the first bout, but the finish was postponed until the 11th inst., after they had struggled for some time without coming together again. Sparring, 140 to 155lb—Riggs, '76, won over Weld, '79 in the first and second rounds, while Denton, L. S. S., vanquished Hodge, Medical School, in the two following. Riggs and Denton are to spar for the prize on the 11th, when there will also be dumbbell-lifting, vaulting, etc.

AN OYSTER-OPENING MATCH, for a silver goblet, was among the attractions at the Howard Athenæum, Boston, Mass., on Saturday evening, March 4. The contestants were John Curran of Providence, R. I., and John Dodge of New York, and the conditions were that the man opening one hundred of the bivalves, out of hand, in the shortest time was to take the prize, which was offered by the managers. Curran, who did not make a single slip, won by five oysters, the time occupied being given as 5min. 4sec. Hamilton Brock was referee.

CHESS.—Prizes to the amount of $75, which will be increased by the initiation fees of $5 each, have been secured for the tourney shortly to commence at the Cafe International, in the Bowery, this city. The name of the Downtown Chess Club has been changed to New York Chess Club, and a challenge cup will soon be contended for by its members.

COCKING.

MAIN BETWEEN NEW YORK AND NEW JERSEY.

The return main between representative fanciers of New York and New Jersey was brought to a decision on Friday evening, March 3, in Jersey City. As before, the conditions were to show fifteen cocks on each side, and fight all that fell in at the weights between 3lb 8oz. and 5lb 8oz., for $100 a battle, and $1,000 on the odd fight deciding the main. The betting at first was $100 to $80, and $100 to $90 on New York winning the main, but as the fighting progressed it became even, and towards the close $100 to $60 on New Jersey was currently offered.

First Battle.—New York pitted a lightred against a dark-red for New Jersey, each 4lb 2oz. A good fight, New York winning in 11min.

Second.—Each side pitted a blackred, scaling 5lb 2oz. A good fight while it lasted—8min., New Jersey coming off the victor.

Third.—New Jersey sent in a pyle and New York a spangle; weights, 3lb 10oz. This was a desperate fight for 14 minutes, at the end of which the New Yorker laid out his opponent with a brain-blow.

Fourth.—New Jersey pitted a lightred against a New York blackred; weights, 4lb 6oz. A capital fight, lasting 18 min., the New Yorker winning.

Fifth.—New York pitted a black against a New Jersey spangle; weights, 5lb 6oz. The spangle won in 6min.

Sixth.—Two blacks were produced, each scaling 3lb 9oz. A splendid fight, lasting 16min., the New Yorker winning.

Seventh.—A spangle represented New Jersey and a lightred New York. After an 8-minute battle, the spangle ended it by sending the steel through his antagonist's brain.

Eighth.—New Jersey produced a blackred against a New York gray; weights, 4lb 10oz. The blackred was declared the winner after 13 minutes' fighting.

Ninth.—New York pitted a lightred against a Jersey pyle, 3lb 11oz. The betting was $100 to $50 on the lightred, but the layers caught it heavily, for the pyle killed him on the fifth fly—time, 4min.

Tenth.—The betting on the main now underwent a great change, for the New Yorkers, in their anxiety to hedge, offered $100 to $60, and even $100 to $40, on New Jersey winning the main. New York pitted a whitered against a Jersey spangle; weights, 4lb 2oz. The red won in 12min.

Eleventh.—A ginger for New York and a brightred for Jersey; weights, 3lb 10oz. A capital fight, New York winning in 12min.

Twelfth.—New York pitted a spangle against a Jersey red, 5lb 4oz. A hard-contested fight, New Jersey winning in 16min.

Thirteenth.—Each side had now won six battles, and this was decisive of the main and money. New York sent in a blackred and New Jersey a lightred; weights, 4lb 6oz. Amid great excitement the fight continued for 12 minutes, when the New Yorker was laid out, and New Jersey declared the victor of the main.

CHICKEN DISPUTE.

At a well-known pit in the village of Oriskany, N. Y., a main of chickens was fought on Feb. 24 between the fanciers of Utica and Rome, ending in the complete defeat of the latter. The fowls shown by Utica were mostly bred from the well-known Post stock of redmuffs, while the Rome birds were of no particular strain. The battles resulted as under:

1. Utica pitted a 5lb blackred-muff against one of the same color and weight. The fighting was fast and furious for five minutes, when the Utica bird drove his heel through his rival's brain and killed him.

2. Utica showed a full brother to the winner of the first fight, and Rome a white pyle weighing 4lb 8oz. The Utica bird was very quick, and soon had the pyle dead at his feet, but, Utica being a trifle overweight, the fight was given to Rome; time, 7min.

3. Utica was represented by a 3lb 14oz. brownred, and Rome by a red pyle scaling 3lb 13oz. Both fowls got to work at the word "go," but, after fighting six minutes, the pyle proved to be a regular duffer by running away.

4. Rome pitted a fine-looking brassback, and Utica a red pyle of imported stock, each weighing 3lb 8oz. The pyle showed what he was good for by cleaning out his opponent in four minutes.

5. The Utica division next pitted a 3lb blackred against one of the same color six ounces heavier. The little fowl battled manfully for fifteen minutes before succumbing to his heavy rival, but the odds were too much to overcome.

6. Utica pitted a splendid white pyle weighing 3lb 8oz., and Rome an equally good-looking 3lb 11oz. red pyle. This proved to be the best fight of the main, as it was fly for fly, cut for cut. At the end of ten minutes the Utica bird was badly cut; but, being a game fowl, stayed with his opponent, and in a short time the red pyle showed the white feather and went looking for a roost, thus giving the main and money to Utica.

THE TURF.

AMERICAN HORSES IN ENGLAND.—The English jockey James Goater has been retained to ride Mr. Sanford's stable of horses in training at Newmarket. It will be remembered that Preakness was entered in the Newmarket International Handicap, and no one was more surprised than Mr. Sanford himself, now in this city, when he saw the announcement that he had been struck out of that race, as he had given no instructions to that effect, and fully intended running him for that event. It now appears that he was struck out by mistake, the unusual conditions of this race compelling owners to declare if they are satisfied with the weights imposed by the handicapper, and, if accepted, instead of forwarding acceptances, if they do not accept, as is the general custom in handicaps. It appears this strange condition was overlooked by the trainer, Charles Littlefield, and the horses was consequently placed among the number of those who did not accept. The Newmarket trainers express the opinion that none of the American horses will be in condition to run for some time to come, on account of the flesh they now carry, being, as they say, as fat as bullocks. They doubt even if Preakness will be able to be got ready to run for the Ascot Cup, in June next, on this account. His present weight is over 1,100lb, and they think, when fit to run, he ought not to weigh over 1,000lb. Bay Eagle, Mr. Sanford's Derby representative, is not regarded as very formidable by the bookmakers, judging from the long odds they offer against him, 66 to 1 being his current price.

THE CALIFORNIA FOUR-MILE RACE.—The telegraphic summary of this race was not perfectly correct, the time of the first heat being a trifle faster than reported, viz., 7:38 instead of 7:38¾, as was stated. The San Francisco press condemns the action of the Pacific Jockey Club and the judges, especially on the action of the distance judges in distancing Hock Hocking, who, it is stated, was inside the distance when the winning horse crossed the score in the first heat. It is claimed that they were influenced in their action in distancing all the horses except the first and second, Foster and Rutherford, by a desire to save the third and fourth money, and $9,000 to the Jockey Club; for, although by the rules of racing the winning horse Foster is entitled to this money, the Pacific Jockey Club decline to award him more than first money—$15,000. The receipts from the sales of tickets amounted to about $18,000; entrance money from the horses $19,000; bar and other privileges, $3,000; admittance of teams to the course and to the grand stand, $10,000. The total receipts were $45,000; and the estimated profits to the Jockey Club, $20,000. Capt. Moore and Mr. Littell are stated to have won about $40,000.

SALE OF PETRARCH.—This promising three-year-old, who last year won the rich Middle Park Plate at Newmarket, and is now first favorite for the Two Thousand Guineas and Derby, has been sold to Lord Dupplin for $50,000 and valuable contingencies. This nobleman is the owner of the colt Kaleidoscope, whom he has backed to win an immense stake; and the general impression among English turfmen is that he has bought Petrarch, who was Kaleidoscope's most formidable opponent, to prevent his running, and thus increase his own chance of winning the race.

ENGLISH RACERS FOR AMERICA.—Mr. Stockton, the former president of the Pacific Mail Company, has recently purchased two two-year-olds, both by Blair Athol, and the double winner of the Derby and St. Leger. For one of them, out of the dam of John Day, he paid $5,000; and for the other, out of Crimson, regarded as one of the finest colts at Newmarket, he paid $9,500. Both are now in training at T. Brown's, Newmarket, but will very probably soon be sent to America.

A HORSE, rising six years, that can trot a mile in 2.25, is advertised for sale by John A. McDonald.

THE RING.

DWYER AND ROOKE.—Johnny Dwyer called at our office on the afternoon of the 6th inst., and upon finding, much to his regret, that George Rooke had not made any response to his offer, contained in last week's CLIPPER, said that he was willing to give Rooke and his friends a few days more in which to make up their minds to make a match according to rule, and would therefore leave on deposit until March 11 the two hundred dollars put up a fortnight previously; the conditions of the match to be to fight with gloves on, six weeks from signing, in accordance with the rules of the London prize ring, as far as applicable. As Rooke seems to have, or be able to get, much more money than on a short time ago (vide his challenge), Dwyer says he will make the match for as much as George desires, beginning at $1,500 a side and going up. As far as engaging in a regular ring fight is concerned, Johnny says he is not in that line of business, and is confident that, if Rooke thought he was looking for anything of that sort, he would not have issued such a defi. If Dwyer's money is not covered during the current week, he'll have nothing further to do with the matter.

THE WRESTLING EXHIBITION at Harry Hill's on the afternoon of the 2d inst. gave pleasure to a large throng, for, though Harry Howard forfeited half a century by failing to come to time for his match with Ellis, Devonshire style, Browning volunteered to take hold, after a long wait for the Glen Covite. They wrestled in the Cornwall style, in stocking feet, just for fun, but it was as good to look at as though it had been for "big money," the lads going in with vim, and, while exhibiting fine skill and a thorough knowledge of the points of the game in which they were engaged, flopped each other around after a fashion seemingly calculated to bring on a sudden and dangerous attack of broken-bone fever. Ellis gained the first fair back-fall, Browning the next, and after a prolonged tussle for the deciding tumble, which both refused to take, both men being tired and the hour waxing late, a cessation of the struggle was ordered. Jim Mullen and J. Riley, J. Glass and Wm. Fields, and a brace of unknowns also sparred, and the male and female members of Hill's troupe added to "the general joy."

JOHNNY DWYER AND STEVE TAYLOR jointly reaped pecuniary benefit from an exhibition given at the Lyceum, Brooklyn, on the night of Feb. 26. Prior to the set-to between them at the close (which, by-the-bye, was of a character calculated to afford complete satisfaction to those looking on), the following boxers put on the gloves: Pete Croker and Billy Madden, Pete Maginnis and Reed, George Macarthy and J. O'Brien, Glenn and Casey, and Lanagan and French. Jim Casey, and Cullen and Haley varied the entertainment with single and double jigs. Uncle Tovee was master.

COL. T. H. MONSTERY, the accomplished swordsman and fencing-master and proprietor of the New York Salle d'Armes, on Sixth avenue, has secured the Lyceum Theatre for Thursday evening, March 9, when will take place a grand assault-at-arms, under the Colonel's supervision. The exercises will bring into play the broadsword, bayonet, rapier, bowie-knife, cutlasses, single-stick, etc., handled by experts, and an evening's genuine enjoyment may be looked forward to by those who admire these branches of physical education.

MIKE COBURN'S benefit, at Harry Martin's Parisian Varieties, Philadelphia, originally fixed for Saturday, 4th inst., was postponed for one week, and will take place on the 11th.

STEVE TAYLOR AND JOHNNY DWYER sparred at each performance at Donnelly's Olympic Theatre, Brooklyn, N. Y., the past week, and proved paying attractions.

THE TRIGGER.

THE NASSAU SHOOTING CLUB.

At the monthly reunion of this sporting organization, held at Dexter's, near Jamaica, L. I., on Thursday, March 2, the silver badge of the club was competed for by twelve of the members. By the conditions, the prize becomes the absolute property of the member who can win or hold it three successive months, each competitor having to shoot at five birds, 21yds. rise, 80yds. boundary, 1¼ oz. shot; H and T traps and Long Island Club rules to govern. The twelve contestants were Messrs. S. A. Livingston, H. Boehme, J. R. Van Sise, H. Van Wicklen, J. K. Powell, W. A. Dunham, H. Haubt, W. Selover, J. Spencer, F. Siefer, C. Collyer and D. Van Wicklen. H. Boehme was the only shooter who killed all his birds, which he did in superb style, and was consequently awarded the badge. Messrs. Livingston, Spencer and Siefer killed four birds each. We give the full score:

H. Boehme	5	W. Selover	3
S. A. Livingston	4	D. Van Wicklen	3
J. Spencer	4	C. Collyer	3
F. Siefer	4	J. R. Van Sise	2
J. K. Powell	3	H. Van Wicklen	1
H. Haubt	3	W. A. Dunham	1

Mr. A. Soules, referee.

IN THE CAUSE OF CHARITY.—James S. Conlin, proprietor of the shooting gallery at No. 930 Broadway, this city, announces a rifle tournament to be held there from March 8 to April 29 inclusive, the proceeds to be given to St. John's Guild Floating Hospital. A medal, to be called the "St. John's Guild Medal," will be awarded to the best score, in addition to which there will be several prizes for other scores made in this competition. The number of competing targets will be limited to three hundred. Competitors, by renewing their entrance fee each time, will be allowed to shoot as many targets as they wish, until the limit has been reached. Further particulars may be obtained at the gallery.

SIR HENRY HALFORD, in a letter to the secretary of the National Rifle Association, positively states that if an independent Irish or Scotch team is admitted, no English or British team will take part. The Irish riflemen have written to Sir Henry, saying that, unless the rules of the British N. R. A. are amended so as to admit of an equal representation, they will ignore the Association and enter an independent team.

SHUFFLEBOARD.—A match was played on the night of March 2 at Thomas Ower's in Van Houten street, Paterson, N. J., between William Tims and William Spear, 51 points up, for $50 a side, and was won by Tims, he having made 51 points while his opponent had scored 35.

PEDESTRIANISM.

CROSSLEY vs. WHEAT.—About one thousand persons assembled at the Centennial Baseball Grounds, Philadelphia, March 3, to witness the foot-race of 100yds., then announced to take place between J. T. Crossley of Philadelphia and James Wheat of Pittsburg, for, it is said, $500 a side. Although it was announced that the race would take place between two and four o'clock, it was an hour over the appointed time before the contestants appeared. The track was a little soft. Wm. Bozarth was selected as referee. An even start was made, and Crossley led about a yard at the 50yd. stake. At this point Wheat was seen to stagger and leap into the air, and, ceasing running, quitted the course. Crossley kept on, crossing the home-line in 15¼sec. Wheat then claimed that some unknown persons had struck him, and the referee gave on the day following his decision to the effect that "Wheat having been fouled by parties unknown, several persons making an davit to that effect, I hereby declare the race a draw, and all bets off."

BILL BROWN the walkist, formerly of this city, but now of Providence, R. I., writes to us to say that Ed. Mullen need not go to England (as it is reported he contemplates doing) to get on a match, as he (Brown) will sign articles to walk him a ten-mile match, square heel-and-toe, at Providence, for from $250 to $500 a side; to walk any time in April, rain or shine. Bill says he has staked $25 at *The Sunday Dispatch* office there, and if Mullen will put up a like amount in our hands, and forward articles to him, Brown will promptly attend to it, and it will be no fault of his if the match is not speedily made.

JOHN ODDY proposes giving an exhibition of his skill as a walker in Paterson, N. J., on the 11th inst., at which time he will attempt to walk fourteen miles in two hours.

THERE ARE LETTERS in our care for E. W. Moulton, Geo. M. Wells, John Allison, and John Oddy.

HANDBALL.

SPORT AT McQUADE'S.

A very interesting series of games were played on Feb. 29, the contestants in which were the Casey Brothers, Jas. Dunn, Barney McQuade, and other experts. The first series was a trial of skill, single-handed, between Jas. Casey and Barney McQuade, which resulted in Barney's success in three games out of five, as follows:

ACES BY SERVICE AND RETURN.

	1st Game.		2d Game.		3d Game.		4th Game.	
J. Casey....	S..1	R..5	S..5	R..16	S..3	R..10	S..2	R..12
B. McQuade.	2	19	4	5	7	14	6	15

SCORE BY INNINGS.

	First Game.	Second Game.
J. Casey....	0 1 0 3 1 1 0 0 0—6	4 1 0 1 3 0 1 3 3 3 1 1—21
B. McQuade	1 3 3 1 2 0 1 3 7—21	0 0 0 0 0 0 0 1 1 1 2 4—9
	Third Game.	Fourth Game.
J. Casey....	1 3 1 3 2 0 1 1 1—13	0 0 0 6 0 0 3 0 0 4 1 0 0—14
B. McQuade	0 1 6 1 2 1 7 0 3—21	3 3 2 0 3 1 3 3 1 0 0 1 1—21

The next game was between Phil. Casey and partner against James Dunn and assistant, which resulted as follows:

ACES BY SERVICE AND RETURN.

	First Game.		Second Game.		Third Game.	
Phil. Casey.......	S..5	R..6	S..9	R..4	S..2	R..4
Martin Mahan....	7	3	8	3	10	1
James Dunn.....	3	0	4	6	7	6
R. Townsend.....	2	1	7	4	6	2

	First Game.	Second Game.	Third Game.
Phil Casey..	0 1 1 5 0 0	0 1 0 0 0 0	1 0 1 0 0
M. Mahan...	1 5 0 0 8	0 1 6 2 5 0 0	1 0 6 1 1 7 0
Jas. Dunn...	0 2 1 0 0	4 0 9 1 0 0	1 1 0 6 2 2
R. Townsend	0 2 1 0 0	5 1 7 1 0 2	0 4 0 3 2 0

THE PLAY-WAITER, a patent contrivance, for which Wm. Dieffenbacher, 1,011 Ridge avenue, Philadelphia, is the agent, is a very convenient adjunct to a card-table. It consists of three black-walnut trays, supported by a bracket, with a clamp and set-screw for securing it to the table. The two small trays are for the purpose of holding glasses, etc., and the larger tray combines, besides an ash-cup and match-box, two dials for the purpose of keeping game.

MORRIS MOORE of New York and Manning of Philadelphia had an interesting racket match in the latter city, Feb. 29. They played 100 points—50 American and 50 English. Manning won by a score of 57 to 43, excelling at both games, as in the American he scored 31 to 19, while at the English he scored 26 to 24. Moore's strong point, it was supposed, was the American game, at which, however, he was easily beaten.

CURLING.—A very fine game was played on the 2d inst. at Haledon, N. J., between the Paterson and Jersey City Clubs, which resulted in a victory for the former by a majority of three. After this a game was played between the Ivanhoe of Paterson and the Jersey City Club, resulting in a victory for the latter in two rinks by a majority of twenty-two.

THE ANNUAL MEETING of the Young America Cricket Club of Philadelphia will be held on the 7th of March, at Wilson Hall, Germantown.

HOMER LANE the wrestler is still in San Francisco, Cal., and makes his headquarters at William White's, 212 Stockton street.

AMUSEMENTS.

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TO STAR ACTRESSES. A successful dramatist offers to sell on very moderate terms the exclusive right in a brilliant society drama, with a strong leading part. Address 50-1t* PARQUET, care of CLIPPER office.

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NOTICE to Miss Minnie Palmer, E. T. Stetson, J. P. Howard, Louis Warwick, John E. McGregor, M. N. Haviland, J. E. Kirkwood, Mrs. Watson, Rose Watson and others, that I am no longer connected with the business-management or management of ALLEN'S OPERA-HOUSE, JAMESTOWN, N. Y., from this date. FRANK D. HALL, 50-1t Opera-house, Rochester, N. Y., March 3, 1876.

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Business entirely new and original. Unbounded success everywhere. Performing nightly over forty different feats, including their great TRIPLE chair-balancing, a daring accomplishment never attempted by any other acrobats in the world. Closed a very successful engagement at the Vaudeville Theatre, Louisville, Ky., March 4; also appeared with great success at the Mardi-Gras celebration at Exposition Hall on Feb. 29. SEE CARD:

LOUISVILLE EXPOSITION HALL, Louisville, Ky., March 2, 1876.

TO THE LEON FAMILY: I am authorized by the management of the Exposition and Mardi-Gras celebration, and it gives me pleasure to contribute my testimony to the elegance and gracefulness of your performance before an audience composed of the best citizens of this city. For posturing business by three persons, I do not think yourself, wife and child can be excelled. Truly, JOHN ANDREWARTHA, Pres. of Mardi-Gras Celebration.

Managers wishing to negotiate with the above-named artists, address our authorized agent, H. L. ST. ORMAND, care of Deagle's Theatre, St. Louis, Mo. 50-1t*

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PHOITES

LES JOLIE GROTESQUES, GLOBE THEATRE, NEW YORK. HOWARD ATHENÆUM, BOSTON, MARCH 13, TWO WEEKS. 50-1t*

WARNING.

As Miss Nell West is Trying to Appropriate property which she knows is mine, I wish to make known to the world that the troupe of dogs known as **Prof. Davis' School of Educated Dogs** are my property, given to me by my father six months previous to his death, and I have papers to prove it; so any person buying them will have trouble, as I have my father's writing to show that

NO PERSON CAN PERFORM THEM IN PUBLIC but myself. Nell West knows the dogs are my property. She acknowledged it when I was in Cleveland, and on her knees swore to me if I would leave the dogs with her one or two weeks she would send them to me. But as soon as I arrived in Albany I see in THE CLIPPER she has them for sale. Not contented with my father's money, diamonds and jewelry, she wants to DEPRIVE ME OF MY JUST RIGHTS.

I FORBID THE SALE OF MY DOGS.

CHAS. L. DAVIS, Director of Amusements, Adelphi Theatre, Albany, N. Y., son of the late J. L. Davis. 50-1t

PUNCH-AND-JUDY WORKER and Magician can be engaged. Will also as Circassian. Have good new paintings. FRED. BLITZ, 50-1t* 230 Oak street, Buffalo, N. Y.

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WANTED, A BASS VOICE, BARITONE, TENOR AND TWO LADIES, one for chorus and one to play second. Must be a good actress that can sing for a FIRST-CLASS OPERA COMPANY. Also wanted, a good AGENT. Address, with lowest salary and full particulars, DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. P. S.—E. E. KIDDER, Agent, communicate with us, if out of an engagement. 50-1t

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FAIR WARNING THAT I WILL PROSECUTE TO THE EXTREME EXTENT OF THE LAW, ANY PERSON WHO DOES SO AGAIN.

I do not insert this card to gain newspaper notoriety, BUT MEAN BUSINESS, for my name is my birthright, and I intend to protect it. If such an event again occurs, I promise to neglect my affairs and follow the scoundrel through the entire land, until I get complete satisfaction.

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HARRIGAN AND HART, supported by their own company of DRAMATIC ARTISTS, SPLENDID ORCHESTRA, AND THE GALLANT 69TH OF NEW YORK (MINIATURE.)

OPINIONS OF THE PRESS.

GRAND OPERA-HOUSE.—Harrigan and Hart appeared this time with an original novelty. Instead of the old-style minstrel programme, with its incoherent variety business, they have had constructed a drama ingeniously arranged for an exhibition of the specialties of these character actors. Incidentally the "Sixty ninth Regiment" and the "Skidmore Guards" are introduced. These organizations are represented by a little company of boys admirably drilled and handsomely uniformed. Moreover, they can sing well, and their appearance fairly took the house by storm. The drama carries a story which preserves unity, while it does not check the fun of the performance. It was witnessed last night by a very large audience.—CINCINNATI DAILY GAZETTE, Feb. 22.

THE THEATRES.—Messrs. Harrigan and Hart were, at the Grand Opera house last night, greeted by a large audience and great enthusiasm. "The Doyle Brothers," their new play, is a decided success. "The Gallant Sixty-ninth," and the burlesque on the same which followed, are the most palpable hits of the season. They were both doubly encored, and after the former Messrs. Harrigan and Hart were compelled to come before the curtain. The rush to hear them will be tremendous.—CINCINNATI DAILY ENQUIRER.

ROUTE:

PITTSBURG, PA..........MARCH 6, 7, 8
YOUNGSTOWN, O..........MARCH 9
MEADVILLE, PA..........MARCH 10
ERIE..........MARCH 11
DUNKIRK, N. Y..........MARCH 13

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ETHIOPIAN SKETCH AND DOUBLE SONG-AND-DANCE ARTISTS.

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THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD, UNDER THE PERSONAL SUPERINTENDENCE OF

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Who will appear at each and every performance given by his

UNRIVALED ORGANIZATION.

The Company this Season is larger, and stronger in every way, and more expensive than ever. He will introduce New Novelties hitherto unknown in a traveling organization, presenting a varied, pleasing and instructive entertainment, suitable to all tastes, gratifying all desires, and catering to the intelligent and refined.

This Company has the reputation of being THE BEST IN THE WORLD, visiting the same cities each year, receiving the patronage of the best citizens, and filling every theatre to its utmost capacity. The salaries alone with this Company are five times larger than with any other combination in America, the transportation greater than many railroad circuses, and the general expense more than any arenic exhibition in the United States.

MR. PASTOR takes pleasure in announcing his Company for the season of 1876,

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The wonderful, the acrobatic, the gymnastic, eccentric and grotesque

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HARRY AND LIZZIE, musical sketch and dialect artists, duettists and dancers. THE BRAHAMS enjoy an enviable reputation in Europe for the artistic rendering of the different characters they assume. Their recent tour through Australia was rewarded with triumphant success, and everywhere THE BRAHAMS are pronounced the creme-de-la-creme of all character sketch artists.

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field athletes, in their Caledonian sports, such as high leaps, putting heavy weights, exhibitions of strength with the teeth, lifting enormous objects at arm's length, and all the sports of and for which the Scotch are so fond and famous.

KARL LIND,

the Stockholm Wonder and Antipodean phenomenon, balancing himself upon his head on a pyramid of parlor furniture, such as tables, sofas, chairs, hat racks, and 90 champagne bottles, until he reaches the dome of the theatre, and, while in this seemingly perilous position, playing upon musical instruments, such as the banjo, drum, cornet, violin, guitar, and the English concertina, and discharging firearms while balancing himself upon his head.

BABY BINDLEY,

the precocious musical genius, character artist, vocalist and dancer, performing difficult solos on innumerable instruments; also upon wood, straw, stone, and 80 glass goblets. Her characterizations are the most marvelous ever witnessed. Her delineation of MULDOON THE SOLID MAN is acknowledged to be the rarest gem of character acting.

CHARLES WORLEY,

the best comedian on the Ethiopian stage, the rising genius, the great metropolitan favorite, in his unapproachable and laughable act of THE CANNON-BALL TOSSER, receiving encore upon encore, shouts and bravos from audiences set wild with merriment.

FRANK GIRARD,

the versatile artist, comedian, actor, banjoist and vocalist.

A MAMMOTH ORCHESTRA, UNDER THE DIRECTORSHIP OF Professor H. T. DYRING, A FULL AND COMPLETE BRASS BAND, expensively uniformed, will give BALCONY SERENADES each evening, previous to the opening of the doors and while the public are purchasing their tickets.

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AMERICA'S OWN COMIC VOCALIST, will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and BE ON HAND to welcome his LEGION OF FRIENDS.

TONY PASTOR'S TROUPE will appear in the principal cities East and West, and for the first time visit

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DUE NOTICE OF THEIR ENGAGEMENTS WILL BE ANNOUNCED. 50-2t

RETROSPECTION.

To THOS. J. HENDON, Esq.
WRITTEN FOR THE NEW YORK CLIPPER.
BY J. J. WALLACE.

I am thinking, dear Tom, of the joys
That like shadows have fled away,
When you and I, white-headed boys,
Were happy and joyous and gay;
No mean thought of self could live with us then,
As we shared all our pastimes and joys,
And pictured the future that should come to the men
Who then were but white-headed boys.

Down through the woodland, joyous and bright,
Where the small nodding flowers were seen,
In the dear little nooks of golden light,
By the huddle we then called a stream,
As of old, while I listen, there falls on the ear
The same strange, mystical noise
That made our young hearts tremble with fear
When we were but white-headed boys.

The flowers to-day they nod just the same,
And the paddle still trinkles along;
But no mystery now is that mournful mean
That comes in the sigh of the woodland's song—
For the cheerful ones, Winters now forty or more,
Have blighted and withered the joys
That made the bright sunshine play in our hearts
When we were but white-headed boys.

Like the rest, Tom, it all came to us early
That our future was bustle and strife—
Then you took to Blackstone and Bacon,
And I to the poor player's life;
And then came the shock to the nation
When changed all our purpose and hopes—
We both sought "The Right" in the quarrel,
Yet both pulled on different ropes.

Still, after that desperate struggle,
Where talking and fighting both end,
We met in the fullness of manhood,
And yet met like lover and friend,
Yet more strange that, while I am writing
Of the love and the friendship I prize,
Every word that I am inditing
Of childhood is a tissue of lies.

Still, when my case goes to the jury,
And perjury's shown on its face,
While the world may condemn in its fury,
Let your kindness decide in my case,
And give the poor prisoner the doubt—
Let your sentence with mercy be fraught,
And think, while the jury is out,
That the wish but gave birth to the thought.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XLIV.

What you cannot as you would achieve,
You must perforce accomplish as you may.—SHAKESPEARE.

For the first few moments Bertie's sensations on reading Lord Lackland's letter were anything but distinct; then gradually, as he realized the blow which the Earl's duplicity had dealt him, indignation predominated. He had been basely deceived and betrayed, and his betrayal was rendered all the more bitter by the foretaste which he had been allowed to have of his happiness. What should he do? How he longed that Leicester were alive—cool, judicial Leicester—to advise and guide him! What was he to do? If he obeyed the impulse of the moment he would seek Lady Ethel, beseech her to declare her choice before the world, and brave the matter out. But how far would that be consistent with honor and her duty to her parents? He knew how good, how noble, how patient Ethel was, and he felt within his own mind that he should never be able to persuade her, even if he were to try, to go against her father's wish.

In this frame of mind Bertie wandered listlessly down to his club. In the smoking-room, to which he repaired, he found Fitz extended at full length, sipping a brandy and soda. He determined, on the spur of the moment, to confide in him.

"Hello, Bert," said Fitz. "What have you done with my cigar?"

"Taken him to the stable," said Bert. "I suppose you half feared that I had bolted?"

"No," said Fitz. "What is in the wind? No mischief, I hope."

"Fitz," said Bertie, seating himself beside the couch, "I'm in great trouble."

"No!" exclaimed Fitz. "I thought that nothing ever troubled you, Bert."

"Something does now," said Bertie gravely. "It's about Lady Boisdale—Ethel."

Fitz shook his head gravely.

"I was half afraid there was something on there, Bert, between you and Ethel. I've noticed it for some time, and I thought perhaps you'd speak. I wish you had, because I could have told you there was no chance for you."

Bertie colored.

"Do you mean that you, yourself, Fitz, have an objection to me as the suitor for Lady Boisdale's hand?"

"No," said Fitz heartily. "Nothing would give me greater pleasure; but it can't be. But, look here, one secret is as good as another. There's nobody listening, is there? I'll tell you something," and he sighed deeply. "Eth, and I are as much slaves as any nigger going. We can't marry where we like, we can't do as we like. We must marry money. Why?" And he looked sadly at Bertie, who stared in astonishment. "Why? Because we haven't a single penny ourselves. We Lacklands are as poor as church mice. There isn't an inch of land, there isn't a brick or stone, that isn't mortgaged; and we young ones, Eth and I, must bring it all right again by marrying money. She'll have to marry some retired tea-dealer, and I—well, I know where I'd marry, and marry money, too, but I can't. The angel—for she is an angel, Bert—is too great, too grand, too good for me. You know, Bert, that there is no man under the sun that I like to call brother more than I would you; but it can't be. Take a cigar and some liquor, and give it up as a bad job, for it can't be. Eth would never marry you without the Earl's consent, and he never will give it."

"But," said Bertie, "he has given it."

"What!" said Fitz with surprised astonishment.

"Given it and taken it away again. Read that," said Bertie, and he handed the Earl's letter to Fitz.

He read it, and his eyes opened their widest.

"But—but," he said, "do you mean to say that the Earl gave his consent to your marrying Ethel—don't be offended, old fellow; I know you are worthy of her if anyone is—without striking a bargain?"

"N—no," said Bertie, as the Earl's words concerning the private fortune of Ethel returned to his mind. "No; he in fact informed me, very unnecessarily, that Ethel's fortune would be retained or forfeited."

"What!" exclaimed Fitz, springing up with angry astonishment. "Do you mean to tell me that her money is gone? that she is robbed with the rest of us?"

"I tell you nothing but what I heard," said Bertie calmly.

"It is gone," said Fitz, white with passion; "of course it is gone! Idiot that I was to think that he would spare that when he has taken all else! He has spent—squandered the poor girl's fortune, and then sells her bargain her away to the first comer. It is shameful. It is shameful; it is unendurable; and, by Heaven, I will not endure it!"

"The bargain is off," said Bertie bitterly. "You forget that the Earl has thought better of it. He has recalled his consent."

"Yes, because he has received a higher bid. I know him," said Fitz sternly. "He would sell her to the highest offer, as if she were a horse or a piece of furniture. When did this occur?"

"This morning," said Bertie, and then he placed Fitz in possession of such facts as he himself was cognisant of.

"I see it all," said Fitz, pulling at his yellow beard in a frenzy. "That Howard Murpoint has been at the bottom of it. But have you noticed how thick the Earl and he have been lately? I begin to hate that fellow. Do you remember the old time down there at Penruddie, when he was a regular liar bore?"

"Shall I ever forget it?" said Bertie softly.

"Oh, no! poor Leicester!" said Fitz. "Well, we said there was more in the captain, as he called himself them, than appeared at first sight; and now look at him. He's the heart and soul and the whole machinery of the Mildmays; his name is good on 'Change for any amount, and now—now he has taken to the turf in us. Bert, there's mischief brewing, mark me if there aint. Who is this Mr. Smythe? You saw him this morning?"

"A millionaire, one of his city friends, a nob and an idiot," said Bertie calmly.

"Then that's the fellow Bertie will be sold to," said Fitz with calm despair.

"No," said Bertie, rising, white and passionate. "I'd shoot him first."

"Shoot him and be hung," said Fitz, groaning. "You can't prevent it. Howard Murpoint is cleverer than us all; and if he has set his heart upon Ethel's being sacrificed to this Smythe fellow, why, sacrificed she'll be."

"I will help it," said Bertie. "I do not believe that Ethel will ever consent."

"She will," said Fitz. "I'll tell you why. They'll represent that if she marries the fellow she'll save the family; and Ethel has such straight ideas of duty that she'll consent to sacrifice herself."

"Never!" said Bertie. "I would sooner see her in her grave. I would sooner tear her from them by force."

"I'll tell you what," said Fitz. "You'd better get her away by cunning."

Bertie thought for a moment.

"By honor—no," he said.

"Then do it," said Fitz. "She will sacrifice herself for a mistaken idea of duty. Nothing will save her unless ——" He hesitated.

Bertie's blood raced through his veins.

"Fitz," he said, "give me your consent, and I will do it. You know how I love her. You have been more of a parent to her than her father. Say you consent, and I will snatch her from their clutches."

"I consent," said Fitz, "with all my heart, and I should think you less than the man you are if you didn't."

"I am thinking of her," said Bertie, rising and walking to the window. "Will she ever forgive me?"

"Try her," said Fitz, rising and walking towards him. "Try her. She loves you, Bert, I know, and ——" What's the matter?"

"Look here, quick!" exclaimed Bertie, who had started suddenly. "Look here—among the crowd now crossing the road! Isn't that the very figure and walk of poor Les? Heavens above! How like. It sent every nerve of me thrilling," and he sank into a chair, staring out of the window still.

"I didn't see him," said Fitz. "Poor fellow! you were great friends. Was it anything like him in the face?"

"No—too old," said Bertie with a sigh. "Poor Les.! Poor Les.!"

Then he fell to walking the room, and drank his soda and brandy like one parched with thirst, and at last he and Fitz got into a corner and talked in a low serious tone. They were talking when Howard Murpoint came in, his face lit up with its usual serene smile. Bertie rose and left the room, bowing the slightest in the world. Fitz shook hands languidly, and dropped into his seat again. But the captain did not care for the coldness on either side; he felt sure of his game, and could afford to be forgiving.

Meanwhile Ethel had received her orders. She had gone to her mother in a gleam of happiness, and told her all, thanking her and Heaven that had been so kind as to bless her love. The Countess regarded her with stony stare—and sent for the Earl. He smiled coldly, and addressed the astonished and dismayed girl after this fashion:

"My dear," he said, "there is some mistake. I suppose Mr. Fairfax no decided answer; or, if I did, I see good reason now to recall it. Your mother, my dear, will never consent to the match."

"Never," echoed the Countess, in obedience to a signal from the Earl.

"But," remonstrated Ethel, beautiful and pale, "Bertie—Mr. Fairfax assured me that you had consented, my lord."

"A mistake," said the Earl, "and to rectify it I have written to Mr. Fairfax. I can say no more on the matter, further than that I can never confirm-ance the match, and that I desire you will hold no communication with Mr. Fairfax, either by word or letter."

"But, my lord," pleaded Ethel, pale and tearful.

"Bet—nothing," exclaimed the Countess, as the Earl, with his cold frown, left the room. "You know it cannot be. Is it possible that you should marry this mere nobody, who has neither kith nor kin to recommend him? Forget him!"

"That is sooner said than done, mamma," said Ethel faintly. "I will obey you and my lord, but I cannot forget Mr. Fairfax, for I love him." And, so saying, she left the room.

Five minutes afterwards the Earl acquainted the Countess with Mr. Smythe's infatuation for Ethel, and his enormous wealth.

"She will marry him," said the Countess decisively. "Ethel has always been a good, obedient girl, and she will do as she is told. She will marry him."

"And Fitz must secure Miss Mildmay," said the Earl.

"Of course," said the Countess. "We have Howard Murpoint on our side."

So, very well satisfied with themselves, the Earl and Countess disposed, mentally, of their children, forgetful that Fate holds the reins, and that the coach of life must roll whither its horses convey it.

That night Ethel was taken to Coombe Lodge, and Bertie, who called at Grosvenor square, was told that the family had left town. Meanwhile Fitz remained, and the conversation he had with Bertie had nerved him to courage.

They say that one marriage makes nine, by example, and Fitz, seeing that Bertie had been brave enough to declare his love, determined to do so also. That night there was another conversazione at Lady Merivale's, and Fitz knew that the Mildmays would be guests. He had an invitation, and he determined to go, though such things were not in his way, hoping to find an opportunity of declaring his long love for Violet.

The night was hot, and Fitz felt burning with uneasiness and fear, for he feared Violet as much as he loved her. He knew within his heart of heart that she was too good for him, and yet he could not deny himself the pleasure or pain of putting the matter to the test.

Lady Merivale's rooms were not too crowded. Her ladyship had mercifully asked no more than her rooms would hold, and Fitz, as he entered rather early in the evening, could see that the Mildmay party had not arrived.

"Just my luck," he murmured. "Of course, now I've plucked up courage, she won't come. Serve me right. I know she's far too precious for me."

He sauntered to a corner and sat down beside an Italian, who had a series of sketches to show, and tried to get poor Fitz to speak to him. But the Italian only knew "Yes" and "No" in English, and Fitz only knew "Maccaroni" in Italian, so thus the conversation did not afford much amusement to either party.

Presently, as the rooms grew fuller, a tall gentleman with white hair and wearing spectacles approached the two, and, bowing to the Italian, asked permission to see the sketches. He spoke in Spanish—a language as strange to Fitz as Italian—so, after a few minutes, Fitz rose and left the Italian and Spaniard together.

The Spaniard looked up wistfully.

"Do you know Ethel your gentleman?" he asked.

"No," said the Italian.

"I do," said a stranger who stood near, and who was none other than the club newsmonger, Tommy Gossip. "That is Lord Boisdale, eldest son of Lord Lackland. He's engaged—or going to be—to Miss Violet Mildmay."

The Spaniard bowed, smiled and departed.

At that moment Violet entered, on the arm of Howard Murpoint. The Spaniard saw Lord Fitz approach and take her from Mr. Murpoint, and frowned.

"Is it true?" he murmured to himself. "Is she going to marry him? Has she forgotten me?"

Then he sighed, and sauntered off with a melancholy smile to a retired alcove. He was not in humor for the gay and talkative crowd, and wanted a little quiet. He sank down into a cool corner of the velvet lounge, and fixed his dark eyes upon the floor.

"Why did I come back?" he mused. "They think me dead; they have forgotten me; they have ceased to mourn for me, and others have stepped into my place. I will depart, leave the world, which has forgotten me no more, and try for a new life in some new land. I see the best and fairest—she whom I loved—has no thought, no faith, that lasts more than twelve months. I see that the rogue flourishes. I am disgusted with the world, and I will leave it. That poor fellow, the escaped convict, has more gratitude and affection and faithfulness than all the rest put together. We will go together—he and I, outcasts—and see the world no more."

He half rose in his bitterness, as if to carry out his threat at once and leave the world, but at that moment two persons entered the alcove.

They were Fitz and Violet.

Fitz led Violet to a seat, then, murmuring something about the draught, let down a heavy curtain before the couch on which sat the melancholy Spaniard. Thus the muser was cut off from the others, a listener, and made a spy much against his will. Before he could move to make known his presence Fitz began, and his tone more than his words betrayed the listener to the spot.

"Miss Mildmay," said Fitz, plumping into his task with a nervous precipitance, "I am so glad I can see you alone for a few minutes."

"Yes?" said Violet, looking up with dreamy, calmy serene grace, which had nothing of embarrassment, and therefore nothing of love, in it.

"Yes," said Fitz; "I have been longing for this opportunity for some time. Miss Mildmay, I am a bad hand at speaking what I mean, but you know I mean all I say. You know that, though I'm a poor, good-for-nothing wretch, who oughtn't to be allowed to breathe the same air with one so good and clever as you are, but you know that I love you ——"

Violet's face grew pale and very sad and mournful. She raised her hand to stop him; but Fitz had made the plunge, and now, like all nervous people, was reckless.

"Don't stop me, Miss Mildmay; let me go on and say my say. I've kept it within my bosom so long that I feel bursting with it. I love you with all my heart, and no man, let him be as clever as he may, can do more; and if I'm not worthy of you—which I am not—I am sure no one else is. Violet, look at me a little more kindly—you look so pale and sorrowful. Can—cannot you love me—only a little—just enough to say that you will be my wife?"

Violet turned her pale, sad face to him.

"Lord Boisdale—I—how can I answer you? You know that I have no love to give. It was thrown with all my hopes in the sea—that sea which breaks beneath those awful cliffs at Penruddie. You see I can speak calmly. I can look back at that beautiful past bravely and without shame; I am not ashamed to say that I have been heart for anything but the memory of a vanished past."

There was a slight stir behind the curtain, but the speaker did not notice it.

"But," said Fitz, "you will not spend your life in utter mourning, you will not sacrifice your own happiness and my life to such a shadow as that memory."

"It is no shadow to me!" said Violet softly, sadly, her voice dreamily distinct and low, her eyes fixed as if gazing upon something very far off. "Oh, no! I see it all, day and night; I hear his last words—the last I ever shall hear—mingling with the roar of the sea upon the shore. That past life of mine ever, day and night, and I am wedded to it. I can be no one's bride while that past, so fearful, so intense, rises and claims me for its own. It does that: it absorbs me. All this," and she turned her dreamy eyes towards the saloon, "seems but a dream to me, and those dear dread days gone by the sea are the reality. I cannot persuade myself but that I shall wake and find him whom I loved, and whom I shall see no more in this world, by my side. I cannot divest myself of the deception that there will come a great change, that the horror and despair of these latter years will be swept away, as is a mist before the sun, and that my life, with its wild, delicious hopes, will live again; that I shall awake from the dream and pass into the reality. You see," she said with a start, and evidently arousing from her reverie, and remembering, "that it is useless to ask me for love. You would not have me without, Lord Boisdale."

"I would," said Fitz, his eyes filled with tears. "Violet, dear Violet, you need someone to watch over and guard you; you need someone who could and would devote his life to recalling the smile and the sunlight to yours. I am willing, I am anxious. Confide in me, Violet; trust yourself to me. My love asks for nothing at your hands but yourself and the right to guard you. O Violet! I have loved you so long—I—I would have died for you."

"Do not speak of death!" said Violet with a shudder and a hurried gesture of entreaty. "I cannot bear that! I will have no one speak of dying for me! I believe—the dread clings to me—that he—Leicester—lives to harm through me. No, no; no one shall die for me!"

And she half rose, wild and pale.

"Be calm, dear Violet," implored Fitz. "See how wild, how frightened, you have become. Confess now that you need some strong right arm to protect you, to save you from the terrible state into which you have fallen! Violet, I do not ask you to love you; I only ask that you will promise to try. Have pity on me! You have a little, you say, but remember how I have been hoping for so long, and say that you will promise to try and love me."

Violet closed her eyes and seemed lost in thought; then she opened them and smiled sadly.

"I have been thinking of all you say, dear Lord Boisdale," she said. "I am grateful, very, very grateful. I know how good, how true, you are, and I would implore you to give that noble love to someone more deserving of it, but that I feel it would be an insult to do so. I know I am weak—perhaps that I am wicked. Oh, that I knew what was right!" she broke off wildly and with clasped hands.

"Say yes," pleaded Fitz. "You cannot trust yourself to anyone who can understand you or love you better."

"Give me time, time," pleaded Violet. "I must have time to think."

"A week?" said Fitz.

"No, no: a month—a month!" said Violet in a low, constrained voice.

"Well," sighed Fitz, "a month, if you will have it for so long. Say a month. It's a very long time, but ——" and he sighed again. "Well, a month! Try to say yes, dear Violet."

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And he raised her hand to his lips. But before he could kiss it the curtain was pushed aside, and the tall, white-haired Spaniard came before them. Fitz dropped Violet's hand with a nervous start. Violet herself rose to her feet and stared wildly; but the Spaniard paused only for one moment; then, fixing his dark eyes upon her face, bowed low, murmured gravely: "Pardon, senora," and vanished as noiselessly as he had appeared.

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Bertie at his club heard the rumor, and dashed off in search of Fitz. He found him seated moodily and dreamily in an easy-chair at the smoking-room of his favorite haunt.

"Ha, Fitz!" he exclaimed, "is it true?"

"What?" said Fitz, flushing. "What have you heard? Don't say it's too good to be true; don't cast me down, old fellow; you don't know how my heart is set upon it!" he exclaimed, thinking that Bertie alluded to the understanding between Violet and him.

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"What do you?" asked Fitz.

"Why, this—this false report that—that Ethel is to be married to that odious fellow, that miserable young money-bag?"

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"Read it!" he said, and thrust it into Bertie's hand.

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"I will, and will put our plot into execution; no time must be lost."

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The night was hot, and Fitz felt burning with uneasiness and fear, for he feared Violet as much as he loved her. He knew within his heart of heart that she was too good for him, and yet he could not deny himself the pleasure or pain of putting the matter to the test.

Lady Merivale's rooms were not too crowded. Her ladyship had mercifully asked no more than her rooms would hold, and Fitz, as he entered rather early in the evening, could see that the Mildmay party had not arrived.

"Just my luck," he murmured. "Of course, now I've plucked up courage, she won't come. Serve me right. I know she's far too precious for me."

He sauntered to a corner and sat down beside an Italian, who had a series of sketches to show, and tried to get poor Fitz to speak to him. But the Italian only knew "Yes" and "No" in English, and Fitz only knew "Maccaroni" in Italian, so thus the conversation did not afford much amusement to either party.

Presently, as the rooms grew fuller, a tall gentleman with white hair and wearing spectacles approached the two, and, bowing to the Italian, asked permission to see the sketches. He spoke in Spanish—a language as strange to Fitz as Italian—so, after a few minutes, Fitz rose and left the Italian and Spaniard together.

The Spaniard looked up wistfully.

"Do you know Ethel your gentleman?" he asked.

"No," said the Italian.

"I do," said a stranger who stood near, and who was none other than the club newsmonger, Tommy Gossip. "That is Lord Boisdale, eldest son of Lord Lackland. He's engaged—or going to be—to Miss Violet Mildmay."

The Spaniard bowed, smiled and departed.

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"Is it true?" he murmured to himself. "Is she going to marry him? Has she forgotten me?"

Then he sighed, and sauntered off with a melancholy smile to a retired alcove. He was not in humor for the gay and talkative crowd, and wanted a little quiet. He sank down into a cool corner of the velvet lounge, and fixed his dark eyes upon the floor.

"Why did I come back?" he mused. "They think me dead; they have forgotten me; they have ceased to mourn for me, and others have stepped into my place. I will depart, leave the world, which has forgotten me no more, and try for a new life in some new land. I see the best and fairest—she whom I loved—has no thought, no faith, that lasts more than twelve months. I see that the rogue flourishes. I am disgusted with the world, and I will leave it. That poor fellow, the escaped convict, has more gratitude and affection and faithfulness than all the rest put together. We will go together—he and I, outcasts—and see the world no more."

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"Don't stop me, Miss Mildmay; let me go on and say my say. I've kept it within my bosom so long that I feel bursting with it. I love you with all my heart, and no man, let him be as clever as he may, can do more; and if I'm not worthy of you—which I am not—I am sure no one else is. Violet, look at me a little more kindly—you look so pale and sorrowful. Can—cannot you love me—only a little—just enough to say that you will be my wife?"

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"Lord Boisdale—I—how can I answer you? You know that I have no love to give. It was thrown with all my hopes in the sea—that sea which breaks beneath those awful cliffs at Penruddie. You see I can speak calmly. I can look back at that beautiful past bravely and without shame; I am not ashamed to say that I have been heart for anything but the memory of a vanished past."

There was a slight stir behind the curtain, but the speaker did not notice it.

"But," said Fitz, "you will not spend your life in utter mourning, you will not sacrifice your own happiness and my life to such a shadow as that memory."

"It is no shadow to me!" said Violet softly, sadly, her voice dreamily distinct and low, her eyes fixed as if gazing upon something very far off. "Oh, no! I see it all, day and night; I hear his last words—the last I ever shall hear—mingling with the roar of the sea upon the shore. That past life of mine ever, day and night, and I am wedded to it. I can be no one's bride while that past, so fearful, so intense, rises and claims me for its own. It does that: it absorbs me. All this," and she turned her dreamy eyes towards the saloon, "seems but a dream to me, and those dear dread days gone by the sea are the reality. I cannot persuade myself but that I shall wake and find him whom I loved, and whom I shall see no more in this world, by my side. I cannot divest myself of the deception that there will come a great change, that the horror and despair of these latter years will be swept away, as is a mist before the sun, and that my life, with its wild, delicious hopes, will live again; that I shall awake from the dream and pass into the reality. You see," she said with a start, and evidently arousing from her reverie, and remembering, "that it is useless to ask me for love. You would not have me without, Lord Boisdale."

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Violet closed her eyes and seemed lost in thought; then she opened them and smiled sadly.

"I have been thinking of all you say, dear Lord Boisdale," she said. "I am grateful, very, very grateful. I know how good, how true, you are, and I would implore you to give that noble love to someone more deserving of it, but that I feel it would be an insult to do so. I know I am weak—perhaps that I am wicked. Oh, that I knew what was right!" she broke off wildly and with clasped hands.

"Say yes," pleaded Fitz. "You cannot trust yourself to anyone who can understand you or love you better."

"Give me time, time," pleaded Violet. "I must have time to think."

"A week?" said Fitz.

"No, no: a month—a month!" said Violet in a low, constrained voice.

"Well," sighed Fitz, "a month, if you will have it for so long. Say a month. It's a very long time, but ——" and he sighed again. "Well, a month! Try to say yes, dear Violet."

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"I have been thinking of all you

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

SMOKE DISCUSSES WESTON.

BY MALEX ISKAY.

COKE.—Can you tell me, Brudder Smoke, wherein de reputation ob Weston de great walkist lies?

SMOKY.—Why, yasso; in *defect* ob *course*.

COKE.—Oh, it does, eh? And now, as you're so dreffal smart to-night, see if you can shed any *light* on de cuestion as to where de reputation of dis yer predestinated walkist fust ris or showed itself?

SMOKY.—Well, sah! It's risin', I b'lieve, was, as you might suppose, in de East somewhere. Oh, I reckleck, down in a place called Maine—dat's de home ob de plantation. I'm sartain 'bout it now.

COKE.—What's conformed your b'lief so sudden, Smoky?

SMOKY.—Oh, I jus' 'membered an impression I 'ceived at dat time.

COKE.—It must hab been a hard blow to leab an impression on you, Smoky.

SMOKY.—Don't yer know nuffin? 'Taint dat kind ob an impression; it's one ob de mind; but as I was sayin', it was Maine whar Weston fust struck out, cos at de time I was struck by "de 'tarnal fitness ob t'ings."

COKE.—Dar, now, Smoky, you'm jus' brot yersef out; I knowed all de time dat you must hab got a hard knock from somebody; but precede, Smoky, precede.

SMOKY.—If you didn't interprot me so much, Mr. Coke, you wouldn't be showin' your explorable ignorance; but I was 'bout to state de connection ob a sahcumstance.

COKE.—Well, den, state it, why don't yer?

SMOKY.—Well, I'be allus t'ot it sing'lar, yet on'y right and nat'ral, dat Maine should be de emigratin' spot for great "highs" or "stars" such as Weston; cos its on'y in a dark and be-*nighted* country dat dey can be seen or appreciated.

COKE.—Yah, yah. Putty good, Smoky, putty good; but anudder cuestion, and I'm done for to-day. You'b gub all de info'mation you can 'bout de ristn' of Weston *to* de public; now will you please tell what his family reelis or sets.

SMOKY.—Well, most gen'ally (like any true *son* ob de universe) he sets out and goes to de *West*-on foot, dus followin' a disputable law ob natur'; but dis subjec' makes me feel sort o' sad.

COKE.—Sort o' sad, Smoky? How so? Explain yourself.

SMOKY.—Well, de truf is, it kind o' pricks my mem'ry 'bout an old friend ob mine, de late damented H. G., for in what I jus' said lay de hint which detracted his notice and prompted him to utter de well-known device ob "Go West."

COKE.—Dar, Smoky, dat's a *snuff in* de witty line, an' now you'm better "pull your *west on* or down," while Signor Truffles warbles about

DOWN BY THE RIVER I'M WAITING.

To TENNY W. MORTON JR., GLASGOW, SCOTLAND.

Down by the river I'm waiting, dear Nell,
Waiting and longing a story to tell,
While closely I clasp your white hands.
Oh, fair is the scene, and the blossoms of June
Perfume the air and the flowers bloom soon,
My heart with the nightingale's song is in tune,
And ever sings softly of love.
Chorus.—Down by the river I'm waiting, dear Nell,
Fondest of hopes in my breast;
Waiting and longing a story to tell,
Ere fades the new moon from the West.

Down on the shore I've been roaming, dear Nell,
Since the glad daylight grew dim;
Tracing a pathway along the green dell
Lit by the moon's silver rim;
At every sweet sigh of the wind, love, I start,
So like your low whisper it seems,
And tenderest mem'ry crowd into my heart—
I'm losing the present in dreams.
Chorus.—Down by the river I'm waiting, etc.

Down on the shore I've been roaming, dear Nell,
Dreaming of days that are flown;
Sweetest of music has broken the spell—
I'm no longer alone.
That you were so near, love, I never should guess
Had I heard not your laugh glad and gay,
For your step in the light that is on the grass
To the blossoms asleep in your way.
Chorus.—Down by the river I'm waiting, etc.

Bridgeport, Ct., Feb., 1876. ANNIE M. CURTIS.

THE FIRST AND SECOND Appearances of the late Charlotte Cushman at the Old Park Theatre.

Through the kindness of "H. N. D." we are enabled to present our readers with copies of bills of the similar events. Of those who appeared in the cast, Mrs. Sharpe—afterwards Mrs. Brevoort—died of cancer Jan. 21, 1863, aged 60 years, and is buried in Greenwood Cemetery; John H. Clark died in New York Aug. 8, 1838, aged 50; W. Isherwood died Aug. 17, 1841; Peter Hastings died at Meadville, Pa., Jan. 7, 1871, aged 73; John Mason, an excellent genteel and light comedian, and a nephew of Mrs. Siddons, after retiring from the stage became a physician, and died in Philadelphia Feb., 1873, aged 68; Mr. Chippindale is following his profession in England; John Fisher died in New York May, 1847; Mr. Povey died in London, Eng., May 2, 1867, aged 67; S. D. Johnson (who afterwards made a hit as the Artful Dodger in "Oliver Twist" at the time Miss Cushman made her great success as Nancy Sykes), died in Philadelphia July 24, 1863; Mrs. Chippindale (the first) probably died in New York in the Spring of 1846; Mrs. Vernon, a great favorite at the Park, and later at theatres on Broadway, died in New York June 4, 1869, aged 73; Master and Miss Wells were afterwards known as Mons. and Mme. Sconin, and Mme. Sconin was of the Ravel Troupe, and may both be yet living; Miss Cushman's death has just occurred (Feb. 18) after a triumphal career of nearly forty years; W. Wheatley still lives in retirement in this city, but in feeble health; John Jones the vocalist died in New York Nov. 2, 1861, aged 66 years; Henry Placide the comedian died at Babylon, L. I., Jan. 23, 1870, aged 71 years; Mrs. Archer was afterwards celebrated as Mrs. Timm of Mitchell's Olympic Theatre, and died Dec. 28, 1854; Mrs. Durie went to California, and there married and settled; Master Charles Sharpe became a promising comedian, and was the first husband of the present Mrs. Barney Williams. He died in Boston May 12, 1849; Miss Josephine Clifton became Mrs. Robert Place, and, though a splendid-looking woman, was entirely eclipsed as an actress during her own lifetime by Miss Cushman—she died in New Orleans Nov. 22, 1847, aged about 35.

THEATRE—PARK—NEW YORK.

Third night of the engagement of
MISS CUSHMAN.
ON SATURDAY EVENING, AUGUST 26, 1837,
will be performed the comedy of
WIVES AS THEY WERE AND MAIDS AS THEY ARE.
Sir Wm. Doublion...Mr. Clarke|Nobson.....Mr. Povey
Norbury.....Mr. Isherwood|Bailiff.....Mr. Johnson
Sir George Evelyn,.....|Servants,.....
.....Mr. Richings|.....Mrs. Galdott and King
Bronzely.....Mr. Mason|Lady Priory..Mrs. Chippindale
Lord Priory..Mr. Chippindale|Lady Mary Maffle,.....
Oliver.....Mr. Fisher|.....Mrs. Vernon
MRS. DORILLON.....|.....MRS. SHARPE
A Pas De Deux Ecossoise by Master and Miss Wells.
The evening's entertainment will conclude with the farce of THE POOR SOLDIER.
PATRICK.....MISS CUSHMAN
(Being her first appearance at this theatre.)
On which occasion, in addition to the songs of the piece, she will sing "The Trump of Fame" and "The Flowers of Ellerslie."
Fitzroy.....Mr. Wheatley|Father Luke.....Mr. Wells
Dermot.....Mr. Nobson|Boy.....Master Wells
Bagatelle.....Mr. Fisher|Norah.....Mrs. Archer
Darby.....Mr. Placide|Kathleen.....Mrs. Vernon
(The whole amount of receipts to the above entertainment was $363.56.)

THEATRE—PARK—NEW YORK.

Fifth night of the engagement of
MISS CLIFTON.
ON MONDAY EVENING, AUG. 28, 1837,
will be performed the farce of
A NABOB FOR AN HOUR.
Frampton.....Mr. Wheatley
Sam Hobbs.....Mr. Placide|Miss Leslie.....Mrs. Durie
Dan Pepper.....Mr. Fisher|Nancy Noreage.....Mrs. Vernon
After which will be presented, for the second time, the prize-tragedy by Mr. N. P. Willis entitled
BIANCA VISCONTI, Or, THE HEART OVERTASKED.
Bianca Visconti..Miss Clifton|Pasquoli.....Mr. Placide
Francesco Sforza..Mr. Mason|Giullo.....Mast. C. Mestayer
Sarpellione.....Mr. Clarke|Priest.....Mr. Nexsen
Romano.....Mr. Isherwood|Sentinel.....Mr. Wells
Brunorio.....Mr. Wells|Fiemmetta.....Mrs. Vernon
Pas de Deux.....by.....Master and Miss Wells
To conclude with the farce of
THE MARRIED RAKE.
Flighty.....Mr. Mason|Mrs. Flighty,.....
Susan Twist .....Mrs. Vernon|Mrs. Chippindale
Mrs. Trickett and Cornet Fitzherbert Fitzhenry,.....
.....Miss Cushman
(Her second appearance at this theatre.)
On which occasion, in addition to the second night of Bianca Visconti—$559.75, its first night having produced $1,047.25, and the third night, for the author's benefit, yielding $433.50.]

SUNSHINE OF MY HEART.

DEDICATED TO DONOVAN AND WHELTON, SONG-AND-DANCE ARTISTS.

WORDS AND MELODY BY ARTHUR W. FRENCH.

A maiden fair, with golden hair,
Has led my heart astray;
Her winning grace and sunny face
Haunt me by night and day.
When by her side, in happy pride,
How soon the hours depart—
With fondest bliss, I've named her this:
"The sunshine of my heart."
Chorus.—Oh, my pretty little fairy queen, (*Break.*)
From whom her I'll never part, (*Break.*)
But, with a kiss, I'll tell her this:
"You're the sunshine of my heart." (*Dance.*)

We meet at night, when stars shine bright,
Down by the garden gate;
And fond love meets in kisses sweet
Until the hours grow late;
I whisper then to her again;
"Oh, may we never part?"
She says to me: "I'll ever be
The sunshine of your heart."
Chorus.—Oh, my pretty little fairy queen, etc.

ROSALIE DURAND IN 1857. Her Correct Biography Now Published for the First Time.

Miss Rosalie Durand was a very handsome woman, and an excellent vocalist. She was the daughter of Richard Ferdinand Durang, for some time identified with the Philadelphia theatres, who made his first appearance in this city at the Chatham Garden Theatre (a cut of the interior of which, together with a historical sketch of the edifice, we recently published in THE CLIPPER) July 30, 1824. Without possessing extraordinary merit, he is said to have been a useful performer in almost every line—a good swordsman and dancer—excelling principally in melodramatic and French characters. He was born in Hartford, Ct., in 1796, and married Miss Susan Plane of New York. He died in this city, of consumption, in 1831. Miss Durand was born in this city in February, 1829. Before she was sixteen years of age she was married to William H. Disbrow, who, finding that a wife and child increased his expenses without contributing in any degree to his income, surreptitiously obtained a divorce from her, cast her off, and married a lady endowed with wealth. Rosalie then unfortunately met Sig. Novelli. The wily Italian, believing there was a fortune in her voice, induced her to marry him. He kept her in so great seclusion that she was utterly ignorant that he had a wife already; and, when that lady arrived in New York, he left the city, taking Rosalie with him. He never permitted her to go out alone, and if by chance she went out in company with her cousins he was sure to follow and watch them. At length she learned the position she was placed in, and, while in Baltimore, Md., she sued for a divorce; but before any decree was made Signor Novelli died in South Carolina. Rosalie Durand made her first appearance upon the stage at the Holliday-street Theatre, Baltimore, Md., in 1854, in "The Child of the Regiment." Her success was so great that Fred. Lyster, who was the musical director of that theatre, organized a company, and produced operas under the title of the Durand English-opera Troupe. The change of name—Durand, instead of Durang—occurred first through a mistake of a printer, and she let it remain, thinking that, as she had begun successfully with it, it would not be policy to rectify it. On Mr. Fraser leaving the company, a difficulty in procuring a tenor to supply his place induced Miss Durand to accept an engagement in Burton's Chambers-street Theatre, where she first appeared Oct. 11, 1855, in "The Child of the Regiment." Shortly thereafter a disagreement occurred between Mr. Burton and Miss Durand about a song in "The Swiss Cottage," and the latter withdrew and joined the company of the late Laura Keene, who opened the Metropolitan Theatre (afterwards the Winter Garden), under the name of Laura Keene's Varieties, on Dec. 27, 1855, intending to remain there until another tenor could be engaged, and her operatroupe reorganized. Some time between Dec. 24, 1855, and Jan. 5, 1856, a tenor was engaged, and the company reorganized; and Miss Georgina Hodson, who was acting Pocahontas in John Brougham's burlesque of that name during its first performances at Wallack's Theatre, suddenly disappeared, and she was subsequently discovered as a member of the Rosalie Durand English-opera Troupe. The company traveled throughout the country, meeting with much success, and then proceeded to Australia, where Miss Durand died in Sydney Dec. 12, 1866, and her remains were buried in the Roman Catholic burrying-ground in Devonshire street. After her death it was announced that she had been married to Mr. Lyster. The theatre where the performances mentioned in the appended copy of the bill were given is now the Grand Central (variety) Theatre. John Drew, the manager, died in Philadelphia May 21, 1862. Georgina Hodson is daughter of George Alfred Hodson, a musical composer, and was born in Dublin, Ireland, Oct. 14, 1830. When thirteen years of age she made her debut at the Theatre Royal, Brighton, Eng., singing Amina in "*La Somnambula*." She subsequently performed in a number of the principal theatres in London, Eng., and came to America in 1855, and made her first appearance as Wallack's Theatre, in this city, Oct. 22 of that year, acting Carlo in "Asmodeus." She married John Robertson. We have no record of her death. Francis Trevor was born in London, Eng., and made his American debut at Brougham's Lyceum (afterwards Wallack's Theatre), Broadway near Broome street, in this city, in 1851. He has not been heard of during recent years. Bill contributed, and much of the information concerning Miss Durand furnished, by Mr. Augustus Toedteberg of Brooklyn, L. I., who obtained it from one of Miss Durand's near relatives.

JOHN DREW'S NATIONAL THEATRE,
Walnut street, above Eighth, Philadelphia.
Lessee and Manager.....Mr. John Drew
Leader of the Orchestra.....Signor V. Di Carlo
Dress circle and parquet, 87½c.; orchestra chairs, 50c.; family circle, 25c.; seats in private box, 75c.
Doors open at half-past 7. To commence at 8 o'clock. Box-office open from 10 to 3 o'clock, where seats can be secured without extra charge.
REPETITION OF "SONNAMBULA," BY GENERAL DESIRE.
Last night of the engagement of the celebrated
NEW ORLEANS ENGLISH-OPERA TROUPE,
composed of the following talented artists:
MISS ROSALIE DURAND,
MISS GEORGIE HODSON.
MR. FRED LYSTER, and
MR. FRANK TREVOR,
with a full and efficient chorus and an increased orchestra.
Acting-manager.....Mr. W. S. Luyster
Seats may be secured in advance.
WEDNESDAY EVENING, JULY 1, '57,
will be presented Bellini's Grand Opera of
SONNAMBULA.
Count Rudolpho..Mr. Lyster|Alessio.....Miss R. Durand
Elvino.....Miss G. Hodson|Theresa.....Mrs. Nichols
Alessio.....Mr. F. Trevor|Lisa.....Miss Wilks
Notary.....Peasantry, etc., by the company.
SYNOPSIS OF MUSIC.—Opening chorus, peasants, etc. Songs: "Sounds so Joyful," Lisa. Wedding Chorus, by Harold's Bowers. Recitation and cavatina: "Tender Companions," Amina. Cavatina: "As I View These Scenes," Rodolpho. Duet: "I Take Now this Ring," Amina and Elvino. Finale: Prison Chorus.
ACT II.—Duet: "Good Heavens," Amina and Rodolpho. Concerted Finale: "Hear Me Swear."
ACT III.—Aria: "All is Lost Now," Elvino. Rondo Finale: "Ah, Don't Mingle." Amina. Concerted piece and aria: "Ah, I Could Ne'er Believe It."
Previous to the opera:
GRAND OVERTURE BY THE FULL ORCHESTRA.
Owing to the extreme length of the opera, no other piece will be performed on the same evening.
To-morrow (Tuesday),
BENEFIT OF MISS GEORGIE HODSON.
In rehearsal, the beautiful piece entitled ALINE, OR THE ROSE OF KILLARNEY.

"DOT MAN MID DHER 'OFF-COLORED NOSE."

BY JOSEPH G. WOOD.

Dhere's a chap dot comes into my blace efery day,
When I see him id mages me feel queer;
He's god a face like a boil-barrel—his nose
Is der ugliest sight dot I ever see;
He drings dree or four dhem big "schooners" of bier,
Und don't stop between to dook breath;
But when he gets drough he vide opens his moudh,
Und dhen dries to "dalk me to death!"

Spoken—Und dot is dher oggashion of my so ofden saying:

Chorus—Von't somepody goax him avhay,
Und gife me a leedle rebose?
Id vould mage me feel habby und gay to get rid of
Dot man mid dher "off-colored" nose!

Dhis feller he vonce vas a Shudge, der pays say,
Und I dink vat dhey dell me is drue:
He ad lead vas "a Shudge of bad budge"—any vhay,
His nose vas id gwick show dot to you!
I don'd lige to see him gome into my blace,
Dhough he vhears der best "Baxter-sheet glose;"
He mages for my blace und my bier a pad name—
"Dot man mid dher 'off colored' nose!"

Spoken—Id's reasonable to subbose if dhey shod his nose dhey'll dink id vas my bier dot golored id! Dherefore I repead:

Chorus—"Von'd somepody coax him avhay," etc.

Dhere's some funny young fellers dot gome in my blace;
On dis snoozer dhey blayed a queer drick;
He knew I'd peen in since dhis time—near dree weeks—
So I guess dot dher snoozer is seek!
He game in von night; oh, vasn't he deight?
Und dhem young fellers vhad did they do—
Vhad do you subbose? Vhy, *they vend for his nose*,
Und dhey bainted id *red, vide und plue!*

Spoken—Und efer since dot dime I nefer haf had oggashion to say:

Chorus—"Von'd somepody goax him avhay," etc.

EXHIBITION OF "PERPETUAL MOTION."

The following advertisement appeared in the Philadelphia papers in the Fall of 1811. The inventor, Charles Redbeffer of Germantown, Pa., claimed that he had discovered perpetual motion; but as the exhibition did not last forever, and as the motion seems to have come to an early end, the inventor must have been disappointed, and turned his steps Westward. The reader will please to observe the terms of admission, which would have frightened the slightest of the present day. We cannot understand why female visitors were admitted gratis, unless the proprietor of the exhibition relied upon the tongues of his lady visitors for his perpetual motion:

PERPETUAL MOTION.

The curious, the mechanical, the learned and ingenious may be gratified in seeing and in being convinced that that which for centuries has occupied, perplexed and puzzled the philosophic and experimental world (and, indeed, by some of the greatest mechanical geniuses supposed beyond the reach of human invention) is now fully, completely and perfectly demonstrated in the SELF-OPERATING, SELF-MOVING MACHINE constructed by the subscriber, on principles purely mechanical, and now offered to the inspection of an enlightened people. Lovers of the arts and sciences will, it is confidently expected, be highly gratified in seeing and in contemplating that amazing display of genius which it has fell to the lot of an American to exhibit, which must, by the whole world, be allowed to surpass any invention heretofore discovered or made public whereon mechanism had the principal agency. It will for a few days be exhibited from 9 o'clock forenoon to 4 o'clock afternoon, three doors below Mr. Henry Cress' tavern, Chestnut Hill, Germantown township, Philadelphia County, Pa. C. R. N. S.—Admission, five dollars. Female visitors gratis. Tickets to be had at the inns of Henry Cress, Levi Rex and John Grover, Chestnut Hill.

Editors of papers friendly to new inventions will oblige by giving the above a few insertions.
September 10.

PLAYIN' POOL.

To WARD WOOD.
BY ROBERT MCKAY.

I've heardt out many gurious games,
"Seven Oud!" und "Eucheren,"
Und oddersI forgot deir names,
Pud I know most oud dem;
Der von I speag apoud is ped
Gonnected mid dot school,
No "high low jacks" or "chokers" in
Dot leedle game galled "Pool."

Spoken.—I nefer shall remember der first dime vot I vas initialaded indo der intriggaracies ouf dot game. I saidt to myself—

Chorus.—Se helb me chimney, ever since
Der dime I vend to schoo!
I don'd vas seen a game like dot
Dot vas galled "Pool."

Der first dime vot I blayed dot game
Vas up by Onion Square—
Some fellows asgked me ouf I'd blay;
I saidt I didn't gare;
Der pails vere prought, we all dook sdicks,
Und den gommenced to blay;
It vas for der drinks—dey dook champagne,
For vich I hadt to bay.

Spoken.—I gonsidered id a shame dot I hadt do seddle for der champagne; pud as id vas on der "square" I didn't say something apoud id, pud I thought to myself—

Chorus.—So helb me, chimney, ever since, etc.

I vond'd addempt now do explain
How id vas dot I god schuce—
Perhaps id vas as some vone saidt,
Dot I vas in hardt luck;
Id may hafe peen, pud oh! I bray
May some excided mood
Kigh me apart if efer I blay
Again dot game galled "Pool."

Chorus.—So helb me, chimney, ever since, etc.

THE SHADOW PANTOMIME and other Startling Feats at the Boston (Mass.) Circus in 1810.

Some time ago we published a copy of a bill of the above-named circus, in which the feats of turning a somersault while riding a horse around the arena, and an act now called "The Bounding Jockey," were described. We now give another bill of the same show, in which Master Tatnal is announced to "ride with his toe in his mouth." Mr. Bell, who accomplished the feat of turning a somersault while riding around the arena, is herein billed to turn a somersault over four horses and through a hogshead of fire.

BOSTON CIRCUS.
Bottom of the Mall.
THIS EVENING, FEB. 6, 1810.

Mr. Bell respectfully informs the Ladies and Gentlemen that himself will take place THIS evening; and hopes they will favor him with their company.

FOR THE BENEFIT OF MR. BELL.

The evening's amusement will commence with
GRAND MILITARY EVOLUTIONS
by Six Riders.
MASTER TATNAL will RIDE WITH HIS TOE IN HIS MOUTH, and lay across his Horse; likewise will JUMP THE WHIP.
MR. RICKETTS, the Clown, will execute many laughable feats of Buffoonery.
MR. BELL will perform many feats of agility. He will ride on his head with his toes extended in the air: he will change himself into many different postures in tumbling.
MR. DAVIS will execute many feats of agility, and will ride on his toes, standing erect.
THE SLACK ROPE, by Mr. Bell, in which he hangs and plays on the rope in many different ways, in full swing.
The comick scene of the Clown by Mr. Ricketts, with Mr. Bell.

TUMBLING BY THE COMPANY.

Mr. Bell will throw a LOFTY SOMERSET OVER FOUR HORSES, and also THROUGH A HOGSHEAD ON FIRE!

The whole to conclude, for the second time, with the much-admired and entertaining scene of
THE ITALIAN SHADES,
where people will be seen jumping down from the top of the stage, and rising from the ground; where men and boys of all ages are seen, from two to twelve feet in height; a man's head and arms will be cut off and throwed to the top of the stage. [The Italian Shades with which the entertainments closed have more recently been produced under the title of "The Shadow Panomime," which when revived a few years ago was thought to be new and original.—ED. CLIP.]

PRESIDENT JEFFERSON'S WATCH.—*The Charlottesville* (Va.) *Chronicle* says that Dr. W. C. N. Randolph of Charlottesville has Mr. Jefferson's silver watch. Lord Lincoln, Mr. Jefferson's Attorney-general, wore it at the dispersion of the judges at the close of Adams' administration, before Jefferson was sworn into office. Mr. Lincoln appeared in the court-room at midnight, and stated that he was ordered to take possession of the office and papers. "Why, Mr. Jefferson has not yet qualified," exclaimed the astonished Chief-justice. "Mr. Jefferson considers himself in the light of an executor, bound to take charge of the papers of the Government until he is duly qualified," was the reply. "But it is not yet ten o'clock," said Judge Marshall, taking out his watch. Mr. Lincoln pulled out his watch, and, showing it to him, said: "This is the President's watch, and rules the hour."

THE ITALIAN LOTTERIES are a source of great revenue to Victor Emanuel's government. In one year various speculators deposited $18,000,000 in the public treasury, and the sums paid out in prizes, etc., did not amount to more than $10,000,000, so that the government netted $5,000,000.

DRAMATIC NOVELTIES IN EUROPE.

"L'ETRANGERE"

is the title of a new five-act comedy from the pen of M. Dumas, presented at the Theatre Francaise, Paris, France, on Monday evening, Feb. 14. The correspondent of *The* (London) *Era* writes as follows about it:

The action developed in the five acts takes place, with the exception of the third, in one room, the private salon of the young Duchess de Septmonts, so that one of the duties of almost every character is to enter it. When the curtain rises we find the father of the Duchess, M. Maurieaux, a retired shopkeeper of the Faubourg St. Denis, who had become a millionaire, recounting to an old friend whom he had not seen for many years, Dr. Remonin, the events that had taken place since the latter had been intimate with the family. Maurieaux has married, eighteen months before the action opens, his beautiful daughter, Catherine, to the Duke de Septmonts, one of those distinguished roues whom a misalliance rescues from ruin and suicide. The wealthy shopkeeper's motives in seeking to marry his daughter into the peerage were somewhat akin to those of M. Emile Augier's typical parvenu M. Poirier; but Maurieaux is not, like the latter, ambitious on his own account. He had bought, at the age of seventy, seven hundred years of nobility in five minutes by his bargain; but he is a warm-hearted old fellow, and had no idea that he was sacrificing his child's happiness. The match had been brought about through the instrumentality of an eccentric American lady, Mrs. Clarkson, who had received half a million of francs for her trouble in the transaction; and now, eighteen months after the marriage, the Duke has left his wife live on terms the reverse of intimate or affectionate, and rumor has it that Mrs. Clarkson was formerly, and has never ceased to be, the mistress of Septmonts. The Duchess is giving in the gardens of her hotel a charity fete, at which all her fashionable friends are assembled. She there sees conversing with the "Etrangere," who has entered with the rest of the paying public, a young engineer named M. Gerard, to whom, before her marriage, she had been fondly attached. He was the son of her governess, and the young people loved each other ardently. But Gerard, knowing how wide a gulf Catherine's fortune created between their hopes, had left her to practice his profession in a distant country, and since she had become Duchesse de Septmonts this was the first time the young girl had seen him. All her former love revives in a moment, increased by jealousy at seeing that he is acquainted with the mysterious Mrs. Clarkson. This lady has the reputation of sowing ruin and unhappiness in her path. She is a social enigma. Run after by all the men, even by the most aristocratic, she counts no lady among her acquaintances, nor has she been ever seen in any salon. If public rumor is to be credited, there can be no doubt as to the laxity of her morals, and many are the stories of admirers who have either blown out their brains or rushed into ruin for her sake. When the Duchesse and her circle of intimate aristocratic friends return from the gardens, the apparition of this strange being at the fete is soon the subject of general conversation. The ladies have nothing to say of her that is good, and no gentleman attempts to defend her. But all the ladies are acquainted with Mrs. Clarkson's history, and cynical definition which one of the haughty dames gives of her is that "she is not a woman, but a club." Just at that moment the Etrangere receives a note from the Baroness, requisitioning a singular demand. She requests permission to take a cup of tea in the Duchesse's salon, and is willing to pay for the privilege 25,000 francs towards the object of the charity. The Duchesse replies at once that, Mrs. Clarkson can find any gentleman of the Septmonts' circle to give her his arm, the favor requested shall be accorded, and, if she fails, the poor people will not be the losers, for the Duchesse herself pay 25,000 francs to the fund. There is a long pause when the Duchesse reads aloud to her friends this request and her response. None of the gentlemen seem inclined to constitute himself the mysterious lady's cavalier, until at last the Duke (Coquelin) rises slowly, and, to his wife's dismay, declares that he will be the Etrangere's introducer. Catherine's husband is a handsome roue, accentuated by the clever manner in which Coquelin delineates his peculiarities. In face and figure he is a *gommeux* of the period; his blood is that of the Parisian, overweening idea of his own consequence, is flippant and impertinent, and is extremely sensitive on the "point of honor," and by which he supposes he stoops to any petty baseness which his passions or inclinations might suggest. There is something almost chivalresque in the manner in which this degraded scion of a noble race braves the anger of his wife and the displeasure of his mother, in constituting himself the champion of the contemned Mrs. Clarkson. A moment after the Etrangere enters—learns, from the lady whom he has escorted, that she is powerfully dramatic. She advances to the Duchesse, whom she salutes with a courtesy as haughty and contemptuous as her own. The latter at once calls in a rude tone for a cup, fills out the tea, and presents it in the most abrupt manner to the unwelcome intruder. Without deigning to notice this studied impertinence, Mrs. Clarkson converses with the greatest ease and politeness with all the gentlemen present; and then, when placing her cheque in Catherine's hand, requests her to return the visit. "We can then," she whispers in leaving, "converse at our ease about one whom you love and who loves you, M. Gerard!" The Duchess is thunderstruck at finding her secret known to this woman, but the instant that the Etrangere has passed her husband asks Mauricaux's forgiveness for his wife's conduct, and in the most superior manner for the violence of her temper by dashing into pieces the cup from which her visitor had just drunk, and in a loud tone bids a servant "throw open all the doors, for she is about forth anyone may enter my house!" On this startling scene the act-drop falls. The second act opens with a long conversation between Dr. Remonin and one of Catherine's aristocratic friends, the Countess de Remieres, a cousin of the Duke de Septmonts. The Duke insists that his wife shall return Mrs. Clarkson's visit, but Catherine determinedly refuses to undergo this overwhelming insult. Through the benevolent agency of Dr. Remonin, however, who sides altogether with the Duchesse, and who looks on her husband as unworthy to be called a man, or even to exist, Gerard has been induced to visit his former lady love. Catherine, on seeing him, throws herself into his arms in the belief that he is about to propose elopement always, and proposes as the most natural thing in the world that she should at once run away with him. It is not until the young man, whose sentiments are most noble, reminds her that her husband has challenged him to mortal combat, and will be rendered childless for her sake, she promises to fill his place beside her. The scene is infinitely tender. Their interview is interrupted by the appearance of the Duke, to whom the Duke had written, thinking that with his free-and-easy American notions he would prove a second unlikely to be scrupulous as to honor in the affair, and who was not able to murder Gerard more easily. Not only this, but he entrusts to Clarkson's keeping the fatal letter, and asks him in case he fails to have it published, so as to insure a complete revenge on the Duchesse by blasting her name. Instinctively the honest American, who suddenly reveals himself as the real hero of the play, suspects an infamy. He questions the Duke as to the object of the letter, and, having borrowed 150,000 francs from the Etrangere to pay a gaming debt, that he had reimbursed her and cleared off his entire liabilities, he refuses to give it up. He seizes the letter directed to Gerard, and now wished to make a tool of himself with the idea that he would lend himself to base action. And then the denouement, which had been so little shadowed forth during the preceding part of the play, begins to reveal itself in the most unexpected manner, and it is here that M. Dumas' skill as a playwright is made so strikingly manifest. The interest of the audience in the story has been led on by an infinity of details to the culminating point, but no one could have a foresight of the end. Clarkson, like a brave, hare-brained, good-hearted American as he is, feels himself insulted by the proposition which the Duke has made to him, and is disgusted at the miserable meanness of the blue-blooded aristocrat. "It seems to me," he says, "that I am speaking to people who say as they please, and that you are a scoundrel!" The Duke can hardly believe his ears. "Are you addressing these words to me?" he exclaims in a tone of the most puzzled amazement. "Of course I am," replies Clarkson. "Then give me back the letter, and when I shall have settled with M. Gerard will come your turn!" "I'll give you the letter; never while I live. I shall transmit it to the person to whom it has been stolen; and if you think I shall allow you an opportunity of killing a man by whose talents I expect to save 25 per cent. on my gold-washing, you are mistaken. Let us take a pair of swords and go down to your garden at once. I want to leave Paris to-night, and shall be able to do so afterall." The Duke unsheathes and twists, but the American keeps an insult upon insult, until Catherine's husband is lashed into a fury, and, as the two opponents rush out of the room to settle their dispute, the wife, who has overheard all, enters in a fever of alarm at the idea that blood is to be shed. As she rushes to the window that overlooks the garden, the Etrangere enters. When she hears what is passing so close to them, she replies in a tone of icy indifference: "Madame, you must have dreamed of being free, and you are about to become so. Look, you are a widow!" She adds, as Clarkson appears at the back of the stage, quietly drawing on his gloves. He advances, gives the fatal letter to the Etrangere, and says, "Be so good as to return this to the Duchesse. It is, I have every reason to believe, the last wish of her husband." The Etrangere places it on the table before Catherine. "I have lost," she hisses between her teeth, "and I pay." Then, turning to the American, she adds: "You have been too generous too small for her, and that she is ready to go back with him across the Atlantic. As the curtain is falling, the Commissary of Police enters to arrest Clarkson, who exclaims in astonishment: "What a strange country!" and as Dr. Remonin is asked to certify to the death of the Duke, his sardonic reply "With pleasure!" constitutes the only funeral oration to De Septmonts, and are the final words of the play. The useless husband has been removed, and the central value called Duchesse de Septmonts will be united with an adequate value, the high-minded Gerard.

The cast included Mlle. Croizette as the Duchesse, Mlle. Sarah Bernhardt as the Etrangere, M. Coquelin as the Duke, M. Febre as Clarkson, Mounet-Sully as Gerard, M. Thiron as Maurieaux, and M. Got as Dr. Remonin.

"LE CHARMEUR,"

a comedy in three acts by Louis Leroy, is the latest production at the Gymnase, Paris.

The charmer is a young architect, who can handle vipers with impunity and prevent wild beasts from attacking him by the fascination of his look. He is enabled to employ his powers upon human beings as an old castle in Normandy, where he has been sent to carry out some restorations for the owner, the Comte de Fontenaille. This nobleman is no other than his grandfather, but neither of them is aware of the relationship; for the young architect's mother had been disowned by her father for contracting a marriage of which he disapproved. Forgetful of the Code Civil, which forbids persons who have offspring of their own from adopting any other child, the writer represents M. de Fontenaille as having adopted a girl called Benoni, who grew up into a young lady with very masculine tastes, and whose time is mostly occupied in shooting and hunting. Need it be said that the charmer, after having won the good-will of all the servants in the house, gains her affection, and this he does by subjecting her to the charm of his look just as she is going to shoot a disobedient pointer. The gun drops from her hands, and she throws over for him a country gentleman, who is so indignant that he challenges the fascinating young man to a duel, and is, as a matter of course, wounded. It only remains to overcome the stubborn old *vieux*, resolves of the old Count, and this, too, is achieved by the "firm yet limpid look" which has played such havoc with reptiles, wild beasts, and young ladies.

"A SPELLING-BEE, OR THE BATTLE OF THE DICTIONARIES."

an "absurdity" by R. Reece, was brought out at a matinee at the Gaiety Theatre, London, Eng., Feb. 16.

J. L. Toole puts in an appearance as Professor Muddle, a pedagogue, who, having earned but a scanty pittance by teaching, has resolved to make a fortune by taking advantage of the latest craze for "spelling-bees." His wife is at the head of a "seminary" for young ladies, and his greatest desire is to be able to secure the services in the chair at the competition as her arranged of a certain Lady Pamela Puzzlem, famous for its "covers" which she puts to the students of Webster and Walker. By her aid Professor Muddle, who believes in Walker, imagines he can inflict a crushing defeat upon his rival, Professor Meddle, whose faith is in Webster. Moreover, the first prize in the competition is to be the hand of Miss Julia Muddle, whose heart is already in the keeping of an ardent wooer, hateful to her father, seeing that his name is Theodore Webster. The young lovers find a warm supporter of their cause in Mary Ann, the domestic of the establishment, whose opinion of spelling-bees is thus delivered: "Those who can spell needn't make a show of it—it's only a common education; and those who can't had better stop at home and learn." Mary Ann, having first joined Professor Muddle in a duet and dance, disguises herself as Lady Pamela Puzzlem, takes the chair, proposes the words to be spelt, and invariably decides in favor of Theodore Webster. There are sundry "literary disputes" in the shape of tree fights; and when one worthy, asked to spell parallel, starts at the t, which he gives repeatedly with the aspirate, he is very emphatically rebuked by the Professor with the words "Hallo! where are *you* going to?" The fun becomes fast and furious, when a gentleman is seen particularizing from a private box, evidently anxious to address the Professor. He wants to offer a word. "Well, what is it?" says Muddle. "Rheumatism" is the reply. "Oh! then you don't spell rheumatism with a w, Mr. Clarkson," is the Professor's retort. "Well, I've had a pretty good *spell* of rheumatism, and I prefer *to leave it in your hands*" The fun reaches a climax in the discovery and confusion of the false Lady Pamela, whose disguise has served to effect the object of uniting two loving hearts.

"MY HEART'S DARLING,"

an original drama, written by Brandon Ellis, was first acted at the Theatre Royal, Bath, Eng., Feb. 14.

The story upon which the play is founded may be briefly stated. Merton has a stepbrother, Ernest Lawton, for whom he has a bitter enmity, and in consequence of that feeling obtains and secretes all proof of the legitimacy of his stepbrother, and by persecution drives him from his home. The brother manages by perseverance to get proficient in drawing and architecture. In pursuit of his profession he resides at Reading Farm. He meets and becomes intimate with the daughters of Sir Gervais Acton. One of the daughters, Adele, falls in love with Lawton, and obtains for him the work of erecting a mansion for her father. Sir Frank Merton, who is courting Adele, and eventually marries, is cousin of Adele's, is maddened by the success of his stepbrother, and employs a ruffian, Adrian Woodward, to murder him. He is overheard by a friend of Lawton's, Lord Sawdowne, who is betrothed to a sister of Adele's, concocting the scheme. Lord Sawdowne, by withdrawing Lawton from the scene of intended murder, saves him; but Sir Frank, overanxious for the success of

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind in view of a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Mar. 6.

LADIES' LIST.

Antonio, Marie
Armond, Arena (vocalist)
Adams, Mrs. Grimaldi
Baylis, Mrs. S.
Blossom, Mrs. "Nat"
Breyer, Mary
Bailey, Eliza (of Wildman's Co.)
Bidwell, "Dollie" 9c.
Bittman, Mrs. Grace
Bland, Edith
Bernard, Mrs. Chas. S.
Bernard, Mrs. Mollie
Clifton, Carrie
Connolly, Sadie
Cushing, Bella
Davenport, Fannie
Dearden, Fannie (2)
Delmay, Lo-lu
Duval, Cora
Davis, Lizzie (vocalist)
De Loraine, Elise
Edna, Miss
Faver, Fannie (vocalist)
Forrest, Kate (late of Philadelphia)
Fritz, Kittie Sharp
Fontainbleau, Mlle.
Gaugain, Marie 3c.
Gray, Ada
Gleeson, Mollie
Grimes, Josephine
Grattan, Mrs. H. P.
Henderson, Mrs E. M.
Hezlep, Grace
Holman Sisters
Haslam, Hulda (2) 17c.
Herrmann, Mrs. A.
Herbert, Carrie
Henri, Flora
Johnson, Nellie
Kurtz, Antonette
Loder, Minnie
Lucille, Fannie
Leak, Annie
Laverde, Mrs. C. M.
Lancaster, Nannie M.
Leigh, Rosa (dram. "biz")
La Rue, Ella (banjoist)
"Little Nell"
Mitchell, Maggie
Montague, Miss F. S.
Montague, Mrs.
Merritt, Pauline 6c.
Montello, May
Morris, Clara
Mason, Sallie
Miller, Adelaide 3c.
McGill, Mrs. Sadie
Neville, Emma J.
Palmer, Minnie (2)
Price, Miss (late of Toronto, Canada)
Russell, Tillie
Rowell, Kittie
St. Felix, Mad.
Sawyer, Jennie
Seamon, Minnie
Stanley, Kittie
Sawyer, Mollie
St. Felix, Leanora
Silvano, Cora L.
Saulsbury, Mrs. Maggie
Swinburne, Marie (2)
Sylvester, Louise
Sidney, Adele
Turner, Bessie
Wyman, Susie (vocalist)
Wesner, Minnie (of Cerito's Minst.)
Williams, Mrs. Barney
Warner, Florence
Williams, Gussie
Zoerner, Anna (2)
Zeonetti, Zoe

GENTLEMEN'S LIST.

Ainsley, Wm.
Almonte, Chas.
Allison, Jno.
Atkins, F. (of Mlle. Bertie's Co.)
Ashton, Wm. (gymnast)
Asmus, H. (musician)
Ala, Mr. (gymnast) (2)
Aiken, Frank E.
Austin, Chas.
Berger, Fred. G.
Bosworth, M. Frank
Bangs, Frank
Bucklin, Jno.
Biddle, J. (of Angie Schott's Co.)
Burnton, Wm. E.
Bowron, W. L.
Burgess, "Cool"
Burke, W. E.
Baker, Peter
Bray, Walter
Benjamin, H. (with Heywood Bros.)
Barry, C. W.
Bush, I. T.
Bloodgood, Harry
Bowman, Jno.
Beeler, Frank
Benedict, "Lew" (3) 6c.
Bowles, Frank
Bolter, Saml.
Bachelor, Geo.
Bewles, Jno. F.
Broughton, J. (of Mason's Co.)
Britt, Ed. P.
Baker & Farron
Brunnell, Jno.
Butler, Chas. W.
Benford, Saml.
Bates, Walter
Byne, Ernest
Bernell, Geo. (with Barnum)
Blake, A. B. (actor)
Blitz, Eugene
Bunnell, G. B.
Byrne, Valentine
Blackwell, S. M.
Bennett & Kernell
Brown, Chas. J.
Burke, J. M. (of Buffalo Bill Co.) 6c.
Coule, A.
Collins & Moore
Campbell, Bartley T.
Conwell, Wm.
Conroy & Lewiston
Culver, Chas.
Carter, Robt.
Chapman, Wm. E.
Cobb, Willis (2)
Childs, Jos. H.
Collins, Jas.
Coes, Geo. H.
Cummings, Jos. H.
Collom, "Andy" (banjoist)
Cotton & Birdue
Carr, Jas. (comedian)
Carncross, Mr. (of Carncross & Dixie)
Clark, L. (of Clark Brothers)
Catlett, Saml.
Clark, Gust. B.
Catlett, "Lew"
Collins, Frank (of Collins' Bros.)
Coburn, H. C. (2) 6c.
Chace, Wm. (of Chace & Davis)
Carr, Frank (agent)
Carstens, E. A. 3c.
Carson, Jr., "Kit" (3)
Carr, E. M.
Cooper, Bailey & Co.
Clark Bros.
Dobson, Frank B.
Dunbar, E. C. (3)
Denier, "Tony"
Dumont, Frank (2)
De Haven, Claude
Davies, J. H.
Demott, Jas. (circus "biz")
Duprez & Benedict, Manager of (2)
Dixon, H. (of Kellogg Op. Co.)
Dillon, O. (of Healy's Co.)
De Lorme, Harry
Duffy, Wm. L.
Diamond, Wm. (2)
Emmitt, H. C.
Eckert, Prof. Jno. (2)
Everett, L. H.
Evans, F. J.
Edwards, Geo. H.
Emerson & Clark
Ellis, C. (of Washburne's Co.) (2)
Edwards, G. H. J. (with Dup. & B.) 6c.
Foster, Hernandez
Forbes, Chas. (of Blitz's Co.) (2)
Filkins, Mr. (with Haverly)
Frankum, Geo. W.
Frost, Hyatt
Flanders, P.
France, Sidney C.
Fair, Geo. A.
Fisher, Geo. C.
Frawley, Jas.
Fulton, Jno. E.
Foster, Jos. (author and manager)
Frake, W. H.
Ferguson, W. J.
Ginlven, Wm.
Grady, G. G.
Gaylord, A. E. (2)
Guy, Wm. H.
Gaston, Albert
Graham, Jas. A.
Gibbons, Frank A.
Gurr, Harry
Goshen, Jas. (candy "biz")
Gregory, C. J. (gymnast)
Grover, J. Holmes
Granger, "Bud"
Girard Bros.
Gorman, Wm. E.
Galligher, Thos.
Gibson, Frank (with Mac Evoy)
Goodchild, Prof. (with J'bilee Sing.)
Gerry, D. S.
Gayton, Frank
Gannon, Jas. (concert "biz")
Hernandez, Arthur
Henderson, A. (vocalist)
Henry, Hi (2)
Herndon, T. J. (2)
Hutchinson, J. L. (2)
Hicks, C. B. (agent)
Hodges, D. B.
Holley, Jas.
Hart, Wm.
Hurdic, Harry
Harrington, Prof. W. L.
Hengler, T. M. (2)
Hewett, Frank (cornetist)
Hicks, Prof. J. (leader) (5)
Holden, Frank (musician)
Heywood, J. (of Heywood Bros.)
Hooley, R. (with Heywood Bros.)
Homer & Holly
Hyams, "Nat"
Heywood Bros.
Harding, E.
Heywood, Jas.
Howe's London Cir., Manager of
Hart's Circus, Manager O. P.
Heywood, C. (of Heywood Bros.)
Huckson, H.
Hammond, Jno. H.
Hamilton, Wiley
Hartmann, "Fritz"
Irving, Wm.
Jones, T. V. (2)
Jacobs, Alf. K. (2)
Johnston, "Hank"
Jasper, Milton
Jeffry, J. H.
Kennedy, D. A. B.
Kaye, Wm. (of Mlle. Bertie's Co.) (2)
Kiralfy Bros.
Kimball, Jos. B.
Keeshin, Chas.
Kent, Fred. L.
Kay, Wm.
Kirk & Drew
Keane, Jos. H.
Kent, Frank 3c.
Kent, —— (with Dup. & Bened.)
Kirwan, E. (with McGill & Strong)
Kendall, H. A.
Lent, L. B.
Liston, Alfred
Logan, Jos. (late of Baltimore)
Lucas, S. (with Callender)
Leonti, Jno. H.
Leavitt, Harry
Leavitt, M. B.
Lawlor, W. F. (with Mac Evoy)
Laroux, Alphonse
Levantine, Fred. F. (2) 14c.
Lee, Wm.
Little, Chas. (2)
Leopold, Frank (gymnast)
Lowery, Chas. (equestrian)
Levitt, H.
Lucy, Chapin
Lewis, J. (song-and-dance)
Lusbie, Benj. "Manager"
Murphy, Patrick (2) 6c.
Moffett, Jno. (gymnast)
Minter, Mr. (musician)
McDonough, Jno. P.
McIntyre, Thos.
Mack, Jas. W.
Mack, J. W. (2)
Mason, "Ned" (2)
Mack, J. P. (of Healy's Bib.)
Maas, Jas. (2)
Morrissey, John (minst. "biz")
McGill, W. (of McGill & Strong)
Melville, Chas. (agent)
Mac Evoy, J. S.
Mitchell, Geo. W.
Martin, Prof.
Miner, Harry
Mac Evoy, Fred.
Mack, J. H. (with Kelly & Leon)
Mason, Fred. (takir)
Macarthy, M. (comed. & vocalist)
Martin, Saml.
Murray, Dominick
Mora, Carlo
Miles, Wm. G. (equestrian)
Maguire, Jno. ("Recitals")
Murray, J. H. (circus prop.)
Moulton, E. W.
Maryon, Theophilus
Maginley, Benj.
Mayo, Jas. W. (2)
Murphy & Mack
Milligan, P. (glass-blower)
Morosco, Walter
Mack, Harry
McIntyre, J. (song-and-dance)
Mack, Mr. (of Worden & Mack)
McFlin, Saml.
Murdy, Saml.
Mack, Wm.
Melville, Jas.
Masaroo, Theo.
Mitchell, Wm. (dre-king)
McGann, W. (of Emer'ld Minst.) 3c.
Nutt, R. (manager) (2)
Norton, Jno. (jig-dancer)
Nash, Danl. (character "biz")
Noyes, Frank (2)
Niblo, Mons. (late of Canada)
Owen, J. W. (p. o. m. Reigate, Eng.)
O'Brien, Fred.
O'Lynn, Bryan
Peak, Wm. H. 6c.
Pardo, Dr. Jay W.
Priestly, Jos. (of Howe's Cir.) 3c.
Piercy, S. W. (of McKeeKankinCo.) (2)
Parmelee, "Hank"
Pope, Chas.
Perry, Prof. O. P.
Parks & Davis
Peasley, Jno.
Pope, Jas. C.
Pitz, Col. C. S.
Parker, "Lew"
Rickaby, Jno.
Romelli, C. (gymnast)
Ray, Wm. (late with Pullman Bros.)
Robinson, Geo. (of Robinson's Minst.)
Robinson, Wm. (leader)
Roberts, N. D.
Rankin, McKee
Raymond, R. E.
Robinson, H. (of Robinson's Min.)
Russell, Sol. S.
Reed, Chas.
Raymond, Ross
Rothschild & Co.
Sharpley, F. (of Sharpley & Fields)
Showers, Andrew (juggler)
Smith, J. P. (agent of Vokes Family)
Smith, D. H. (with Dup. & Bened.)
Sherman, Wm. (of Rentz's Minst.)
Springer, A. (circus agent)
Shirley, H. (violinist)
Smith, D. C. (with Peak Family)
Stanley, Ernest
Slafer, Wm.
Seeley, Chas.
Sands, A. C.
Shay, Chas. (2)
Siddons, Scott
Stocking, Frank
Sebastian, Romeo
Shannon, Wm.
Sheridan, Jno. F.
Schoolcraft, Luke
Sutherland, J. L. 3c.
Sands, Geo. E.
Sanyeah, Saml.
Sydney, Vernon
Shimer, N. B.
Shiff, David
Stanhope, Geo.
Stutz, J. G.
Sexton, M. C. (2)
Smith & Fox
Sauret, E. 11c.
Stevens, Chas. H.
Strakosch, Max.
Searles, Frank G.
Sells Bros.
Taylor, Jos. (banjoist)
Turner, Richd.
Tyler, Geo. H. (2)
Thompson, Jno. A.
Turnbull, P. W.
Taylor, Jos. (of Taylor's Co.)
Thorne, Jas.
Thompson, D. (with Heywood Bros.)
Thumb Troupe, Manager Tom
Thomas & Heeney
Vaine, Mr. (banjoist)
Victorelli, H.
Vail, Wm. A.
Wannemacher, H. (leader)
Watson, Wm. (man-fish) 39c.
Welling, W. W. (of Bryant's Minst.)
White, Nichl. (with Sells' Bros.)
Whitney, Frank (ventriloquist)
Whitmore, W. S.
Washburn, L. W.
Wildman, F. J.
Woods & West
Washburn, E. S. (2)
Worden & Mack (2)
Wells, Geo. M.
Wayne & Lovely (2)
Wheeler, Benj.
Waters, "Lew"
Webster, Jno.
Ware, Harry
Wells, C. B.
Webber, H. Price.
Weaver, Jno.
Winnetts, The
Worden, Robt.
Wynne, Thos.
Wagner, Cal
Watson, H. (of Watson & Sherman)
Ward, W. H. (with Dup. & Bened.)
Woodford, Chas. (theatrical "biz")
White, N. (candy "biz")
Watson, Fred.
Wayne, Burt
Willis, Richd.

HARRY GARDNER, Jas. Keyes of Keye's Minstrels; Taylor Brown and Samuel A. Butler are notified of letters addressed to them in care of the Detroit (Mich.) post-office.

THERE WERE LETTERS in the Grand Rapids (Mich.) post-office on March 4 for Henry E. Abbey, Emelie Vincent and Jas. Taylor.

INTRODUCTORY OVERTURE.

MONDAY, March 6, '76.

March came in appropriately pious—that is, like the lion and the lamb, with the fury and bluster of the former, and snow as white as the fleece of the latter, but all so beautifully harmonious and evenly balanced as to give peaceful welcome to the advent of Lent, which also ushered in the opening of Spring, and, let us hope, from the indications, an improved condition of the industries of the country. With "hard times and nothing to do," the poorer classes of society have undergone much suffering and many privations during the Winter; but the mildness of the season prevented still greater suffering; for, truly, has "the wind been tempered to the shorn lamb," scripturally speaking. We say that the indications point to a revival in business; and, though that revival may be gradual, its effects may be the more lasting, for wild speculations seem to have had their day, and enterprises now entered upon will be on a solid foundation. The hopes of many rest upon the success of the Centennial. Of its success there can be scarcely a doubt. It will be the grandest show of the century........ One hundred years ago we hadn't any President to inaugurate any more than we have this year, although candidates are squaring their sails and trimming their lamps preparatory to the Fall campaign. One hundred years ago we had no crooked whiskey any more than we ——. Well, we hadn't any then, that's certain. A century ago there was very little doing in theatricals, and still less in circuses and sideshows; and had you told an old-timer that "The Black Crook," with its beautiful demons, and hanging angels, and fiendish devils, would set the people wild with delight in 1868, that old-timer would have done serious injury to the informer for putting into circulation such false intelligence. One hundred years ago there was no Hippodrome, there were no Moody and Sankey evangelists, there was no Louise Kellogg to enliven the centennians with English opera, nor was there any variety or circus performer capable of turning a double somerset from feet to feet, or crossing the Niagara on a single rope. We have all these luxuries now. "Nay, more," as the play-actor says, we have female minstrel bands, we have female praying bands, and we have female baseball clubs! And we hadn't so many prisons one hundred years ago as we have to-day, nor was there such need of them, for "rings" had not been invented; neither were "irregularities" so prevalent as they are to-day, nor was the "stay of proceedings" such a strong point in favor of the criminal lawyer and his insane clients one hundred years ago. Who among you can lay your hand upon your heart and say you saw a variety entertainment in the Spring of 1776? "Not one of you; no, not one!" Where was Tony Pastor a hundred years ago? Where Robert Fox, or John F. Poole, or Robert Butler, or Col. Sinn, or J. M. Mortimer, a hundred years ago? "Rose Michel" was altogether unknown at that early period in our history, and Tooker failed to make the connection between "Julius Cæsar" and the men who lived in the early days of the Republic. Where Niblo's now stands was nothing but a barren waste in the times whereof we write; though, for that matter, it is a barren waste now, seeing that the owner is unable to secure a tenant for it. And where was Daly a hundred years ago? Busily engaged in getting up the material for his future contemporaneous society plays of human interest. A century ago Fanny Davenport and Clara Morris knew no more about the sensation they were destined to create in the theatrical world than chalk is like cheese. How we love to revert to the olden time, and to the lights that shone in the olden days! There was no "Brass" in those——ah, yes, unfortunately, brass did play its part then the same as it plays it now, for all was not gold that glittered. The song-and-dance was just planted at that remote period, and it has taken nearly a hundred years to bring it to its present state of perfection! If Dion Boucicault claims the paternity of this great feature of our amusements of to-day, we shall not dispute his claim, however much we may be inclined to doubt it; for Dion and his collaborateurs originated many of the choicest exotics in our theatric conservatory, and age does not seem to make stale his caustic touches nor wither his infinite jest. And the girls of the period! Where were they one hundred years ago? They were quietly plotting for man's overthrow by the introduction of the undress uniform and the display of those female charms which were wont to set Brooklyn in a fever of excitement. We challenge the oldest inhabitant to swear that one hundred years ago he saw a man shot out of a cannon; yet we see it done now, and nothing is thought of it. Verily, time makes many changes, and we marvel at the growing capacity of mankind for cheerfully taking in all these wonderful inventions. One hundred years ago, Lydia Thompson, and Pauline Markham and Bessie Sudlow, and other juveniles of that period, sought to introduce their specialties to the New World, but the weary pilgrims "wouldn't have it," and that is why, in later years, they brought their acts to public notice in the great metropolis of America! Who ever saw "Neck and Neck" in 1776, although it was a pretty tight squeeze with some of our forefathers in that era. And Doud Byron! Did he surfeit 'em in '76? And yet he is as fresh to-day as he was in ages that have floated down the vista of time. If Max Maretzek invented Italian opera a hundred years ago, it was left for the present generation to encourage the gallant impressario, and "set him up again." What if John McCullough wears the shoes of Forrest? Does it follow that he wears his mantle as gracefully as Forrest wore it one hundred years ago? "Leaves have their time to fall," and so forth. It is said that there were no locomotives a century ago. How did Eph Horn come to give his celebrated imitations of the coming and the going of the iron horse! Go to; thou art a fossil! Ella Wesner was as sweet one hundred years ago as she is charming to-day; and Jennie Morgan, then a budding beauty, is a full-blown rose to-day! One hundred years ago we reported for THE NEW YORK CLIPPER particulars of the opening of the old Chatham Theatre, and the first dramatic performance ever given there! Alas! all that remains of its greatness is a bundle of furniture-stores and carpet-shops. But we have not time to pursue this subject further. We live in an age when time is money, and space is at a premium. It wasn't so one hundred years ago!......"Cracked Heads," a burlesque of Mr. Gilbert's "Broken Hearts," is among the latest stage attractions. In the matter of "Cracked Heads" it is a question whether the players or the audience have the best of it......We shall be very sorry to see it proved that a league in this city is getting up a corner in elephants. And this, too, at a time when everybody expects to see the elephant. ......Theatres generally like to be receivers, but they don't care to admit receivers, and yet to this complexion a few of them come at last, because they do not hold to that precious axiom which says "it is more blessed to give than to receive."......The times are out of joint as well as the home of the poor man, and now another theatre is added to the list of those that have drifted out with the tide. Jimmy, put on a little of your goose-grease, and grind out a few lines:

GONE, BUT NOT FORGOTTEN.

Another closed-up playhouse
Is added to the host—
Another fated "opera-house"
Has "given up the ghost."
That much-loved phantom did not walk
The actor's fears to rout;
The backers' business seemed to be
In simply backing out!

......And talking about men whose mission seems to be to back a show, reminds us that a paper of chewing tobacco is like the villain in the play—*foiled at every turn*......Jimmy wants to know if *writing music* is soothing to the feelings? We can only say, in reply, that musicians generally consider it *composing!*......The best *stage-managers* we have in this city are the *omnibus-drivers*......We have received many mysterious invitations to attend the Mardi-Gras celebrations in New Orleans, Memphis, Cincinnati, Mobile, and other places; but, "owing to unforeseen circumstances," we were compelled to deprive ourself of the sport promised us. The following is a copy of a circular we received from Mobile, Ala.:

Carpe Diem! Two-th Anniversary of Mardi-Gras Pilgrims, Feb. 29, 1876. Hark ye! You and yours are expected. Be prompt! 11.35 P. M. Grand Ball and Free Lunch on the roof of Bienville-square. Save your appetite, and wear your pump-soles. Truly
YOUR PILGRIM FRIEND.

☞ N. B.—No mother-in-law admitted under any circumstances, as the best of order *must* and *shall* be preserved.
By order of BOSS PILGRIM.

Excluding mothers-in-law enlisted our warmest commendation; but to appear in pump-soles, with the streets of New York coated with ice, gave us a chill almost sufficient to pump souls out of the body. But our sympathies were with our pilgrim friends as they lunched on the roof of Bienville-square...... Among the new plays *said* to be in course of preparation are the following: "The Love of a Loaner"—a pawnbroker's romance—a sequel to "The Loan of a Lover;" "The Lost Books," sequel to "The Invisible Prints," and "The German Cornettist," sequel to "The Irish Tooter." Others are in an embryotic state, with prospects of future development...... Somebody who has become slightly mixed up by reading the Belknap investigation, suggests that a policeman be sent after Tony Pastor, because he is *celebrated for taking "songs."*......Opera-managers complain that singers, even when they have a *wee cough*, want a *week "off,"* and this is of nightly occurrence...... Here's another curious thing: A man who bought property for one hundred dollars per acre, which fell to fifty dollars, sarcastically speaks of it as a *magic land turn!*......Another young fellow has become stricken with the allurements of the stage, and would fain rest his future hopes thereon. Most aspirants desire to "go where glory waits them" in the habiliments of Forrest, and Booth, and actors of that class; but this young person's highest ambition is to be a clown, as may be seen by a perusal of the following communication, addressed to J. F. Poole, manager of the Olympic Theatre, in which the writer lays claim to the mantle of "the poor old clown Fox." We give the letter just as written, only omitting the writer's address:

NEW YORK, Feb. 29, '76.
MR. JNO. F. POOLE.—*Dear Sir:* Having an idea that you theatea would be the right place to make my debut as an actor (that is the part of Clown in a pantimine), I have a pecular feeling that I would love to adopt the stage for my future occupation of my *Life*. I have several times impersonation the character of Geo L. Fox, the greatest living Clown of the age. My friends have advised me to adopt the stage, as they say that I will make my Hit as Young Fox. I have in my possession a pantimine written for me expressly, I contains full of comical saying & doings that would a muse the people of New York. I have plenty of nerve & cheek to make that character a hit and to succeed the poor old Clown Fox. Knowing that your theatea is the best for a amateaur to make his hit. Hoping you will not be offended by me writing this latter & will receive a reply, I remain yours ——
P. S.—Hope you will send me a favorable answer to this epistle so that I can prepair for Rehearsal at Home & let me know what you think about it.

CITY SUMMARY.

"Only Another."

TO THE MEMORY OF "STEVIE" ROGERS, AND INSCRIBED TO HIS FATHER AND MOTHER,
BY WILLIAM DEVERE.

Only another one gone with the angels,
Only another we cannot replace;
Only another heart stilled from its beating,
Only another in Death's cold embrace;
Only another has crossed the dark river,
Only another has seen the bright shore;
Only another soul happy forever,
Only another—our Stevie's no more.

Only another—poor mother is weeping;
Only another is looking above,
Only another is list'ning the greeting
From the dear voice in that great home of love.
Only another old father is bowing
Low with the grief he can scarcely endure;
Only another poor heart is now breaking,
Murmuring sadly: "Our Stevie's no more."

Only another is missed from the green-room,
'Mid the gay throng that are clustering there;
Only another is "not in the programme,"
Only another is free from all care.
Mute be the orchestra, turn down the footlights,
Hushed be the sound of the welcome encore,
For the Great Prompter has rung down the curtain
Upon our darling—dear Stevie's no more.

* * * * * * * *

No more? Oh, yes; for the soul is immortal—
Look up above at some bright little star;
Try to imagine the eye of your darling
Watching dear father and mother afar;
Try to believe that He ever is with you;
Always remember that you were his love—
He takes but those that are nearest and dearest,
Folding them first in the arms of His love.

New York City, March 5, 1876.

STEPHEN ROGERS died in this city on Friday morning, March 3, after an illness of less than two weeks' duration. He was born in Elmira, N. Y., Dec. 7, 1853, and first appeared on the stage in his native place May 20, 1865, with Tillotson's Minstrels, doing a clog dance with Master John O'Brien. He continued to perform with minstrel companies, notably Cal Wagner's, Wright & DeCoss', W. W. Newcomb's, and R. M. Hooley's, and in variety theatres, and while in St. Louis, Mo., in 1871, he formed a partnership with James Andrew H. McKee, and they together made their first appearance at the Fifth-street Opera-house, in that city, Nov. 10, in the sketch of "Rebecca Jane." Thereafter they performed in many of the principal variety theatres and minstrel halls of the country. On Oct. 15, 1873, they sailed for London, Eng., having been engaged by G. W. Moore (who returned with them) to perform with Moore & Burgess' Minstrels in London, Eng. They made a pronounced success there, and during their engagement they often performed their specialties at the Gaiety Theatre, London, appearing without cork upon their faces. They arrived here from England March 31, 1875, and at once joined Tony Pastor's Traveling Company, with which they continued during the entire Summer; and when Mr. Pastor opened his new theatre, 585 Broadway, on Oct. 4, they were among the company, and so continued until Oct. 30. After fulfilling a few provincial engagements, they returned to this city, and commenced at the Globe Theatre, where they continued to appear in their specialties until Mr. Rogers was taken ill, and then Mr. McKee continued to work single-handed. Mr. Rogers contracted the infectious disease from which he died by visiting a lady friend who was ill, and subsequently died from the same cause. During his illness he was visited by some of his professional associates, who were in no danger of the contagion by reason of having previously suffered from it and recovered; they did all in their power to alleviate his sufferings and make him comfortable. During the early portion of the past week his symptoms were so favorable that it was thought he would recover; but it was not so ordained. His funeral took place from No. 42 East First street, on March 6, at two o'clock P. M. He left an aged father and mother, and many friends and acquaintances to mourn his early death. He was a faithful and dutiful son, and we are informed that for a long time he had sent his father $50 every month out of his wages. This act of filial duty speaks louder than words, and from it those who knew him not may be able to form a fair estimate of his character.

MISS CLARA MORRIS is reported to be seriously ill. She is confined to her couch, and is suffering not only from her old malady of the spine, but also from a disorder of the lungs, which has affected her voice. It is said that she can speak aloud only for a few minutes at a time. Her physicians believe that her ailments are chronic; and if they are so, it is probable that she will not appear upon the stage again.

LESTER WALLACK was taken ill during the past week, and had to haul off for repairs. He has sufficiently recovered to warrant him in resuming his professional engagements.

FRANK CUSHMAN, Baker and Doyle, and Prof. Parker and his dogs will be added to the forces at Billy Pastor's Twenty-third-street Theatre March 6.

AT THE GRAND OPERA-HOUSE, E. W. Tullidge's Jewish play, "David Ben Israel, or From Under the Curse," will be produced for the first time in this city March 6. J. H. Vinson and Miss Amelia Waugh will sustain the chief characters.

BELVEDERE VARIETIES, this city, under the proprietorship of John F. Schroeder, with Tom Maxwell, stage-manager, is open for first-class talent. See advertisement.

TONY PASTOR adds to his already powerful company this week, Blanche and Leona Fontainebleau, Cotton and Birdue, Western and Walling, and Mlle. Kurtz.

GUS WILLIAMS, the Associated Managers' Ballet Troupe, Professor Parker and his dogs, Charles Diamond, J. W. Sharpley and Tom Haywood were the newcomers at Tony Pastor's New Theatre during the past week. Gus Williams reappeared after a brief absence, and met with a hearty welcome. By the singing of his Dutch character songs and relating witty anecdotes he kept his listeners in the best possible humor. It is seldom that an audience will permit this popular vocalist to make his final exit from the stage until he has responded to some five or six encores, and even then their manifestations evince that their appetites have not been thoroughly appeased. The Ballet Troupe, which was recently seen here, danced in "The Floral Fete," and later in "La Belle Espagne," Miss Bettie Remmelsburg being the central figure in each. Professor Parker has taught his dogs some new tricks since they were last seen in this city, and now one of them acts the part of a clown, and excites no little amusement. Hitherto Professor Parker had but one canine which was addicted to devotional exercises; and now, possibly, owing to a desire to emulate the revival labors at the Hippodrome, it has induced three of its companions to join in like devotions, and four dogs are seen seated in chairs with their forepaws on the backs thereof and their heads bowed; and nothing can, apparently, induce them to change their positions until Mr. Parker ejaculates "Amen," when they cheerfully gambol off to their respective seats. Charles Diamond performed a song-and-dance, accompanying himself upon the harp, following with an agile clog-dance, and winding up with some very skillful performances upon the harp, all of which were liberally applauded. J. W. Sharpley performed a number of airs upon the concertina, and gave imitations of numerous other instruments, which were received with manifestations of pleasure. Tom Haywood, a good Ethiopian comedian, acted the chief characters in "Kitty and the Baby" and "The Gripsack," in which he was aided by Frank Girard and Jennie Satterlee. Besides these, Tony Pastor aroused the enthusiasm of the audience by his excellent singing and admirable acting of some old-time descriptive songs, with which his fresher selections were interlarded. Numerous recalls, as usual, were the order of the night. Kirk and Drew in the song-and-dance of "The Hottentots" created considerable merriment. Mlle. Victoria continued her excellent performances upon the high trapeze. Frank Cushman repeated his old-plantation melodies. Mrs. Whittingham and Master Newman were heard in solos and duets, and the latter, who is only nine years of age, sang a song of his own composition which was quite successful. This youth is an excellent musician, reading at sight and composing with fluency. He is an excellent performer on the violin, although he does not play the instrument in public. The performances closed with "The Happy Family," with Gus Williams as Jake Onderdonk. The attendance has been large.

THE PHOITES and Frank A. Conly were the additions to the company at the Globe Theatre on Feb. 28. The Phoites, three in number, and all males, one of whom was attired in female costume, first performed a grotesque dance similar to that given by the Majiltons. Subsequently they gave a series of evolutions, original with themselves—or, at all events, new to this city—in which their success was pronounced and emphatic. Two of the performers are quite tall, have lithe figures, which were attired in close-fitting suits of black, and long, black, pointed shoes; and one wore a white and the other a black wig, both with long, flowing hair. The one who had hitherto been seen in female attire is much shorter in stature than the others, and now was attired and made up as a clown. It would be futile to attempt to fittingly describe their feats upon paper, and we can only say that their entertainment consists of a series of feats of contortion, grotesque dancing and acrobatic performances, which follow one another in such rapid succession that the spectator is somewhat bewildered as well as astonished. They performed some very clever and difficult acts with two empty and headless flour-barrels. One of them does the "split," using two chairs, one of which is drawn away by another performer, until the limbs of the first are seen below the level of the chair seats, his sole support being his toes. Another feat deserves mention. While one of the brothers stands astride upon the top of a table some ten or twelve feet long, the tallest performer leaps and slides over the table lengthwise, passing between the extended limbs of the other and doing the "split," and alights upon his feet at the other end. During their grotesque dancing they gave their lower limbs the twisting and twirling motions first introduced here by the Majiltons and Fred Vokes. The latter portion of their performances excited fervid applause, and the performers were frequently recalled. Frank A. Conly sang character and other songs, and speedily became a favorite. The other acts upon the programme included songs by Little Julia Wilson; Sam Rickey and Master Barney as "The Mulcahy Twins"; ballads by Henrietta Mollenhauer; serio-comic songs by Lizzie Kelsey; the sketches of "The Gripsack," "Jim Crow Alive," and "Ambition," introducing Bob Hart, Charley Benedict, Billy Barry, Eugene Blitz, Sam Rickey, Master Barney and Miss Mollie De Mar, a fresh appearance, who created a favorable impression; and the pantomime of "Robert Macaire" by the Zanfretta Troupe. Business fair. Ladies accompanied by gentlemen are now admitted free on Tuesday, Wednesday, Thursday and Friday evenings.

AT THE OLYMPIC THEATRE business has been good. The reinforcements last week were the Jee Brothers, Sanford and Wilson, Harper and Stansill, and Miss Ada Morgan. The Jee Brothers gave their musical rock and bell performances, with which our readers are familiar, to the satisfaction of the audience. Sanford and Wilson were seen in their musical sketch called "War in the Kitchen;" Harper and Stansill, the one-legged song-and-dance men, met with a hearty reception, and were frequently applauded. Miss Ada Morgan's vocal efforts met with approbation. Besides these, Bennett and Kernell gave "Across the Raging Water;" "Whimsical" Walker did an excellent comic act upon high-stilts; Fannie Brookes sang serio-comic songs; Messrs. Queen, West, Gilbert, and Martin performed a dancing quartet; Murphy and Morton were seen in jig, clog, and reel dances; Adah Richmond sang serio-comic songs; the Carlo Brothers gave a number of excellent acrobatic feats; and the sketches of "The Wigmakers" and "In and Out of Trouble," introducing John Queen, G. W. H. Griffin, G. W. Reed, and Miss Addie Farwell; and Poole's burlesque of "Julius Cæsar," filled out the bill.

MISS KATE FISHER began an engagement at Wood's Museum Feb. 28, acting in "Schamyl" and "The French Spy," which ran until Thursday evening, when the latter play gave place to "Rookwood," and that programme was continued the remainder of the week. Miss Fisher received solid support from her trained horse Wonder, and efficient aid from the ladies and gentlemen of the stock company. The attendance averaged fair. At the matinees A. H. Sheldon, H. Stewart, Mrs. Berrell, Nellie Sandford, Emily Maynard and others were seen in "Moll Pitcher."

THE OPENING of the Lenten season has slightly affected the attendance at all of the theatres.

FOR TWELVE WEEKS "Pique" has attracted large audiences to the Fifth-avenue Theatre, and the public desire to witness it still continues unabated. Miss Emily Rigl has been quite ill for some time past, and the character of Lucille Renfrew, hitherto acted by her, has since been impersonated in a very acceptable manner by Miss Kate Holland, who deserves commendation for her efforts to please. No matinee was given on Wednesday last.

THE AVERAGE BUSINESS at Booth's Theatre since our last report has continued large. The seventy-second performance of "Julius Cæsar" took place on the evening of March 4. During the past week the purchasers of tickets at the box-office were agreeably surprised at receiving their change in silver coin.

AN INCREASE in the attendance at the Twenty-third-street Opera-house was noticeable since the addition of the variety element to the programme on Feb. 28. In the minstrel first-part the fresh selections included "Don't Forget Me," sung by C. Howard; "Chop, Chop," by Billy Gray; "Take this Letter," by Arthur Cook; "Veeping Villiam," by Frank Moran; and "The Old Log-cabin," by J. Crosher. An attractive olio was given by the twin sisters French in their pleasing musical sketches; Herr Schultz in his wonderful facial delineations; Miss Jenny Morgan, who in an artistic manner sang several ballads; Nat C. Goodwin, who gave his clever imitations of well-known actors; Kirk and Drew, who were seen in songs-and-dances; and the sketch of "The Serenade," acted by Billy Gray, Frank Moran, W. H. Brockway, C. Howard, W. Kirk, and H. Drew.

OWING to some of the ladies being disappointed in not receiving the souvenir presented by Messrs. Shook & Palmer to their patrons on the centennial performance of "Rose Michel" on Feb. 28, a second souvenir night was arranged for Saturday evening, March 4, when every lady entering the auditorium received a duplicate of the souvenir given on Monday. "Rose Michel," the last nights of which are now announced, will give place to "Ferreol" on March 20.

LITTLE MAC—who has entirely recovered the use of his right arm, which was so badly injured by a recent accident—Johnny Allen, Fred Levantine, and Johnson and Bruno are the newcomers this week at the Olympic Theatre.

A NEW EDIFICE for equestrian performances may possibly be erected within a short time upon the site of the Hippotheatron, in East Fourteenth street, nearly opposite the Academy of Music. James Cook is talked of as being its manager. We think there is a good opening for that class of performances in this city, and see no reason why such an enterprise should not prove successful. London and Paris have their permanent circuses. Why should not New York be similarly accommodated?

IT IS JENNIE CARROLL that is endeavoring to get a divorce from J. W. Carroll the actor, and not the reverse, as was stated in our past issue. The referee reported in favor of annulling the marriage on the ground that it was void from the beginning. Judge Lawrence of the Supreme Court said that he would require additional papers before he could pass upon the motion to confirm the report.

CHILDREN used to cry for Sherman's lozenges, but now they are more intellectual, and cry to go to Booth's Theatre. And Tooker favors them in their wild designs. Having captured Governors and Congressmen, etc., and shown them up in the presence of a delighted constituency, he now turns his attention to the public schools, and makes room for the coming men.

"THEY SAY" that Gilmore and his band will succeed Moody and Sankey at the Hippodrome. But Gilmore will not have the field to himself this season. Anticipating a large addition to our population, the theatres and halls will endeavor to run the season right along, if it takes all Summer.

THOSE who sigh for a "Passage-at-Arms" will take in Col. Monstery's Tournament at the Lyceum on Thursday, March 9.

A GOOD BUSINESS has been done by the San Francisco Minstrels since our last report. The changes in the programme were "Will You Love Me When I'm Old?" sung by W. Raymond; "Solid Dishes to the Front," by Billy Birch; and "I was Sighing in my Sleep," by Carl Rudolph, in the first-part. In the olio Johnson and Powers were seen as "The Tom and Jerry Twins," Birch, Backus, Ryman and Johnson gave "The Phour Tramps," and Add Ryman's clever burlesque entitled "Julius the Snoozer" was repeated for the finale.

AT THE PARK THEATRE "Brass" has attracted good-sized audiences during the past week. The dialogue is frequently changed and compressed, and the general effect of the performance has been thereby materially improved. The various ladies and gentlemen in the cast are now at ease, and the entire representation is smooth and enjoyable. At the matinee on March 11 every lady visiting the theatre will be presented with a memento-ring.

MISS EUNICE MOORE, vocalist, was the only fresh arrival at the Parisian Varieties the past week. The programme also included Mons. Carlyle and Son, posturers and equilibrists; Lew and Pauline Parker, the Arnold Brothers, J. C. Stewart, Minnie Hall, Mons. Fredericks, Hughey Haggerty, George Atkins, and others. The ballet troupe appeared in "Masaniello." On Sunday night the Wilmington Jubilee Singers gave a concert. This week Little Pauline and her pony, and a new sketch, called "The Oneida Community," are to be the fresh features.

THE KELLOGG ENGLISH-OPERA SEASON opened at the Academy of Music on Monday, Feb. 28, "Martha" being presented, with Miss Kellogg as Lady Henrietta, followed by "The Bohemian Girl" on Tuesday, for the benefit of Mrs. Seguin, who vocalized as the Gipsy Queen, Mme. Van Zandt portraying the part of Arline; Wednesday "Lucia di Lammermoor" was given, with Miss Kellogg in the title-role; and in "Ernani," on Thursday, Mme. Van Zandt appeared as Elvira, with Mr. Castle as Ernani. Friday witnessed the first representation in this city by this troupe of Meyerbeer's "Star of the North," an event which called together a large and fashionable audience. An excellent recital of the opera was given, evoking a ready appreciaton for the salient numbers of the work, as presented by the artists of this company, and the performance can be classed as in every respect a well-finished and successful one, considering the resources at command. It offered an agreeable surprise in the fact that a work which depends in part upon spectacular effects should, in the almost total absence of these, by the expression of the leading roles, the effect of a good chorus, and the clever management of the rather meagre stage resources, have proved sufficiently interesting to have merited the decided mark of approval given to the recital on this evening. Miss Kellogg as Catterina was in superb voice, and in the difficult numbers with which the role abounds accomplished a highly artistic result, especially in the intricacies of the elaborated passages, which were presented with the utmost ease and certainty. The part undoubtedly ranks as high in her repertory of English roles, as it did in the Italian, and is among her best, if not from its merit as a popular role, at least as a good exponent of this artist's ability. Mme. Rosenwald, a soprano possessed of a good method and a clear, powerful voice, especially in the upper register, offered an excellent impersonation of Prascovia. Mrs. Seguin and Miss Lancaster as the two vivandieres were both admirable in the few especial numbers of their characters; Mr. Conly's Peter did not present this gentleman in as satisfactory a light as some of his previous assumptions; and Mr. Maas as the pastry-cook, although weak in the first act, proved acceptable later on in the opera, the expressive quality of his voice winning for him what his want of power had lost. H. Peakes as a Kalmuck, afterward a corporal, was decidedly good in the buffo business of his role, and well filled out the grotesque requirements of the part. Mr. Morgan as a joiner was but passable, and the several subordinate characters were represented in an effective manner. The chorus evidenced a marked superiority over any of its predecessors, and proved one of the best we have had in English opera, the applause being well deserved. The capital exposition of the work in its entirety thus offered us one of the best first-night presentations we have had from this company, and the proof was given of careful and painstaking rehearsals, presenting as a result an interpretation of Meyerbeer's opera worthy of praise and deserving of substantial approval. We append the cast: Catterina, Miss Clara Louise Kellogg; Prascovia, Mme. Rosenwald; Ekimona, Mrs. Seguin; Nathalie, Miss Lancaster; Peter Michaeloff, Mr. Conly; George Skavronski, Mr. Morgan; Gritzeno, Mr. H. Peakes; Rainoldo, Mr. Marson; Ismailoff, Mr. Allen; Icheremetoff, Mr. Plume; Yermoloff, Mr. Anncerou; First workman, Mr. Holland; and Danilowitz, Mr. Joseph Maas. "The Bohemian Girl" was the bill for the Saturday matinee, with Mme. Van Zandt as Arline; and "Maritana," in the evening, presented Mme. Van Zandt in the title-role, with Mr. Castle as Don Cæsar. The repertory of the present week will include "The Star of the North," "Fra Diavola," "Faust," "Il Trovatore," "Mignon" and "Rose of Castile." The company have made evident progress since their last visit, and have improved in both the lyric and dramatic requirements of the roles of their repertory, the effect of long association, frequent repetition and excellent management being palpably apparent in the capital interpretation of both the anglicized and English opera, the *ensemble* presenting one of the best English-opera troupes that have gratified New York audiences with their vocal and dramatic abilities.

MUSICAL NOTES.—The following brief summary includes the few prominent musical events of the week, outside of the admirable presentation of English opera at the Academy of Music by the Kellogg Troupe: On Feb. 29 Herr S. Liebling gave a concert at Steinway Hall, in which Mlle. Eugenie Pappenheim, soprano; Fred. Steins, basso; S. B. Mills, pianist; and Max Liebling, accompanist, were the participants......On Wednesday afternoon, Mr. S. P. Warren performed the organ selections, and Mrs. Kate Reed, soprano, vocalized at the organ concert at the Church of the Holy Trinity......At S. Wertheim's concert at Lyric Hall, March 1, Mme. Clara Lang-Ziegler, Messrs. Chas. Fritsch, Julius Boehm, Adolph Sohst, S. Wertheim, Alfred Boehm and Miss S. Nachmann were the artists included in the programme....The New York Oratorio Society, combined with Theodore Thomas' orchestra, gave the third concert of their season on Feb. 28. Liszt's "Christus" (first part), which is entirely new to American audiences, formed the principal feature of the bill, enlisting in its interpretation Miss Mary Werneke, contralto; Alex. Bischoff, tenor; A. E. Stoddard, basso; S. P. Warren, organist; the chorus of the society and a full orchestra, the performance of the work being under the direction of Dr. Damrosch. Mendelssohn's "Walpurgis Night," and an aria from Handel's 'Ezio,' sung by A. E. Stoddard, were the other selections rendered......The Woman's Centennial Union of New York have completed arrangements for a grand concert in aid of the Centennial Fund, to be given Saturday, March 11. Theodore Thomas' orchestra have been secured, and some of the principal soloists in the city. On the following Saturday, 18, an operatic matinee will be held at the Academy of Music for the same object, under the direction of M. Strakosch. Titiens, Brignoli and other members of the company will appear...... Chas. Edward Horsly, the well-known organist and composer, and of late the organist at St. John's Chapel, and also choirmaster, died suddenly, Feb. 27, aged 51. His funeral took place March 2 from his late residence, in this city, and was largely attended by the musical profession. His remains will be taken to England for permanent interment.

THE MISSES KATE FORREST, Adele Sydney, Wenona Bridges, Emeline Constantine, and Gussie Leach, Myles Morris, Naoni, Mons. Constantine, Charles Cummings and Mlle. Pauline, Harry Mack, Smith, Zeltner, Sam Norman and Collins comprised the company the past week at the Tivoli Theatre. For this week Lizzie Richmond, Miss Renner, Jennie Tournour, Andrew Gaffney, George A. Verne and Bonnie Runnells are billed.

THE FRANK FRAYNE COMBINATION closed their engagement at the Bowery Theatre March 4, having acted in "Si Slocum," preceded by "Servants by Legacy," during the entire week to good business. March 6, J. M. Ward is announced to act in "Arrah-na-Pogue."

F. W. BERT, manager of Wade's Opera-house, San Francisco, Cal., has engaged S. W. Laurey, costumer, for one year, and he leaves this week; also the Worrell Sisters for a spectacular piece, and they leave March 8.

J. M. WARD is to leave for California March 18.

WILLIAM WHALLEY, who has been seriously ill for some time past, was to have been removed to St. Joseph's Hospital on March 6. His wife and daughter are prostrated through watching and attending upon the invalid.

CHARLES WORLEY, negro comedian, has been lying dangerously ill the past three weeks of erysipelas. He was given up by his doctor two weeks ago; but a change took place, and he had sufficiently recovered as to warrant his walking out on March 3; but he is again confined to his bed, suffering from a relapse.

SIX CORYPHEES and a premier dancer leave this city during the current week, having been engaged by Col. T. Allston Brown to be added to the present large ballet at the Wade Opera-house, San Francisco, Cal.

JOS. L. MCDOUALL, formerly of Booth's Theatre, is now acting as treasurer of the Grand Opera-house.

COL. T. ALLSTON BROWN advertises the personal address of Oakes Rose, stage-manager of Grant & Gwynnette's West India Combination, and also notifies managers that Miss Kate Fisher has open dates in March and April.

SEVERAL MEMBERS of the Julia Mathews Opera Troupe have recently seceded and returned to this city.

SOME of our theatres are beginning to give silver in change at the ticket-office. This is well. The theatres are always in the van in the matter of reform.

WILLIAM PASTOR notifies all parties having bills against the Twenty-third-street Opera-house, this city, to present the same for payment before March 11, he having disposed of his interest in that theatre. See card.

REV. HENRY MORGAN will lecture next Sunday evening at Cooper Institute, on the subject: "Voice of the Bells." The lecture is one of reform, and will be illustrated by cartoons explaining the principal points. The chimes of various church bells are interpreted.

SALE OF THE PARK THEATRE.—The Park Theatre was sold in foreclosure Feb. 28 to George W. Riggs, the well-known banker, for $1,000 above all encumbrances and back rents. The lease, dated March 24, 1868, was also included in the sale.

DRAMATIC.

In Memoriam.

SAM. H. HUBBARD.

Farewell to the actor, man, and friend.
To the brilliant devotee of an art sublime!
Your part in life's drama is at an end—
With thy Creator rest in a holier clime,
On the mighty stage of eternity's realm
Ye shall only be judged by the pure and true;
No critic's pen nor other earthly spell
Can rob thee of Heaven's own immortelle.
MARK GRAYSON.

MAGGIE MOORE and J. C. Williamson are now in London, Eng., and all business communications should be addressed to Edgar Ray, as per card.

THE NEW YORK THEATRE was reorganized at Trenton, Mo., Feb. 25, and now comprises W. Reed, manager; C. P. Horner, agent; Charles Ellis, George Whitney, Miss Jennie Navarre, Annie Reed, and little Annie. They performed in Princeton Feb. 28, 29, Centerton March 1, 2, Kirksville 3, 4. Thence through Iowa and Wisconsin.

AUGUSTIN DALY warns managers and the profession generally, in his card in this issue, not to produce, without permission, the play of "Pique;" and also publishes certain data in relation to a drama entitled "Piqued." The Fifth-avenue Company, now playing "Pique" in Washington, D. C., he announces as the only one authorized to produce this drama.

THORNE'S COMEDY COMPANY performed in Hickman, Ky., March 1, 2, 3, Charleston, Mo., 4, to remain 6, 7. Edwin Stuart is the stage-manager, and the company is journeying to the Pacific slope.

WHITE & TURNER, theatrical managers, have dissolved copartnership, and the company is now known as Turner's New York Theatre. They performed in Lima, O., March 3, 4, 5, and are to show in Findlay 7, 8, 9, Fostoria 10, 11, 12.

AN INTERESTING LETTER concerning amusements in India, from one of our correspondents, may be found in our foreign dramatic summary, in this issue.

FRANK MAYO'S "Davy Crockett" Troupe, under Joe P. Marston's management, played to fair houses in Atlanta, Ga., Feb. 28, 29; thence to Columbus March 1, Montgomery, Ala., 2, Mobile, 3, 4, New Orleans one week, commencing 5.

MAGGIE MITCHELL and company are billed for Atlanta, Ga., March 6, 7, Chattanooga, Tenn., 8, Nashville 9, 10, 11, Memphis one week, commencing 13.

DAVIS & CO. advertise for dramatic artists, variety performers, vocalists, and a good agent.

"THE GLADIATOR," with John McCullough as Spartacus, was produced at the Arch-street Theatre, Philadelphia, on the 28th ult., and for four evenings attracted good audiences. In consequence of the unexplained absence of E. F. Thorne, who had been cast for Phasarius, that part was personated at short notice by W. E. Sheridan of the Chestnut-street Theatre. "Richard III" was produced March 3, the occasion of Mr. McCullough's farewell benefit, and "The Lady of Lyons" and "Metamora" were given on the afternoon and evening of March 4 for his concluding performances. Miss Bessie Darling commences an engagement on the 6th of March in Barton Hill's drama of "Magnolia."

OUR NEW ORLEANS, LA., correspondent, under date of Feb. 29, writes as follows: "It is estimated that there are about 60,000 strangers within our gates attendant upon the carnival festivities, and many of them have already devoted several days and numerous shekels to the pleasures of the gay metropolis. Under this stimulating influence, theatrical amusements have experienced during the past week a wonderful revival, and all of them have received a share of the tidal wave. The attendance has generally not only been large, but of the demonstrative and hilarious quality, which denotes the presence of a large element of provincial jollity. At the St. Charles Theatre Edwin Adams has been the star, giving us his well-known portrayal of Enoch Arden, Rover in 'Wild Oats,' etc. The supporting cast by the company has been generally good. Last night (28), 'Wild Oats' and 'Black-eyed Susan' constituted the bill, and to-night 'Black-eyed Susan' will be followed by the usual Mardi-Gras ball. During the progress of the performance last evening, Rex, the King of the Carnival, clad in full regalia, with long, flowing white hair and beard, attended by his retinue and staff, made his appearance, and passed through the audience to one of the boxes, especially decorated for his reception. The play was at once suspended, the orchestra struck up 'If Ever I Cease to Love,' and the audience made the welkin ring with three cheers as the King took his seat. When the excitement had subsided, Edwin Adams ('Duke of Arden') stepped forward on the stage, and in a very neat, well-delivered speech, presented to his Royal Majesty a beautiful crown and a bouquet of flowers, after which the play proceeded......At the Varieties Theatre, F. S. Chanfrau made his entree last night, before a thoroughly crowded house, in 'Sam.' He was warmly greeted, and the play passed off well. The support was well rendered by the company. Between the first and second acts of the play, the King of the Carnival and his staff, escorted by Chas. T. Howard, president of the Varieties Club (the corporation to which the theatre belongs), appeared in one of the private-boxes and was greeted with cheers. F. S. Chanfrau ('Duke of Arkansas') will remain the stellar attraction in 'Sam' and 'Kit' for two weeks. To-night the Varieties Theatre will be devoted to the annual ball of that organization which has become world-famous as the 'Mystick Krewe of Comus.' This ball and the street pageant which precedes it are considered the grand events of the carnival season. Invitations to it are received from some mysterious source only by the very *elite* of our citizens and their guests......At Bidwell's Academy of Music, Kelly & Leon's Minstrels are still drawing crowded audiences. Their burlesque operas offer a unique and pleasing entertainment, and the troupe have won from both press and public the highest encomiums of popular appreciation. They close March 4, and on the 5th Frank Mayo opens for two weeks in 'Davy Crockett.'"

AT THE NATIONAL THEATRE, Washington, D. C., Augustin Daly's latest New York success, "Pique," was presented for the first time in that city, and for the first time outside of New York City, by Mr. Daly's Traveling Fifth-avenue company, Mr. J. C. Duff manager. As the cast differs somewhat from that given in our past issue, we append it:

Matthew Standish. J. Hardie	Lucille Renfrew. Miss Alice Gray
Captain Arthur Standish, U. S. N.....B. T. Ringgold	Mary Standish. Miss Fanny Francis
Doctor Gossitt......J. Moore	Aunt Dorothy. Miss Nellie Mortimer
Mr. Raymond Lessing. G. Parkes	Raitch..Miss Stella Congdon
Sammy Dymple..O. Fawcett	Mother Thames. Miss Lizzie Griffith
Thorsby Gyll...F. Chapman	Sylvie........Miss E. Harris
Ragmoney Jim....G. Devere	Little Arthur. Belle Mortimer
Padd'r, his mate.E. Chapman	
Captain Speers..W. Eytinge	
Mabel Renfrew. Miss Sara Jewett	

Our correspondent says: "The scenery, with the exception of one scene, was all new, and painted especially for this occasion by Messrs. Wm. Schaeffer and James Lamb, the regular scenic artists of Manager Ford's theatres, and was equal to anything in that line that we have ever been favored with. The opening act, the conservatory scene, was a marvel of stage beauty, and was applauded every evening. The costumes were rich and elegant, and the situations most effective. Large audiences have gathered nightly to witness the new play, and expressed their delight and admiration in calling the principal actors in the drama before the curtain at the close of nearly every act. The acting, with few exceptions, was highly satisfactory. Miss Jewett as Mabel Renfrew had a better opportunity to display her power as an emotional actress and ability for pathetic acting, than in any other character we have seen her assume. Her success has been unqualified. Mr. Hardie as Matthew Standish was dignified and charmingly natural throughout. Mr. Ringgold as Captain Standish was fairly good. Mr. George Parkes as Raymond Lessing was entirely satisfactory in his faultlessly-fitting garments. Owen Fawcett and Frank Chapman as Sammy Dymple and Thorsby Gyll were excellent, and added greatly to the humor of the plot. Geo. Devere and Ed. Chapman as the two tramps were excellent in every respect, and deserve special mention. Miss Stella Congdon as Raitch is to be praised for the clever manner in which she performed the work assigned to her. Miss Alice Gray as Lucille Renfrew was good, as she usually is in all that she undertakes. The success of the past week has encouraged the management to continue it another week, when it will be transferred to Baltimore. Lotta commences an engagement March 13."

MASTER G. PAUL SMITH, boy actor and impersonator of female characters in standard plays, a list of which he publishes, desires dates in either variety or legitimate theatres. See advertisement.

MCKEE RANKIN'S COMBINATION is to perform in Wheeling, West Va., March 13, 14, 15, in "The Two Orphans."

AT FOX'S MAMMOTH THEATRE, Philadelphia, there has been no lack of variety in the entertainment provided. The new faces last week were Harry Watson and Lizzie Sherman, William Landis, James O'Neil and Jennie Morton. The Dutch specialties of Harry Watson and Lizzie Sherman were highly amusing, and William Landis in his skatorial song-and-dances, and James O'Neil in Irish vocalism, also gave much satisfaction. Miss Jennie Morton, a pleasing actress, met with much favor in the concluding protean drama of "Idlewild," in which she acceptably portrayed five different parts. The Turners, Homer and Holly, and Erwin Thomas introduced for the first time their sensational specialty of "The Centennial 6," meeting with much applause, and Charles T. Ellis, who made his reappearance here on the 28th ult., fully maintained his reputation as a clever Dutch vocalist. Miss Martha Wren and James Collins closed on the 4th inst. C. T. Nichols will make his first appearance here March 6 in his play of "The Tramp;" the Iferd Sisters and Mlle. Ella also commencing engagements on the last-mentioned date.

E. A. SOTHERN appeared to large audiences at the Providence (R. I.) Opera-house the past week, the programmes for the week being as follows: "Our American Cousin" Feb. 28, 29, March 1, and at Saturday matinee, "Home" and "Dundreary Married and Settled" 2, "David Garrick" and "A Regular Fix" 3, 4. Miss Linda Dietz, who accompanies Mr. Sothern, made a fine impression, her acting as Ada Ingot in "David Garrick" being particularly good. The regular company appeared to good advantage, those who gave the most truthful personations being W. P. Sheldon, H. B. Norman, C. A. Steadman, H. W. Harwood, Ida Sarony and Josie Bailey. Sid Smith, who was especially engaged for the Squire in "Garrick," was cordially received. "Uncle Tom's Cabin," with the introduction of Sheppard's Jubilee Singers, was given at the Wednesday matinee to a good house. A part of Manager Henderson's company appeared in "Othello" and "London Assurance" at Fall River, Mass., March 3, 4, to good houses......Charlotte Thompson appears here this week in "Maud Muller," which will be brought out for the first time upon any stage....Titiens' Opera Company are announced for 13, 14. Ettie Henderson's new play, "Our Heroes," is down for 20......At the Academy of Music, Maffit & Tyler's "Humpty Dumpty" Company gave three performances 3, 4, to fair-sized audiences......The Globe Theatre Company of Boston are billed to appear at this house 9, 10, 11, in "Our Boys," with George Honey as Middlewick. Letter of March 5.

FROM BALTIMORE, Md., under date of March 5, our correspondent sends the following: "'The Ice Witch' was produced in a pleasing style at the Holliday-street Theatre last week by the regular company. Louis Aldrich played Harold with the best of success, and won the favor of his auditors. J. H. Ward has seldom displayed his humor to a better advantage than as Magnus Snoro; and Miss Georgie Dickson as Minna was in harmony with all the requirements of the part. Miss Kate Newton assumed the Ice Witch with commendable taste, Miss Grace Marco playing Ulla; Miss Eugenia Paul, Hecla; and the rest of the company filling the minor portions of the cast. The mounting and effects were imposing, the grand transformation scene being a spectacle rarely surpassed on any stage. The Garnellas—Bob and Dick—performed gymnastic feats in the first act, and won applause for their startling accomplishments. On Monday evening, immediately after the performance, a costly drop, belonging to the transformation scene, and containing hundreds of tiny mirrors, fell to the stage, and was ruined. 'The Ice Witch' will be continued through this week, with the Joel Brothers in their specialties........Lotta opens 6 at Ford's Grand Opera-house, for one week, in 'Zip.' On the 13th 'Pique,' by the Fifth-avenue Company, will follow."

EDWIN VARREY, now traveling with Maggie Mitchell, will be at liberty June 15 to engage in the role of General Washington in any play which is to be produced having that as a prominent character. He advertises that he is a good likeness in face and stature, and has enacted the part before.

MRS. G. C. HOWARD in "Uncle Tom's Cabin" was the attraction last week at the Brooklyn Theatre. She will continue this week.

OLIVER DOUD BYRON is announced for March 6 at the Theatre Royal, Montreal.

JOHN E. OWENS, supported by Miss Minette Thompson, commenced a week's engagement at the Academy of Music, Buffalo, N. Y., Feb. 28. "The Victims" and "Solon Shingle" were given 28, 29. On March 1 "Everybody's Friend" was substituted for the former, Mr. Owens rendering De Boots in his happiest vein. "Dot" was brought out 2, and continued the attraction the remainder of the week. Coming here for the first season in three years and at a time preceded by so much of the sensational order of plays, it is not surprising that Mr. Owens' engagement has proved a brilliant success. Besides efficient support rendered by Miss Thompson, the stock company are entitled to praise for the best week's record of the season. Mrs. Claude Hamilton as Minerva in "The Victims" fairly divided the honors with the star, and won herself a reputation on the very first week of her engagement. Mark Bates, Fred Wren and Nellie Jones are also deserving of praise. The John Ellsley of James E. Nugent in "Solon Shingle" would have been better if that gentleman had dressed the part more correctly. Mr. Owens closed 4, going to Detroit 6, 7, Toledo 8, 9, Columbus 10, 11, Cincinnati and Chicago each one week, followed by a two weeks' engagement at St. Louis, commencing April 3. Lucille Western in "East Lynne" commences March 6 for one week. Letter of March 4.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the bookings stand thus: Redpath's English-opera Company in "Martha" March 10, Sothern in "Our American Cousin" 14, Harrigan and Hart 31 and April 1, Frank Mayo 3, for one week; Kate Fisher may appear March 16, 17, 18, and Rignold in "Henry V" April 9, 10, 11.

FURBISH'S FIFTH-AVENUE COMPANY played "The Two Orphans" to moderate business at Macauley's Theatre, Louisville, Ky., the past week. This company seldom fails to draw crowded houses here, but the fact is we have had to support "The Two Orphans" too frequently this season. Mr. Furbish acknowledges business to be better than he had looked for, and says that, as this is his second visit here this season, he has to rely upon the charity of his friends. The combination opens in Indianapolis 6, and Haverly's Minstrels open at Macauley's the same date. Advices of March 3.

CHARLOTTE THOMPSON, poorly supported, produced "The Lady of Lyons" in Hartford, Ct., to a fair audience Feb. 28...... Maffit & Tyler's "Humpty Dumpty" Pantomime Troupe appeared to a crowded house March 1, giving entire satisfaction....... Sothern, under Simmonds & Wall, will appear as Lord Dundreary March 6, and David Garrick 7.

CONCERNING THEATRICALS IN BOSTON our correspondent writes as follows, under date of March 4: "A week of variety at the Globe has succeeded in reviving business somewhat, but it has been at no time large. On Monday and Thursday evenings 'Broken Hearts' and 'Tom Cobb' were presented; on Tuesday, 'Still Waters Run Deep;' Wednesday, 'Romeo and Juliet;' Friday, 'The Hunchback;' and this afternoon, 'Still Waters' again, with 'Othello' for this evening. Next Monday the Kiralfy Troupe open in 'Around the World in Eighty Days,' and the regular company go traveling with 'Our Boys.' ......At the Museum a serious accident to Mr. William Warren has prevented his appearance during the week, and a consequent change in the programme was enforced. The accident happened on Saturday evening, Feb. 26, during the performance for Mrs. Vincent's benefit, and at the time was thought nothing of. But it turns out to be a straining of one of the tendons of the leg, which, though not dangerous, will necessitate a painful and possibly long-continued retirement. In consequence, the bill announced for Monday was changed to 'East Lynne,' which was continued up to Wednesday. It was expected that he would be able to reappear Thursday, and 'The Silver Spoon' was up for representation; but a change became again necessary, 'A Regular Fix,' 'Captain of the Watch' and 'The Lottery Ticket' being substituted and played the rest of the week. To-night W. J. Le Moyne is to have a benefit, when 'Waiting for the Verdict' and 'Toodles' will be played. Next (this) week it is hoped that the new Centennial drama of 'Paul Revere' will be brought out, but there seems some doubt as to whether Mr. Warren will be able to assume his role therein......The Boston Theatre has taken advantage of the off-nights of the opera to get through with a number of annual benefits; but, unfortunately for the beneficiaries, the pecuniary draught of the opera proved too great to leave much of a balance for them. On Tuesday, Dan J. Maguinness, the low comedian of the troupe, held out his claims afternoon and evening, and in the former case Mr. Sothern and Linda Dietz came from Providence to appear in 'Our American Cousin,' while in the latter 'Leap Year' and 'Sketches in India' made up the bill of fare. The experiment of a double performance could scarcely be called a success. In the evening Mr. Maguinness was presented with a handsome set of books by the Shawmut Club, a convivial association of which he is a member. Friday evening Mrs. T. M. Hunter, a painstaking, deserving, reliable and thoroughly useful member of the company, appealed to her friends, but offered them an entertainment that could not possibly attract anyone. The bill consisted of 'The Long Strike' and 'Aunt Charlotte's Maid,' pieces that have already been played to death here, and have been presented this very season some half-dozen times to poor houses. The inevitable result, of course, took place. To-night Harry Bloodgood of the Howard Athenæum takes a farewell benefit, reference to which is made in the variety column. Tuesday, March 7, Manager L. R. Shewell is to benefit, when 'Damon and Pythias' will be the attraction, John McCullough appearing with Mr. Shewell in the leading roles. A complimentary benefit is in course of preparation, tendered to Mrs. Thos. Barry by a number of our citizens. It will take place at this theatre at an early date......M. M. Holmes, an amateur, a leading member of the Park Dramatic Club, left for Montreal this week to join the Theatre Royal company, having determined to adopt the stage as a profession. It is said that Mr. J. Ed. Milliken, another shining light of the Park, and a really very clever actor, is shortly to follow his example, and go on the stage. LATER.—In consequence of the continued illness of Mr. Warren, 'Paul Revere' will not be produced at the Museum to-morrow night, 6th inst., but 'Waiting for the Verdict' and 'Toodles' will be substituted, and played Tuesday and Wednesday, too. In 'Waiting for the Verdict' Mrs. Fred Williams, who made her first appearance at the Museum this season at Mr. Le Moyne's benefit last night, 4, will appear. 'School' is to be played on Thursday and the rest of the week, except Saturday night, when J. H. Ring has a benefit, at which 'The Stranger' will be produced........Mrs. Barry's benefit at the Boston Theatre takes place Friday night, when 'Love's Sacrifice' and 'Wanted, A Young Lady,' will be played."

FRANK LORD, a popular actor attached to the stock company of the Arch-street Theatre, Philadelphia, has, by the advice of his physician, retired temporarily from the profession, in consequence of ill-health. He returned last week to his home, at Haverhill, Mass., and will remain there until he is restored.

MILTON NOBLES and his dramatic company will commence a week's engagement at Col. Wood's Museum, Philadelphia, on the 6th of March. On the 13th inst. Frank Frayne reappears.

BAKER AND FARRON commenced a week's engagement at the Pittsburg (Pa.) Opera-house on Feb. 28, appearing in the play of "Heinrich and Hettie," which admirably serves to display their versatility to the best advantage. The attendance was moderately large, and the performances of Baker and Farron were accorded frequent manifestations of approval. Messrs. Waverley, Wilson, Dean, Ellis, Owen, Hartwell, Hicks, Lavell, Spangler, Miss Kate Fletcher, Mrs. S. A. Baker, Miss Alice Hastings and Miss Celia Johnson were those of the Opera-house company in the cast, and their respective parts were satisfactorily sustained. The play ran all the week to fair average business. On March 6 the Florences are to appear in "The Mighty Dollar." "Buffalo Bill's" Scout Combination opened for one week at the Fifth-avenue Comedy Theatre on Feb. 28 to a paying audience. The drama of "Life on the Border" was presented, with Hon. W. F. Cody, Texas Jack, Arizona John, Messrs. T. B. Graham, Charles Waite, J. V. Arlington, Harry Morsland, J. R. Johnson, Harry Mainhall, J. M. Buell, C. T. Johnson, Geo. Beach, R. Somers, Miss Laura Fay, Mrs. Lillian Waite, and Miss Lulu Forrester as representatives of the characters in the play. The entertainment was prefaced with the comedietta of "Thrice Married," in which Mlle. Morlacchi impersonated several roles very acceptably, her singing and dancing particularly pleasing the spectators. "Life on the Border" was repeated on Feb. 29, March 1, afternoon and evening, after which it was withdrawn, and "The Scouts of the Plains" constituted the attraction for the rest of the week. Harrigan & Hart's Combination show at this theatre on March 6, 7, 8. Letter of March 3.

THE HARRIGAN & HART COMBINATION performed in Columbus, O., March 1, 2, Newark 3, Wheeling W. Va., 4, and will show in Pittsburg, Pa., 6, 7, 8, Youngstown, O., 9, Meadville, Pa., 10, Erie 11.

THE BELLA GOLDEN COMBINATION is to perform in Greencastle, Ind., March 10, 11, Danville 13, 14, Greenfield 15, 16, Kingstown 17, 18.

JOSEPH PROCTOR commenced an engagement at the Portland (Me.) Museum Feb. 28, making his first appearance in that city in four years. Once a favorite manager here, in the days of the Old Portland Museum, his present engagement has proved a source of great pleasure to the older citizens, who were wont to take delight in his acting in their younger days, and the attendance of this class has been notably numerous. Mr. Proctor has appeared during the week in "Nick of the Woods," "Ambition" and "Macbeth," the latter being presented for his benefit March 3 to a very large audience. G. B. Waldron has proved an able second, his Macduff calling for especial notice. Isadore Cameron was seen to advantage as Catherine Howard in "Ambition," but as Lady Macbeth she did not prove entirely successful. The other members of the company have generally acquitted themselves with credit. Mr. Proctor's engagement has been extended to another week, when he will appear in "Jack Cade," "Damon and Pythias," and "Othello." Advices of March 4.

LOTTIE, Yankee Locke, the Southern Jubilee Singers—twelve in number—and a dramatic company under the management of H. G. Clarke are to commence a four weeks' tour on March 13 in the New England circuit, performing in "Uncle Tom's Cabin."

MELISSA BRESLAU and G. A. Fair's Dramatic Company performed in Newmarket, Va., March 1, Woodstock 2, Harper's Ferry 3, Cumberland, Md., 4, to continue 6, thence to Keyser, W. Va., 7, 8.

MAFFITT & TYLER'S "HUMPTY DUMPTY" TROUPE is to perform in New Bedford, Mass., March 8, 9, Chelsea 10, Lynn 11, Salem 13, Portsmouth, N. H., 14, Biddeford, Me., 15, Lewiston 16, Bangor 17, 18.

"THE NAIAD QUEEN" drew fair houses at Wieting Opera-house, Syracuse, N. Y., during the past week. The characters of Lurline by Miss C. M. Ransom, Idex by Miss A. Mostyn, Sir Rupert by George F. Learock, and Schnapps by W. J. Gilbert, were all well taken, and the scenery, including the grand transformation scene, was elegant. The scenery goes to Rochester for one week, commencing on March 6, where the piece will be played by J. C. Hall's Company......J. Clinton Hall and the Rochester Opera-house Company on March 10 are to produce "The Spy."......Julia Mathews' Opera-bouffe and Burlesque Troupe are billed for March 9...... Harrigan & Hart's Combination 29. Letter of March 3.

THE SHOW BUSINESS is dull throughout the entire South, writes our Atlanta, Ga., correspondent, adding: "After leaving Richmond, Va., the trouble begins and continues until New Orleans is reached. There is no money here."

MISS HELEN D'ESTE, while performing recently in Jefferson, Texas, with J. G. Stutz's company, was called before the curtain and presented with a silver toilet-set and several articles of jewelry.

WM. NANNARY has leased the Academy of Music, St. John, N. B., and the Halifax, N. S., Theatre for the Spring and Summer season. First-class attractions and combinations and stock-artists are requested to address Mr. Nannary, as per card.

FRANK D. HALL notifies several professionals through an advertisement that he is no longer connected with the management of Allen's Opera-house, Jamestown, N. Y.

HELEN D'ESTE AND COMPANY open in Austin, Texas, March 16.

DR. S. M. LANDIS refers in our advertising department to the Hamlet championship, and states that he would like to produce the play in New York, in a novel fashion, if any manager will join him in the enterprise.

W. S. GILBERT'S comedies of "Sweethearts" and "Tom Cobb" were revived at the Chestnut-street Theatre, Philadelphia, last week, and affords Mr. James W. Norris and Mrs. Louise Allen an opportunity for the display of admirable acting, Mrs. Allen enacting the part of Miss Jenny Northcott with charming delicacy and womanly feeling, while Mr. Norris as Mr. Henry Spreadbow gave another instance of the rapidity with which he is advancing in his profession. In "Tom Cobb" Messrs. Charles Stanley and Charles H. Bradshaw afforded much amusement by their comic conception of their respective parts of Tom Cobb and Colonel O'Fipp. "Weak Woman" is revived this week.

CHARLES FECHTER commenced an engagement at the Walnut-street Theatre, Philadelphia, on Feb. 28 in his own dramatization of "Monte Cristo," which met with a favorable reception. Mr. Fechter gave a most able and effective portraiture of the part of Edmond Dantes, and was well seconded by Miss Lizzie Price as Mercedes, Charles Walcot as Noirtier, Frederick Bock as Villefort, and R. Wilson as Caderouse, the latter then making his first appearance at this theatre. The drama was prettily mounted, and will be repeated during this week. Mr. and Mrs. W. J. Florence commence on the 13th inst.

CHARLOTTE CUSHMAN'S farewell of the stage at the Globe Theatre, Boston, Mass., took place May 15, 1875, and not 1876, as a typographical error made it appear in a copy of the bill of performances on that occasion, published in THE CLIPPER VARIETIES in our past issue.

DOMINICK MURRAY was the star of the Opera-house, Rochester, N. Y., the past week, acting in "Escaped from Sing Sing" and "The Gambler's Crime." The stock company will be the attraction this week.

AT THE MEMPHIS (TENN.) THEATRE C. W. Couldock and H. E. Abbey's Dramatic Company presented "The Willow Corpse" Feb. 28. The theatre was in charge of the Memphi 29, who, after marching through the streets, gave several tableaux at the theatre. A grand ball was afterwards participated in by the members and invited guests. "The Willow Corpse" was repeated March 1, and "The Chimney Corner" was acted 2. The engagement closes 4. Katie Putnam and her company opens on the 6th for one week, to be followed by Maggie Mitchell, which closes the season. Letter of March 3.

DRAMATIC AFFAIRS in Cincinnati to the 3d are sent as appended by our correspondent: "At Wood's Theatre, Miss Kate Raymond and O. B. Collins appeared in a sensational American drama, 'The Waifs of New York,' in which Miss Raymond personated Willie, a New York bootblack, and Mr. Collins, Hans, a German emigrant, both very successfully, though they introduced no specialties whatever. The piece is an exciting one of the ultra-sensation sort, well suited to the audiences of first-class variety theatres. On Friday and Saturday the play was supplemented by a one-act sketch, 'Dick the Newsboy,' in which both the stars appeared. The support was strong, embracing R. F. Russell, J. A. Mackay, B. R. Graham, Russell Soggs, H. E. Barton, J. T. Craven, Mollie Maeder, Ella Mayer, and Jennie McClellan. Graham made a hit as a sort of dead-beat. The attendance has varied from light to a packed house (Mardi Gras night), and has averaged very well. The engagement of Miss Raymond and Mr. Collins closes to-morrow. On the 6th Emma Waller opens; 13, Haverly's Minstrels, reinforced by Cool Burgess. ......At the Grand Opera-house the Julia Mathews Burlesque-opera Troupe have drawn fine houses during this week, the repertory consisting of 'Girofle-Girofla,' 'Grand Duke and Lurline,' 'Grand Duchess,' 'Aladdin' and 'La Fille De Madame Angot.' Miss Mathews has been favorably received, and is a good artist, though lacking somewhat in the abandon of some of her rivals. John L. Hall, Rollin Howard, W. Forrester, Nellie Larkelle and Emily Wiseman are in the company. The chorus was weak. The orchestra was the regular one of the theatre. The troupe close with the week, taking in Frankfort, Lexington and Louisville next week. Bryant's Minstrels follow here on the 6th. On the 13th John E. Owens, supported by the regular company......S. S. Sandford's Combination plays 'Uncle Tom's Cabin' for one week at Robinson's Opera-house, commencing on the 6th......An imposter named Ryan, who has obtained money from several stars on sham stories, was to-day arrested for doing so with Jackson, agent for Miss Mathews."

BUSINESS FELL OFF considerably during the second week of Jarrett & Palmer's Combination at the Opera-house, St. Louis, Mo., although the play of "Henry V" was given in a more satisfactory manner than during the first week. George Rignold in the title-role looks the part to perfection, while his acting is very fair. The parts assumed by Messrs. Thorne and Bishop are played in a manner which leaves nothing to be desired. Of the regular company, Charles Krone and Edwin F. Knowles deserve mention. Miss Mary Anderson begins March 6...... Miss Augusta L. Dargon, than whom a better actress has not been in St. Louis for three seasons, has been playing to very light audiences at the Olympic. 'Queen Mary' was presented the first three nights of the week, and in the title-role Miss Dargon showed the possession of dramatic power which was wonderfully exhibited in Meg Merrilies on Thursday night. "Deborah" was the bill for March 3, and the engagement closes with the matinee on Saturday. Chas. Creighton, doorkeeper of the parquet and dress-circle, takes a benefit 4, when the stock company will present "Foul Play." John T. Raymond opens 6, for two weeks. Letter dated March 3.

AT THE ACADEMY OF MUSIC, Montreal, "The Geneva Cross" has held the boards during the past week to fair houses. The scenery is worthy of note, a portion of it being especially got up for the play, the tent-scene being a very commendable effort at stage-mounting. Neil Warner as Riel De Bourg acted in his usual effective manner. Miss Affie Weaver surprised and delighted everyone by her capital impersonation of Gabrielle. This young lady will evidently make her mark in the profession. T. G. Morris as Cornichet was amusing. The whole play is a success, and Manager McDowell deserves a good return for his enterprising spirit......Mlle. Zoe, with a portion of the Holman Troupe, has been performing at Quebec this week. The local press speak very highly of her acting. Business there is reported to have been good. Advices of March 3.

W. M. LANNIER is seriously ill at the Bristol House, Wilkesbarre, Pa. Owing to his inability to travel with the company under his management, it disbanded in Harrisburg Feb. 22.

DEATH OF JOHN GREENWOOD JR.—The subject of our obituary was well known in this city as P. T. Barnum's assistant-manager, at the old American Museum, on Broadway, at the corner of Ann street. He died recently in Brunswick, Germany, where for some time past he has been the American Consul. Mr. Greenwood was a native of England, and the son of a Presbyterian minister. He came to this country when quite young, and, some time after Mr. Barnum assumed the management of the Museum, he was secured to fill the position of treasurer and assisted in the management. Shortly after the destruction of that edifice by fire, July 13, 1865, Mr. Greenwood was stricken with paralysis, from the effects of which he was deprived of the use of his right hand. When Mark Twain and others made the pilgrimage to the Holy Land in the steamship Quaker City, Mr. Greenwood was among the number. At the various places which he visited he secured a number of curiosities for Mr. Barnum, and, shortly after his return to America, he delivered a series of interesting lectures, descriptive of the various objects of interest which he had inspected during the tour. Shortly thereafter he engaged in the patent-right business, and then was appointed to the consulate, which he held until his demise. The cause of his death was a carbuncle in his head, for the cure of which he recently underwent a severe surgical operation; and although his symptoms for a time appeared favorable, he suffered a relapse, and then he wrote Mr. Barnum that he had little hope of recovery. He was sixty years of age, had been twice married, but left no children. There are many of the old patrons of the Museum, who will remember his affable manners and genial countenance, as he presided in the little ticket office just north of the main entrance to the Museum, and who will now hear of his death with feelings of regret.

MISS MINNIE PALMER appeared at the Grand Opera-house, Indianapolis, Ind., Feb. 28 as La Belle Gertrude and Marie D'Orsay in "Laughing Eyes," which held the boards until Thursday, when "The Little Detective" took its place for the rest of the week. In the latter play Miss Minnie assumed five different roles with good success. She was well supported by Wm. Lawrence Allen's Company, and has played to good business all the week. Furbish's Fifth-avenue Combination is billed for one week, commencing 6. Letter of March 4.

A SOCIETY DRAMA, with a strong leading part, is offered for sale by "Parquet," who advertises.

THE NEW ACADEMY OF MUSIC, Cumberland, Md., is to be dedicated March 7.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., has been crowded every night since the opening of Mr. and Mrs. W. J. Florence, Feb 29. They did not open 28, on account of not arriving in time for rehearsal. "As You Like It" was produced on that night. "The Mighty Dollar" has been the attraction since. Mr. Florence as the Hon. Bardwell Slote is very funny, and Mrs. Florence in the part of Mrs. Gen. Gilflory is great. Miss Nellie Whiting as "Libbie Dear" filled the character, and her dressing was fine. M. J. Pendleton handled Lord Cairngorm nicely, "you know," and Jos. E. Whiting as Roland Vance was successful. The Arthur Lemaitre of Harry Meredith, Col. Tom Dart of J. B. Curran, Charley Brood of W. H. Fitzgerald, and the Hon. Geo. Saville of Edwin A. Lee were all deserving of credit for acting, style of dressing, etc. We must not forget Rosalie Jack as Clara Dart, nor the Blanche Mossthorn of Henrietta Vaders, they being acceptable and natural impersonations. Letter of March 4.

FROM CALIFORNIA our customary letter upon amusements, dated San Francisco, Feb. 27, is as appended: The managers have little real cause to complain of apathy towards theatricals, for the different houses have each been greatly resorted to at some time during the week. A spur was in a manner placed upon the attendance at the California Theatre by the flourish of popular actors' names for annual benefits. T. W. Keene, Miss Alice Harrison, and Robert Pateman set forth their claims for pecuniary recognition; and Thos. Gossman the property-man and the Bachelor's Club were the recipients, besides, of public bounty. The performances that were given cannot be followed with critical remark, on account of their variety and in some instances such remark is not required, as it is but likely that the same pieces were acted and the representations thereof commented upon. The pieces produced embraced "Waiting for the Verdict," "Our Boys," "The Spirit of '76," "Cricket on the Hearth," "Little Brigand," "Gunmaker of Moscow," "Little Detective," "Jack Sheppard" and "Ixion." The above list is a singular mixture of bright comedy and bad melodrama for the California Theatre to serve up in the brief space of one week. The most interesting event was the benefit last night to Robt. Pateman, a persevering actor of native talent and acquired skill. The audience was large and brilliant, and Mr. Pateman gave a notable instance of his decided powers for character-acting in a well-considered personation of Caleb Plummer. His reputation is high, and it should be, for he is one of the most assiduous of workers, and his labor is productive of living fruit. His work is remembered after it is done; the vitality of his portrayals, the highest type he has lately furnished of which is Perkyn Middlewick in "Our Boys," being forcibly impressed upon the mind. In a moment of perhaps pardonable weakness Mr. Pateman allowed his wife to play Hamlet in the third act of the tragedy on the night of his benefit. The effort was not at all interesting. Mrs Scott-Siddons, under the most promising auspices, begins a three weeks' engagement on Feb. 28. She plays Rosalind in "As You Like It," the cast also including Henry Edwards as Jacques, T. W. Keene as Orlando, and Robert Pateman as Touchstone......The dramatic attractions at Wade's Opera-house embodied, in "Fanchon" and "Little Barefoot," and typified chiefly in the acting of Miss Alice Kingsbury, have been paled under the fire of the operatic star, represented in Wachtel the tenor. The celebrated singer made his first appearance in California Feb. 21 as Manrico in "Il Trovatore," and, although the ordinary prices were doubled, the large auditorium of this house was filled in every part. The performance moved without particular incident until the end of the third act, when the applause swept through the house like a hurricane, and Wachtel's triumph began. He has been accepted as the greatest tenor that has visited California, and the opinion was further strengthened on the 24th, when he sang Raoul in "The Huguenots" before an immense audience. This evening he appears in "Stradella," and on the 29th as Lionel in "Martha." The intervening nights are to be occupied by performances of the harmless but absurd drama of "Little Barefoot."......The opening of the new theatre on Market street, which has been named Baldwin's Academy of Music, has been postponed until March 6. By that time the house will be completely finished, and everything will be in readiness for the dramatic season. The company, which is largely composed of the actors who recently played at Maguire's Theatre, on Bush street, consists of the following: James O'Neill, Louis James (first appearance here), M. A. Kennedy, A. D. Billings, E. J. Buckley, W. H. Crane, James A. Herne, A. H. Hastings, H. M. Brown, D. Belasco, R. H. Cox, L. Belmore, Louise Hawthorne, Katie Maher, Emily Baker, Belle Douglass, Nina Robinson, Kitty Belmore, Imogene Holbrook, J. C. Blum, Katie Parker, Sadie Daley, and Hattie Cole. This forms an organization of very fair strength, and will undoubtedly prove adequate to the support of most of the stars. Barry Sullivan, who brings with him James F. Cathcart, will play Gloster in "Richard III" on the opening night......The Oates' Opera Troupe, in its second week at Maguire's Theatre, produced "La Fille de Madame Angot," and enjoyed a continuation of the large business which marked the opening nights. Mrs. Oates, of course, sang Clairette, and, excepting that her address of manner was more pronounced, there is no change in her performance since it was last seen here. It is saucy, but not clever, and its animal vitality is not joined to artistic culture. Miss Rose Temple was a new and good Mlle. Lange; and M. Laurent, who has graceful manners, made an interesting Ange Pitou. "Les Bavards" and Arthur Sullivan's "Trial by Jury" will be sung for the first time Feb. 28......In spite of the great attractions elsewhere, the California Minstrels at the Opera-house drew large audiences throughout the entire week. A change was made in the programme consequent upon Billy Arlington and Billy Rice taking the places of Cotton and Welch on the ends. Different songs were given in the first-part, and in the olio changes were made to the following results: lecture on "Jonah and the Whale" by William Courtright—very humorously done; the act of "The Wash Day" by Macklin and Wilson; new songs by Jolly Nash; burlesque ballads by Charley Reed, a young and clever performer; the acts of "A Big Mistake" by De Angelis, Favorite Welch and Norcross; "The Three Doves," by Charley Sutton, Rice and Arlington; and "Private Boarding" by Courtright, Ernest Linden, De Angelis and Reed......The benefit tendered to Mrs. Frank Rea by the principal resident actresses will take place at Pacific Hall on the 29th......Miss Winnetta Montague will receive a benefit at Wade's Opera-house on March 2, when she will make the lofty attempt of acting Pauline in "The Lady of Lyons."......Minnie Loder has joined the variety company at the Palace Opera-house. ......The variety theatres, of which the Bella Union stands at the head in merit, now number the following places: Bella Union, Palace Opera-house, Church's Athenæum, New Lyceum, New Olympic, and Buckley's Varieties. To most of these places bar-rooms are attached, and the performances are commonplace. The Bella Union, which is frequented chiefly by men and boys, has elevated the standard of its performances very much the past year, and it enjoys a secure patronage. The principal attractions there at present are Lina Edwin and Bland Holt, the Martinetti Family, and W. C. Crosbie, the dramatic comedian."

FROM TORONTO, ONT., our correspondent sends the following, under date of March 3: "The performances given the former part of the week at Mrs. Morrison's Grand Opera-house were well patronized, i. e., Tilton, Feb. 28; amateur theatricals on behalf of the Queen's Own Rifles, when 'The Soldier's Daughter' was played, Mrs. Morrison as Widow Cheerly, Feb. 29; T. G. Riggs opening March 1 in 'The Irish Detective,' and playing 'Votes' 2, 'Peep o' Day' 3, to fair houses; C. L. Farwell as Richard Stockton, J. R. Grismer as William Hoyt, J. Sambrook as Adolphus Tiverton, Mary Davenport as Grace Hoyt, and Mrs. Marlowe as Sally Backet gave excellent support in their various characters. Dominick Murray in 'Escaped from Sing Sing' comes March 6, for one week.......The Ada Gray Combination inaugurates a new season at the Royal Opera-house Feb. 26 with the following company: Manager, W. H. Brent; business-manager, Frank Beresford; agent, Harry C. Busley; Ada Gray, Kate Durand, Grace Howard, Nellie Nelson, May Preston, Kate James, Mrs. S. A. Nash, F. G. Campbell, W. H. Brent, Louis Grissel, George Ober, W. H. Compton, and H. Phillips. 'The New Magdalen' was played Feb. 26 at matinee, 'Article 47' evening, 'East Lynne' 28, 'Camille' 29, 'Man and Wife' March 1, 'Lady Audley's Secret' 2, 'Lucretia Borgia' 3. The houses have been large, and the performance very fair on the whole. The managers say that it was T. Winter Cole who dishonored the credit of the company while in London, Ont., and to him alone is due the whole of the bad reports circulated concerning the Ada Gray Company. Route ahead given as Belleville 6, 7, 8, Prescott 9, 10, 11, Ottawa 13, one week."

MUSICAL.

CHARLES B. GRISTE has been engaged as business-manager for the Richings-Bernard Opera Troupe.

ISAAC STECK died at his home in Brownsville, Pa., Feb. 6, of consumption, at the age of 24 years and 28 days. He had been a member of the orchestra with Clara Wildman's Comedy Company for two years past, and prior to that had been with the Helen D'Este Company for a like period. He had many friends and acquaintances throughout the country, who will grieve to hear of his death.

YOUNG LADIES who are instrumentalists can secure engagements by addressing "G. F. 5," care of this office.

A NICHOLAS AMATI violin, which is advertised as a genuine instrument, is offered for sale.

J. M. RAY, leader of orchestra, E-flat or trombone in brass player, can be engaged by addressing as per card.

THE HAMPTON COLORED SINGERS gave concerts at the Richmond (Va.) Theatre March 3, 4, to small audiences.

"I'VE ONLY BEEN DOWN TO THE CLUB" and other popular songs are published by Harding, who advertises.

A DOUBLE-BASS and E-flat tuba-player wants a position. See C. F. Weltzier's card.

J. C. BOYD, baritone singer, advertises for an engagement with a concert or minstrel troupe. He states that he has specialties in descriptive songs.

THE NORTH CAROLINANS sing at Erie, Pa., March 13, Union City 14, Corry 15, Titusville 16.

THE KELLOGG ENGLISH-OPERA COMPANY is announced to appear at Bridgeport, Ct., March 17.

BLIND TOM performed in Wheeling, W. Va., March 2, Steubenville, O., 4, and is billed for Pittsburg, Pa., 6, 7, Cleveland, O., 8, Salina 9, Columbus 10, Cincinnati 11.

IN BOSTON they now are having another positively last season in the shape of Madame Titiens and her troupe of vocalists, who opened an engagement at the Boston Theatre on Monday evening, Feb. 28, in Bellini's "Norma." The house, notwithstanding that the night was an exceedingly stormy one, was crowded, and indeed the business during the week was very large. There were no operas given Tuesday and Friday, but on Wednesday "Trovatore" was presented, "Favorita" Thursday, and on Saturday afternoon "Norma." For this week "Lucretia Borgia" Monday; Wednesday, "Trovatore;" Thursday, "Don Giovanni," and the Madame bids farewell on Saturday afternoon.

THEODORE THOMAS' last symphony-concert was given on Wednesday night, March 1, in Music Hall, Boston, and his farewell matinee on Saturday afternoon......The seventh Harvard symphony-concert took place Thursday afternoon in Music Hall...... Sunday-night concerts are becoming all the rage now. Lothian gives one every Sunday night at the Boston Theatre, and John Braham ditto at Beethoven Hall, prices being fixed at low rates, and the houses, as a general thing, large in consequence.

G. C. REYNOLDS, pianist, advertises that he can be engaged after April 1.

A PIANIST who plays brass desires an engagement to travel. See "X Y Z's" card.

THE PEAK FAMILY are to close their season at Clinton, Ia., March 15.

THE CENTENNIAL ORCHESTRA is to give a concert at Pike's Opera-house, Cincinnati, on the 9th.

THE JULIA MATHEWS' OPERA TROUPE had a successful week at the Grand Opera-house, Cincinnati.

AT THE ACADEMY OF MUSIC, Philadelphia, on the 7th inst., will be given Theodore Thomas' second symphony concert, when Miss Anna Drasdil, contralto, and William Mason, pianist, will be the soloists.

HANS VON BULOW will give his five farewell concerts at Concert Hall, Philadelphia, on the evenings of March 10, 11 and 13, and at matinees 14 and 15.

DR. GUSTAVE SALTER will give a concert at Musical Fund Hall, Philadelphia, on the 10th inst., on which occasion he will be assisted by Miss Virginia Candidus, Max Friedmann, Felix Preusser, Wm. Stall Jr. and Edmund Wolsieffer.

MLLE. THERESA TITIENS will make her first appearance in Italian opera in Philadelphia on March 20, when the Strakosch Italian-opera Troupe will commence a season at the Academy of Music in that city.

THOMAS E. HARKINS gave his annual concert on the 28th of February at Concert Hall, Philadelphia, on which occasion he had the assistance of Miss L. Macartney, Miss Johanna Nurick, the Messrs. Max Friedman, Emil Gastel, and G. T. R. Know, and the Philadelphia Horn Quartet. The attendance was large.

THE RICHINGS-BERNARD English-opera Company attracted fair audiences at Col. Wood's Museum, Philadelphia, during the week ending March 4, the second and last of their engagement. Balfe's comic opera of "Letty, or the Basket-maker," constituted the programme presented each evening, with the exception of the 4th inst., when the troupe appeared in the "Old Folks" concert, for the benefit of Caroline Richings-Bernard, whose artistic singing had met with favorable appreciation throughout her two weeks' engagement; Miss Jessie Bartlett, a youthful and vivacious member of this troupe, also coming in for a liberal share of approval.

THE HOLMANS, at the Theatre Royal, Montreal, have been giving opera the past week. "Girofle-Girofla," "Barbe Bleue" and "Mme. Angot" have been rendered. The commencement of the Lenten season has interfered somewhat with the attendance.

CHARITY CONCERTS are to be given in the Baltimore Academy of Music March 6, 7, 8. In the latter Miss Annie Montague, Mrs. Annandale, Miss Jennie Bush, Miss Mattie Cross, Messrs. Wysham and Sydney Lanier are to appear.

A LEADER of orchestra and brass-band and a B-flat cornet-player are wanted for Mme. Rentz's Female Minstrels. See the manager's address in another column.

"ALL TIED BACK" is the title of a new comic song published by F. W. Helmick of Cincinnati, O.

MISS ADELAIDE PHILLIPS and Mr. Geo. W. Morgan are announced for an organ and vocal concert in Washington, D. C., March 8.

"O GEORGE! BEAUTIFUL GEORGE!" James Campbell's latest song (the second edition), will be ready March 17, and can be obtained from Harding, the publisher.

SLAVIN'S GEORGIA COLORED SINGERS, in their jubilee songs, camp-meeting shouts and refrains, also in tableaux and farces, can be addressed care of this office for engagements. The manager cautions managers against all parties assuming their title.

DANK'S new song "Kindly, Gently Speak to Mother" can be obtained of Roe Stephens, Detroit, Mich. See card.

VARIETY HALLS.

SAM MARTIN, one-legged song-and-dance and jig-dancer, who has just concluded a successful engagement at the Howard Athenæum, Boston, Mass., is now performing at Shelby's Adelphi, Buffalo, N. Y.

PERFORMERS are wanted at the Eldorado Theatre Comique, Cincinnati, O. See advertisement.

THE LEONS—J. T., Miss Nellie and Master Vicolo—gymnasts and acrobats, can be engaged through their agent, H. L. St. Ormand, and managers are referred to their card in another column.

CHAS. MACEVOY, manager of the original Hibernicon, is prepared to negotiate for time for this exhibition at variety halls. See card for particulars.

NAONI, juggler, can be engaged for variety halls and for the tenting season by applying to his advertised address.

THE AMERICAN TEAM of champions are advertised for Europe June 3.

HARRY MONTAGUE, comic vocalist, etc., who is now meeting with success at the Howard Athenæum, Boston, Mass., will shortly commence a second engagement at the Olympic Theatre, Brooklyn, N. Y. His permanent address is care of this office.

SHERIDAN & MACK'S GRAND COMBINATION, which have been traveling through the country to good business, are now returning over the old route, playing to houses which are advertised as an improvement even over their former successful visits.

HARRY MACARTHY, Miss Blanche Corelli and Frank Wood were the new faces at the Grand Central Variety Theatre, Philadelphia, during the week ending March 4, the attendance continuing good. Harry Macarthy made a decided hit in his character-songs, his singing, make-up and acting being equally commendable. Miss Blanche Corelli in her operatic vocalism, and Frank Wood in his acrobatic songs-and-dances, were also deserving of mention for the able manner in which they executed their share of the performance. Mons. Grossi's ballet of "Grotto Elves," the beautiful living tableaux, and the drama of "The Cross of Gold," with George W. Thompson as Sergeant Austerlitz, were the other chief features of the programme presented last week. Lurline and Watson and Cassim and Fritz closed on the 4th of March. Emmerson and Clark, Charles and Carrie Austin, and the Seigrist Family and their troupe of dogs are announced to open on the 6th of March.

PARKER AND DOGS are now performing at the Twenty-third-street Theatre, this city.

JAMES A. HAYES, negro and general comedian, sketch-writer, trapeze act, etc., is open for dates. See card.

WILLIAM ERSKINE, trapeze performer, whose address is care of this office, can be engaged.

AT FINN'S GLOBE THEATRE, New Orleans, La., the business during the week ending Feb. 26 was remarkably good, and well-assorted bills and thoroughly-pleased audiences have been the order. The old favorites named in previous letters remain. Feb. 28 Miss Minnie Rainforth made her appearance in vocal selections and a zouave drill. La Belle Louise and Frankie Lee will appear during the week, and Miss Nellie Taylor, Miss Blanche Selwyn, Miss Jennie Sothern, and Ben Gilfoil will leave for Indianapolis. Mr. Flynn has taken a lease of the St. Charles Theatre, and will open it April 3 as a first-class variety establishment. Letter of Feb. 29.

AT CARTON'S VARIETY THEATRE, Williamsburg, business has been fair. The fresh people Feb. 28 were Conroy and Daly, Georgie May, La Petite Florence, Walter Wentworth, Dick Berthelon, Billy Blair, all of whom, except Conroy and Daly, closed March 4. New faces March 6: James E. Carton, the proprietor, who will make his first appearance since his severe illness; the Grinnell Children, Charles F. Seabert, Miss Carrie Chrissie, and Connors and Kelly.

THE NEW FACES at the Vaudeville Theatre, St. Joseph, Mo., Feb. 28 were the Perry Brothers, Lydia Rosa and Della Wallace. Departures: Minnie Gordon, to St. Louis. Underlined for March 6: John and Blanche Nichols. Business fair.

SHERIDAN AND MACK'S COMBINATION are to perform at the Opera-house, Newark, N. J., March 8, for a benefit to Minnehaha Engine Company No. 1 of that city.

AT THE NEW CENTRAL THEATRE, Baltimore, Md., there has been a good bill offered during the closing week, adhering closely to the variety, with some pleasing diversity in short sketches. Hereafter there will be no more dramas introduced in the performance, but the olio alone will furnish the features; consequently the principal members of the stock were discharged on Feb. 26, with the exception of Stage-manager H. W. Egan, who resigned. The programme last week was an interesting one. Scanlon and Cronin, Irish comedians, appeared in sketches, and Weston and Walling gave some good negro-character business. Alice Daly won deserved applause in her songs; Shed Le Clair performed trapeze acts; and the farce of "The Dutch Actor" and the Ethiopian sketch of "The Two Pompeys" were presented, the former affording S. W. Glenn an opportunity for some very creditable acting. "The Poor Lone Orphans," a burlesque, was also given by Dan and Ed. Collyer, B. S. Hodges and Joe Miller. The Gem Ballet performed two ballets, which concluded the list of features. The departures on the 4th were Western and Walling, Alice Daly, Scanlon and Cronin, and Shed Le Clair. The new people on the 6th are Mons. and Mme. D'Omer, Miss Ida Morris, the Claire Sisters, Tierney and Cronin, Alfred Liston, Carter Brothers, and John Brassel, comedian......It is currently reported that the Front-street Theatre will be reopened on March 20 by the Kernans...... The Odeon Varieties has been enjoying the best of business for the past week. Nellie Brooks gave popular songs, Victorelli and Little Eldon performed trapeze acts, and Annie Braddon and Alice Gleason and the Iferd Sisters appeared in vocalisms. The departures 4th were Victorelli, Little Eldon and Annie Braddon, to Newark, N. J.; and Iferd Sisters, to Philadelphia. The new faces for the 6th are the Weigel Sisters, Annie Gibbons, Lillie Ellis, Alice Lamonte and Clarence Doyle. Letter of March 5.

A FIRST-CLASS entertainment was provided by the management of the Theatre Comique, Providence, R. I., for the week ending March 4. The Barlow Brothers gave the best of satisfaction in new songs-and-dances and an artistic double jig. The new people were Mons. and Mme. D'Omer. Besides doing several clever sword-tricks, these people do a most daring feat, which consists of D'Omer shooting with bow and arrow an orange placed on the head of Madame D'Omer, at a distance of the entire width of the stage. The Weston Sisters also appeared last week, and made a hit. The departures 4 were the Carrolls, to Williamsburg; D'Omers, to Baltimore; Barlow Brothers, Barney McNulty, to Boston. Advices of March 5.

R. M. CARROLL AND SONS, Katie Forrest, Gussie Williams, Harry Clarke, Cook and Williams, Tommy Granger, and F. M. Wills are appearances noted at the Comique, Williamsburg, N. Y.

THE PHOITES, now at the Globe Theatre, this city, open in Boston, Mass., March 13.

ZOE CLARK, serio-comic vocalist, song-and-dance and fancy-dancing business, is ready to negotiate for open dates after March 15. See card.

TALENT is wanted at all times at the California Paris Variety Theatre, Chicago, Ill. Address Manager Clark, who advertises.

EMMA RICE, serio-comic vocalist, who has just concluded an engagement at the Adelphi Theatre, Albany, N. Y., can be engaged. Address care of this office.

A GYMNAST is wanted to join the Milton Jaspers, to work in the brother and l'echelle acts, tumble, and perform on bar. For particulars see J. N. Renfrow's card.

VARIETY TALENT is wanted at J. Boisset's Military Hall, Philadelphia, Pa. See Stage-manager Leroux's card.

COL. WM. E. SINN publishes in our advertising department the names of the artists and companies that are to appear at the Park Theatre, Brooklyn, N. Y., during March and April, and states that there are a few open dates in April and May for first-class attractions. Performers are also particularly requested to accept silence as a polite negative.

THE ST. CHARLES THEATRE, New Orleans, La., will be opened as a variety establishment on April 3, under the proprietorship of James Flynne, with Marsh Adams as stage-manager. Sensational dramatic stars and first-class variety artists desiring engagements are requested to address as per advertisement.

GORMAN AND ROMER, in their German-emigrant specialties, are now performing at the Odeon Varieties, Newark, N. J.

VARIETY AND NEGRO SKETCHES, specialty dramas, gags, songs, etc., are written to order by I. Daveau, who advertises.

THE WINNETTS are now performing at the Theatre Comique, Washington, D. C.

BOBBY NEWCOMB, song, dance and sketch artist, will be at liberty after March 20. His address and further particulars are published in our business department.

VICTORELLI, Little Eldon and Annie Braddon have no vacant dates until May 15. Address care of this office.

THE MIACO BROTHERS' COMBINATION, comprising six performers, whose business consists of gymnastic specialties, songs-and-dances, pantomimes, farces, etc., are now performing with success at the Coliseum, Chicago, Ill., and managers desiring to engage them can address G. Myer Weil, business-manager, care of this office.

MISS FANNY HERRING is shortly to commence an engagement at Fox's Theatre, Philadelphia, Pa., opening in John Brougham's burlesque of "Pocahontas," the author having kindly granted her permission to produce it in any part of the United States.

MISS MARIGUETA PHILLIPS, contralto vocalist, was the sole fresh appearance at Tooker's Varieties, Norfolk, Va., Feb. 28. Business is reported good.

AT THE QUEEN'S THEATRE COMIQUE, Toronto, Ont., our correspondent reports business very fair under Richardson's management. The theatre is now well heated and looks quite cosy. John and Kitty Loveland, Sage Richardson, Johnny Richardson, Sam Howard, Billy Ford, and Bob Daniels were the artists for week ending March 4. Arrivals 6 are announced to be Harry Weeks, Kitty Durand, Minnie Taggart. No departures. Letter of March 3.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business during the past week. The new arrivals Feb. 28 were Collins and Moore in clever acrobatic songs-and-dances, Annie Hughes in an excellent jig, Malinda Nagle in fancy dances, Andy and Annie Hughes in the sketch "Irish Servants," the Snow Brothers in their acrobatic and gymnastic feats, also their trained dogs, and Miss May Hamilton, serio-comic singer. The gymnastic and acrobatic feats of the Snow Brothers are beyond the ordinary, and are remarkable for the skill and precision in which they are performed. They are strong cards. Denny O'Neill's benefit on March 3 was a great success. The departures March 4 were the Stuart Sisters, Aubrey and Moulton. The announcements March 6 are Sid. Smith in the drama "Under Bail;" Major Burke, lightning drillist; Tommy and Lottie Winnette. Letter of March 5.

AT THE THEATRE COMIQUE, Memphis, Tenn., the attendance during the week has been very large. The crowd of people attending the Mardi-Gras festival jammed the little theatre Feb. 28, 29. The attractions have been very good. Mlle. Rosa and Susie Starr did an artistic double dance. Maxwell and Aimes were, as usual, excellent, and the amusing extravaganza of "Free Masonry Exposed" by Leon Whettoney and the entire company was highly appreciated. The departures are Mlle. Barretta, to New Orleans March 3; Maxwell and Aimes, to St. Louis 4; E. F. Barnes, to Philadelphia 5. The "Japs" are billed to appear shortly. Advices of March 3.

AT SHELBY'S ADELPHI, Buffalo, N. Y., last week business ruled good, considering the strong counter attractions. The reinforcements Feb. 28 were Prof. Goroux and Mlle. Adelia in magic barrel and jugglery feats, "The Big 4," and Mrs. Waite and daughters. Sheehan and Jones, Lew Sanford, Alfred Liston, and W. Henry Rice filled up the olio, and for an afterpiece "The Big 4" brought out the old but in their hands new sketch of "School." Closures March 4: Sheehan and Jones, to Brooklyn; Prof. Goroux and Adelia, to Cleveland; Alfred Liston, to Baltimore; "The Big 4," to Boston; and W. Henry Rice, to his home in Philadelphia, for one week. Announced to open 6: Delehanty and Cummings, the Brennans, Sam Martin, Clara Sidelle, Lizzie Mulvey, King Sarbro, and Charley Howard. Letter of March 4.

AT THE SEA BREEZE VARIETIES, Pensacola, Fla., Mlle. Albertine, Mlle. Devere and Little Maggie put in appearances March 5. No departures.

AT THE CENTENNIAL THEATRE, Akron, O., the Rouselle Brothers, acrobats, and Sig. Giovanni, musical goblets, were the fresh people Feb. 28. Departures March 6: the Irwin Sisters and the Rouselle Brothers, to Columbus; and Lizzie Mulvey, to Buffalo, N. Y. Arrivals 6: Gus Peters and Mlle. Annetta, Sig. Nontanio and May Marshall.

MISS MAGGIE NICHOLS and C. L. Banks were married Feb. 22 at the Commercial Hotel, Grand Rapids, Mich., by the Rev. J. Morgan Smith.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Feb. 28 were Chalet, ventriloquist, who does a good act; Robert V. Ferguson, eccentric character vocalist; Iona Lang, vocalist; and Miss Annie Clark in serio-comic songs. Sig. Capolo, Walla Morgan and Nellie Oznola are announced to appear 6.

HARRIGAN AND HART, at the conclusion of their Pittsburg engagement, show in Youngstown, O., March 9, Meadville, Pa., 10, Erie 11, Dunkirk, N. Y., 13.

AT THE ATLANTIC VARIETIES, Syracuse, N. Y., Tom Murray and Henrietta, in their sketch entitled "We'll Go Home Again," made a big hit. Their specialties are also fine. Oscar and Kate Schindler, who were billed for Feb. 28, disappointed Manager Brothers. Such people put managers to a good deal of trouble. Miss Annie Clark opens on March 6. Nat and Bernetta Blossom close 4, and open in Wilkesbarre. Maud La Rosa closes an eight weeks' engagement here on the 4th. She retires to private life, and will reside in this city with her husband, Joseph Riano. Advices of March 3.

AT PUTNAM'S NEW THEATRE COMIQUE, Richmond, Va., no new faces appeared the past week. The attendance has been large. Prof. and Baby Bindley did not appear Feb. 28, as announced. A telegram has been received, stating they would arrive March 6. The Victoria Brothers, gymnasts, are also announced for that date.

BARRY CARTER, the Irish vocalist, has opened the Cafe Music Hall, on Seventh street, below Arch, Philadelphia, this new place of amusement having the following company: Minnie DeKalb, Ella O'Neil, Belle Pascal, Sallie Sunderland, Bonnie Brandon, Magee and Conway, Ad. Ringler, Jas. Howard, J. K. O'Neil and Barry Carter.

BILLY COTTON, Ethiopian comedian, and Dick Barry, comedian, will travel in partnership after April 15 under the title of Cotton and Barry.

ANDY MCCOLLOM and Chas. W. Young, specialty artists and comedians, can be secured for the tenting season. Mr. McCollom publishes a list of his previous engagements in a card in another column.

ED. MONTA of the Garretta Troupe writes us from Cleveland, O., where he opened Feb. 28, that our Buffalo, N. Y., correspondent "was well acquainted of our opening here Feb. 28, and I am at a loss to understand why he should have misinformed you that we were to lay off one week, and then go to Cleveland."

FROM MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the departures March 4 are Billy and Laura Devere and Ada Clifford, to Philadelphia. To commence March 6: Lizzie Nelson, Little Bessie, Nat and Bernetta Blossom, and Nellie and Charles Leslie.

FRANK WILD has retired from the stage-management of Moore's Opera-house, Youngstown, O., and has been succeeded by Lew Cavana. Mr. Wild and Susie Linden left March 4 for Toledo. To arrive 6: Lydia De Wild and Ida Carlyle.

M. F. QUINN, stage-manager of the Adelphi Theatre, Evansville, Ind., writes us that "Ned Cross opened that theatre March 1 to a good house, and left on the same evening for Louisville, Ky., leaving all bills unpaid."

NAT AND BERNETTA BLOSSOM, Ethiopian sketch and song-and-dance artists, now performing at Myers' Opera-house, Wilkesbarre, Pa., are highly recommended by Manager R. Brothers of Syracuse, N. Y. Address care of this office.

J. F. RAYMOND, ballet-master, actor and pantomimist, lately of Fox's American Theatre, Philadelphia, Pa., advertises for an engagement.

AT THE HOWARD ATHENÆUM, Boston, a patriotic sketch by E. E. Rice, entitled "A Hundred Years Ago," has been the principal feature of the week, introducing two companies of well-drilled lads, one called the Centennial Fusileers, the other the Miniature 9th Regiment. The first of these was to have been led by Miss Jennie Hughes, but, in consequence of her illness, Lulu Delmay took her place. Marie Bates was the commander of the second, and both she and Miss Delmay acquitted themselves most creditably. Sam Martin, a clever one-legged song-and-dance artist; Harry Montague, the Australian Comique; the familiar but always entertaining jugglers, the Langlois Brothers; Ashley and Smith, the skaters; Kernell and Bradley in their new sketch "The Irish Policeman," and Andy McKee comprised the remaining attractions of the week. To-night there is to be rather a novel element in the appearance of Messrs. John Curran of Providence and John Dodge of New York, who are to compete for a silver goblet in the art of opening oysters. Next (this) week there is to be a strong reinforcement of attractions, the list comprising Lurline and Watson, Luke Schoolcraft, Geo. H Coes, the Big Four, Scanlon and Cronin, Marie Whittingham, Master Newman, Kitty O'Neil and Barney McNulty. Senator Bob Hart is soon to open an engagement here......To-night Harry Bloodgood is to have a complimentary benefit at the Boston Theatre, and the list of names announced is very strong, consisting of Eph Horn, Bob Hart, Neil Burgess, Lillie Joyce, Gustavus Levick, Leathe and Montague, Grimaldi Adams, Prof. T. McCarthy, Olivia Rand and D. J. Maguinness. Adah Richmond was expected to appear, but her name is not announced. There seems some question about Bob Hart's appearing, one announcement, headed Boston Theatre, stating that he positively will appear, and another, headed Howard Athenæum, stating that "Senator Bob Hart, being under engagement at this theatre, will not appear at any other establishment in Boston until he opens at the Howard Athenæum." Both announcements can't be true. Which house is laboring under a misapprehension? To-night alone can tell......At the Boylston Museum Hall's Georgia Minstrels have been the attractions, together with John Carle, Victor Julian, McCarty and Williams, Maggie O'Neil, Alice Hale, Lulu Wentworth, Lillie Wyatt, Sandford and Fielding, George S. Garland, Cherrie Chapman, and the pantomime of "The Pawnees." Correspondence dated March 4.......LATER.—"Neither Eph Horn nor Bob Hart appeared at Bloodgood's benefit last night, 4, and considerable disappointment was felt thereat. The house was crowded to overflowing."

CINCINNATI VARIETY NEWS to the 3d is sent by our correspondent as follows: "At the National Theatre Comique, the new appearances on the 28th were Arizona, Mlle. Reece, Belle Celeste and Monroe. Arizona in herculean feats proved fine, and received deserved plaudits. Mlle. Reece gave songs-and-dances with lightning changes, and did fairly. The trapeze act of Belle Celeste and Monroe is daring and graceful, and proved one of the best features on the bills. The rest of the programme consisted of the songs-and-dances of Harrington and McGlone, Frank Mara's Irish songs, Manchester and Jennings in their excellent acts, Murphy and Mack's specialties, a brace of farces, and the Irish drama 'Donnybrook Fair.' Business has averaged well. The departures 4 will be Harrington and McGlone, for St. Louis; Manchester and Jennings, for Chicago; Murphy and Mack, for St. Louis; and Frank Mara. To open 6: Hall and Thompson, Harry Spriggs and Lizzie Herman, Tommy Neil, and the burlesque of 'The Forty Thieves.'......The Metropolitan is still open, and gives some promise to continue so, at cheap prices of admission. The company this week consists of Sam Cole, Charley McCaslin, W. J. Daily, Billy Handley, Master Isaacs, Venus and Adonis, and Lizzie Handley. A fair first-part and olio are given. The company will probably remain without change another week. Harry Lehman is leader of orchestra........At the various halls "over the Rhine" (the German section) performers are distributed as follows: At the Eldorado are Ida Meyers, song-and-dance; Francis Norton, juggler; Dollie Dimple, song-and-dance; Harry Morris, Dutch Comique; Josie Gay, vocalist; Reed and De Forrest, song-and-dance; and Lizzie Morris, Irish balladist. A neat hall and good biz......At the Germania are Millsom the trapezist (formerly with Lazelle), and the Gustave Family (German)......At Shickling's Garden are the Davenports—Lewis and Edward—gymnasts; Misses Bernhardy and Sartori, F. Coles and C. Bernard......At the Adelphi are Billy Maloney, Mabel Gray, Ned Reed, M. A. Griffin, and Ada St. Clair......At the Flora Garden are the La Roche Family—three in number—and Julius Ernest......At the Loewen Garden are Prof. Edwards, magician, and a Vienna Lady Orchestra."

AT THE ODEON VARIETY THEATRE, Newark, N. J., Gorman and Romer, the Brennans and Agnes O'Neil's Female and Statuary Troupe were the fresh faces Feb. 28. The Brennans in operatic scenes and extravaganzas gave the best of satisfaction. Gorman and Romer did a fine Dutch sketch, which was well received. The female minstrels were seen in a first-part (introduced for the first time last week), the interlocutor being Harry Williams, the ends being sustained by Gorman and Shay; also, later on the programme, the troupe appeared in classic groupings. The bill given was the cause of a succession of good houses. Departures 4: the Brennans. To open 6: the Fieldings, John Williams and Aubrey and Moulton.....At the Metropolitan Theatre the new people Feb. 28 were Charley Burnham, Jenny Belmont, Nellie Thorn, Mike Gallagher, Charles Young and Marian Young. The same report of good business still applies to this theatre. Closing 4: Fanny May, to Hartford; Fred. Carroll, to Boston; Baby McDonald, to the Olympic, New York; J. McDonald, New York; Mike Gallagher and Fanny Davenport, to New York. Announced for 6: Henry Victorelli and Master Eldon, Chace and Davis, Annie Braddon, Mlle. Cerito, Lillian Forrest and Alfred Gregory. Advices of March 4.

CHAS. L. DAVIS publishes a card in relation to the troupe of performing dogs advertised for sale by the administrator to the estate of the late J. L. Davis.

"TEN NEW STARS" were added to the company of the Theatre Comique, St. Louis, Mo., on Feb. 27, wrote our correspondent March 3, adding: "J. H. Larkin and Carrie Armstrong appeared in Dutch character acts, and were warmly received. The Belmonts—Lotina and Charles—did a trapeze-act, containing much that was original. Jeppe in his character songs did the quickest and most complete changes of costume seen for a long time. Fannie Delano's staff-bell solo was loudly encored. The Brahams—Harry and Lizzie—appeared in character sketches, concluding with "The Dancing Quakers," which was enthusiastically redemanded. Satsuma and Little All-right performed their wonderful feats of balancing and jugging to loud applause. Seamon and Somers close 4. To open 5: Billy Manning, Healy, Barry, and Ella Sanders."

JOHN MCVEIGH and Kate Montrose were the new arrivals at the Vaudeville, Louisville, Ky., Feb. 28. Business has been only fair. McVeigh's Ethiopian specialties were much better than the average run. Miss Montrose, a charming vocalist, sang several new serio-comic songs, and was repeatedly encored. The Leons depart on March 4 for New York, Lew and Frank Collins for Chicago, Baby and Prof. Bindley for New York, and Marie Antonio for St. Louis. Den Thompson, the Leopolds, Annie Hall and Rourke and Mack are billed for 6. Letter of March 3.

THOMAS MILLER, owner of the Grand Central Theatre, Troy, N. Y., has written from Charleston, S. C., to his Troy agent that he will return home in time to open his theatre in person March 27 with a comprehensive variety company.

THE ATHENÆUM, Columbus, O., has been leased by M. J. Ryan, formerly of Cleveland, who is to open it March 6 as a vaudeville theatre with the following company: Charles L. Howard, stage-manager; the Lamonts, aerial gymnasts; the Rouselle Brothers, acrobats; Adams and Ransom, Dutch sketchists; Giovanni, musical glasses; Niles and Evans, negro sketches; John Reilly, Irishisms; Johnny Shay, Ethiopian comedian; Mark Grayson, leading business; the Irwin Sisters, the Carleton Sisters and Myrtie Piquet. The house will be run on the cheap plan; ten cents being the general admittance, twenty-five cents to the dress-circle, and fifty cents for orchestra chairs. Ladies' matinees will be given Wednesdays and Saturdays, and Tuesdays and Fridays there will be ladies' nights. There will be no wine-room connected with the house.

CHARLES REINHAMER, better known as Master Charley, song-and-dance man, and now connected with Fox's American Theatre, Philadelphia, was made the happy father of twins on the 26th of February, and we are glad to state that mother and children are doing well. The twins are girls, and are remarkably fine specimens of their sex.

AT NOONAN'S VARIETIES, Philadelphia, an excellent variety entertainment was given during the week ending March 4, the novel feature thereof being the sketch entitled "Scenes Around the City Post-office." Variety talent wishing engagements should address as per advertisement in another column.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance last week was large. The fresh faces were Bobby Daly in his grotesque songs-and-dances, and Miss Minnie Clyde, a handsomely-costumed serio-comic vocalist, who made her first appearance in America, and was very favorably received. Miss May Edwin commences here on March 6.

THE ACADEMY OF MUSIC, Peoria, Ill., opened on Feb. 28, being crowded to its utmost capacity. The following people appeared: The Misses Altie Hallett, Ida Mausey, Jessie Willis, Alice Farquar, Minnie Homer, Messrs. Billy Homer, Lew Hallett, Gus Dubois, and Eph Piper. Miss Altie Hallett has made a great improvement in her trapeze act since her last appearance. Minnie Homer is a good vocalist. Lew Hallett as an end man is capital, and his "Funny Old Gal" is immense. Gus Dubois, motto-vocalist and comedian, was cordially received. Billy Homer in character songs-and-dances is excellent. Miss Ida Mausey is an excellent dancer, and received with great favor. Eph Piper in his waltzing clog is fine. The orchestra, under the leadership of Theodore Hand, is one of the features of the entertainment. Underlined for March 6 are May Roscoe and Minnie and Lilly Hassan. Business good throughout the week...... At the Theatre Comique business is improving. The following new people appeared March 2: Cora Everett, song-and-dance; Maud Jasper, serio-comic; Carrie Knight, Irish sketches; Hattie Willis and Jennie Wilson, vocalists; Ed Cullen, end-man and stump-orator; Billy White, song-and-dance; Tommy Barton, character artist; and Shorty Bell, musical moke. To open 6: Billy Hanley and wife and Mike Scully the walkist. Letter of March 3.

THE NEW ARRIVALS at the Theatre Comique, Toledo, O., Feb. 28 were the Parker Sisters, who were neatly attired and appeared in a jig and songs-and-dances; Joe Norton in juggling acts, and Chas. and Annie Whiting in changes, duets, songs-and-dances, and one of them gave a trombone solo. May Marshall was billed to appear, but failed to do so, not explaining: this is the second time she has disappointed. Frank Bell and Letha Weber close 4. Opening March 6: Gussie McCain, Lottie Grant, Harry Clifford, and the Crawford Brothers. Biz. good......The Adelphi, refitted and repainted, is to open March 6 with R. J. Lent, manager; J. R. Shibley, treasurer; Ole Allerup, leader of orchestra; J. O. Hall, stage-manager, and the following company: The Garretta Troupe, the Bennetts, Tillie Antonio, Hurley and Marr, the Harrison Sisters, Mrs. and Maurice Heppard and Ada Sanborn. Letter of March 3.

THE POOLE BROTHERS, Miss Annie Fox, and Hurley and Marr were the new appearances at Trimble's Varieties Theatre, Pittsburg, Pa., Feb. 28. The pedestal dancing of the Poole Brothers was very finely executed, and met with warm approbation. Miss Fox was successful as a serio-comic vocalist, her songs having been several times redemanded. Hurley and Marr sang "Violets Dipped in Dew," and their dancing, being of the quiet and neat order, was artistic. Closing March 4: John Bowman and Lottie Brown, and Hurley and Marr, to Toledo, Ohio; Annie Hall, to Chicago; Fields and Hoey, to Cincinnati; and Emerson and Clark, to Philadelphia. On March 6 Alice Bateman, Wm. Noonan and James Dalton are to commence. Advices of March 3.

LOU SANFORD, serio-comic vocalist, has been re-engaged for two weeks at the Adelphi Theatre, Buffalo, N. Y.

FRED. H. JAY, sketch-artist, opens at the Coliseum, Chicago, Ill., March 13. Address as per advertisement.

HART'S ACADEMY, Cleveland, O., has been well patronized. Tuesday and Friday evenings are set aside as "Ladies' Nights." Last evening the programme for the ladies was printed on orange-colored satin, and elegantly perfumed. The auditorium was also perfumed. The new people opening Feb. 28 were Ling-Look, Yamadiva, Miss Emma Jutau, Geo. Brown, Dorr and Son, Warland, Hall and Thompson, Frankie Howard, Sheppard and Whitney and Miss Adrienne Grey. The latter lady is a good operatic vocalist, possessing a powerful mezzo-soprano voice, well cultivated, and her style of dress is exceedingly fine, making an appearance equal to the best of opera singers. Miss Emma Jutau and Geo. Brown are among the best trapeze performers we have ever seen. "Fun in the Parlor," by Fostelle and Miss Belle Remick, was applauded to the echo. The departures March 4 are Ling-Look and Yamadiva, to Chicago; Emma Jutau and George Brown, St. Louis; Sheppard and Whitney, to Akron, O.; Ella Stowe, Cincinnati; Frankie Howard, Chicago; Adams and Ransom, Columbus, O.......The arrivals at the Theatre Comique Feb. 28 were: Burton and Kelley, the Garretta Troupe, Kearney and Moran, Kate Harvey and Sarony. Business good. The house was well filled on March 2 to witness the sparring-match between Johnny Donaldson and Mike Donovan, which was a very artistic and skillful exhibition. They also appeared on the 3d. The departures 4 are the Garretta Troupe, to Toledo, O.; Niles and Evans, John Reilly and Johnny Shay, to Columbus; Harrison Sisters, Toledo, O.; Ella La Rue, St. Louis; Eugene Du Pont, Cincinnati, O., where he joins his brothers, George and Willard. Letter of March 4.

AT THE PARK THEATRE, Brooklyn, L. I., the fresh appearances last week were Billy Noonan and Alice Bateman in a statue-clog; Kitty Rowell in serio-comic songs; the Caron Family in parlor gymnastics, later in an act entitled "The Comic Violinists," and lastly introducing several trained dogs; Wayne and Lovely in their specialty "The Snibbs;" John D. Griffin in Irish songs-and-dances; Ernest and Gerard Byne in "The Four Cousins;" concluding with the drama, in two acts, 'Dark Deeds." This week, March 6, a dramatic season will be begun with Frank Frayne, Clara Butler Frayne, and Master Frankie in the frontier play "Si Slocum."

THE FIELDINGS—John and Maggie—Irish sketch-artists, during their engagement at the Park Theatre, Brooklyn, N. Y., were the recipients of highly complimentary notices from the local press, extracts from which are published elsewhere in this issue,

ZANLO POOLE RESTORED TO HIS BROTHERS.—Some time ago Little Zanlo Poole, a child acrobat, while performing with the Poole Brothers, pedestal skate-dancers, at the Theatre Comique, in Washington, D. C., was taken from their custody by process of law at the instigation of Theodore Gatchell, president of the Society for the Prevention of Cruelty to Animals, and, after several trials before one of the minor courts, the boy was committed to the charge of Mr. Gatchell. The case was appealed to a higher court, and on March 4, in the Court in General Term, Judge Humphreys read the opinion of the majority of the court (written by Judge Olin). It will be seen by a perusal of the opinion, a copy of which we append in full, that the previous proceedings are declared erroneous and illegal from their commencement, and a scathing rebuke is administered to the Judge of the lower court. Mr. Gatchell has to pay all of the costs, and will be amenable in an action for damages, which we understand the Poole Brothers have already commenced against him. This decision will probably deter others from officiously interfering with child-performers.

THE OPINION.

In re Zanlo Poole. After an examination of this case I am of opinion that the proceedings were erroneous and illegal, from the suing-out of the writ down to and including the final order made by the Justice who issued the writ.

1. Because Mr. Gatchell had no more right to sue out this writ than any man or woman in the District. He is a mere stranger to the infant; in no way entitled to the custody of it, and in no way responsible for his physical, intellectual, moral or religious training. All these matters were no concern of his. And the writ, I think, should have been dismissed when it appeared that Gatchell was a mere volunteer, having no right to the custody or control of this infant, its parents, guardian, or anyone entitled by law to interfere with its custody. [See Rea vs. Clark, 3 Burr, 1,363; *ex parte* Child 29 Eng. Law and Equity, 259; 13 East., 195, and Linda vs. Hudson, 1 Cush., 385.]

2. I think it was wholly irregular upon the marshal's return of service of the writ of habeas corpus, and before requiring or permitting the parties against whom the writ was issued to make a return to this writ, forthwith to order this infant to be delivered into the custody of Mr. Gatchel, the party who sued out the writ, until the further pleasure of the Court.

3. It is wholly erroneous to suppose that the proceeding in this case is a proceeding in equity. The writ of habeas corpus is a common-law writ, and, if it can be issued at all in this District, it may be issued and proceeded with by anyone of the justices composing the court; and if the Justice who issues the writ happens for the time being to be holding the court for hearing causes in equity he has the same power and no more than the Judge holding the Criminal or the Circuit Court, or the Judge who is holding no court at all, for this writ may be issued by any Judge in chambers or in vacation.

4. On looking through the voluminous testimony in this case, I find no evidence proving, or tending to prove, that the liberty of this boy Zanlo was in any way restrained, or that he was compelled to perform any feats that he was not anxious and willing to try to perform. The only thing to the contrary alleged in these papers is the statement of Mr Gatchell, made in the petition upon which the writ was issued, and the recital contained in the writ. Mr. Gatchell was put upon the witness-stand before the examiner, and wholly fails to state any fact in confirmation of the statement contained in his petition in that respect. On the other hand, the testimony abundantly shows that the boy was kindly cared for by his brothers, and neither compelled nor urged to perform any acrobatic feat which he was not anxious and willing to attempt to perform.

5. I think the order of the 13th of November, made on the surface of the writ by the marshal, which committed the custody of this boy, Zanlo, to the petitioner, Gatchell, before any return was made or permitted by the person against whom the writ was issued, was erroneous and irregular. The infant should have remained in the custody of the marshal, or, at least, in the custody of some suitable person in no way connected with the controversy arising out of the writ, to be appointed by the Court; or might have been bailed for his appearance from day to day in court, until the time of his hearing.

6. I think the Justice who issued the writ in this case might well have personally examined Zanlo Poole, of whom he desired to have the custody of him, or at least to have appointed some intelligent person or persons to examine him in reference to that subject, and report to the Court as to whether he had intelligence sufficient to make a reasonable selection as to his custodian. It seems now to be the well-settled rule of law that the apparent intelligence of the child is to be looked at rather than the number of his years. Children have been consulted upon this subject by Courts from the age of six to fourteen, and whether the Court would regard the expressed wishes of such infant would depend upon the reasonableness of such expressed wish and the intelligence exhibited. In this case the petitioner, Gatchell, swears Zanlo Poole is five years of age, a matter in respect to which he unquestionably knows nothing whatever. And it turns out, from proof unquestioned for accuracy, by those who must have known his age, that he is in his eighth year of his age, and is testified to be a boy of much intelligence beyond his years. In confirmation of this, it is only necessary to read his answers to questions put to him on direct or cross examination, as reported to the Court by the examiner, Johnson.

7. It was insisted, on the argument of this case before the Court *in banc*, that the proceedings upon the writ were justified in virtue of a Maryland statute passed in 1793, and which may be found reported in Thompson's digest, pages 77, 78, 79 and 80. But Zanlo Poole was not one of the description of persons named in the act, and, besides, the power conferred over the persons named in it was not conferred upon the Court of Chancery or any Judge of the superior courts of law; but was conferred solely upon the Judges of the Orphans' Courts of that State, or upon Justices-of-the-peace. But, in a case like the present, neither the Orphans' Court nor the Justices-of-the-peace had power or authority to seize upon, bind out, or consign the custody of an infant in the condition of Zanlo Poole to any person whatever. I think the writ in this case should be dismissed, and the complainant Gatchell ordered to pay the costs to be taxed by the clerk. Besides, this boy Zanlo Poole and his brothers, against whom the writ was issued, are natural-born subjects of the Queen of Great Britain, owing no allegiance to this country, and were entitled to be let alone, so long as they violated none of our laws.

Judge MacArthur concurred in the opinion in a few causal remarks as to the action of Gatchell in the premises, and deprecated the training of children of such tender years in such a pursuit, and his concurrence in the above opinion was based upon the fact that the proceedings below were clearly violative of the law. He announced that Chief-justice Cartter concurred with him.

The boy Zanlo was delivered by Mr. Gatchel into the custody of his brother at 4 P. M., and Mr. Poole announced his intention of bringing an action for damages against Gatchel at once.

NEGRO MINSTRELSY.

BRYANT'S MINSTRELS created a sensation at Wheeling, W. Va., on Feb. 29, Mardi-Gras Day. They arrived there early in the morning, and, as soon as their presence was known to "King Comus," he sent them an invitation to take part in the procession, which they accepted. The brass band appeared on the streets in a handsome band-wagon, drawn by six white horses, with the rest of the company in the rear in a barouche drawn by four horses. The company were completely masked, representing nearly every nationality, and created much fun. The citizens were so delighted with them that they invited them to a banquet at the St. James Hotel after the show. "King Comus" welcomed them, which was responded to in a happy manner by Lew Benedict in behalf of the company. Their entertainment drew one of the largest audiences of the season. Neil Bryant is expected to rejoin the troupe at Cincinnati. They performed in Zanesville, O., March 1, Newark 2, Springfield 3, Dayton 4, and open in Cincinnati 6, for one week.

SLAVIN'S Original Colored Georgia Singers were inadvertently advertised in our past issue as Georgia Minstrels. Mr. Callender and other members of the profession are requested to take notice of the fact that the error originated in THE CLIPPER composing-room, and not with Mr. Slavin.

HAVERLY'S MINSTRELS show at Louisville, Ky., March 6, 7, 8, Indianapolis, Ind., 9, 10, 11, Cincinnati, O., for one week, commencing 13. The company is reported to have met with unprecedented success during the past season, and the reasons therefor are fully explained in an advertisement on another page of this issue.

HARRY ROBINSON'S MINSTRELS are billed to perform in Holly Springs, Miss., March 6, Jackson, Tenn., 7, Paducah, Ky., 8, Henderson 9, Evansville, Ind., 10, and Vincennes 11.

CALLENDER'S GEORGIA MINSTRELS open an engagement at Beethoven Hall, Boston, Mass., Monday night, March 6.

HAVERLY'S MINSTRELS played one week, closing on March 4, at Ford's Opera-house, Baltimore, to fair business. Cool Burgess achieved a marked success in his eccentric specialties.

MME. RENTZ'S FEMALE MINSTRELS are billed to play in Grand Rapids, Mich., March 6, 7, Saginaw 8, Bay City 9, Flint 10, Port Huron 11, Detroit 13, 14, Toledo, O., 15, Tiffin 16, Dayton 17, Springfield 18, and Columbus 20.

EPH HORN JR. and Al Hulms are to give their minstrel entertainment in Havelock N. C., March 6, Croatan 7, Belmont 8, Newport 9.

MARA'S GEORGIA MINSTRELS are announced for the Royal Opera house, Toronto, Ont., for one week, commencing March 6.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia presented during the week ending March 4 a burlesque on "Monte Cristo," which was illustrated by some very good scenery. The Girards—Julian, Emile and George—made their first appearance at this establishment, and indulged in their grotesque terpsichorean absurdities, which met with much favor. They close March 11.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, attracted crowded houses last week. A novel feature of the programme was Matt Wheeler's "Nursery Rhymes;" John L. Carncross' sweet tenor voice being also displayed to advantage in the ballad of "Where Art Thou, Madeline?" Bobby Newcomb's musical sketch of "The Empty Sleeve" will be given for the first time here on the 6th of March. Carncross & Dixey's Minstrels will close here on the 18th of March, and, after playing a brief engagement at Ford's Grand Opera-house, Baltimore, they will reopen at the Eleventh-street Opera-house, Philadelphia, on the 3d of April.

CALLENDER'S GEORGIA MINSTRELS played at Library Hall, Pittsburg, Pa., Feb. 28, 29. Some thirteen people were seen in the first-part, including four end-men, who exerted themselves to please, and partially succeeded in their endeavors. Mr. Little's ballad-singing was deserving of favorable mention. The second-part embraced several commendable features, which were duly appreciated.

BRYANT'S MINSTRELS begin a week's season at the Grand Opera-house, Cincinnati, on the 4th.

HAVERLY'S MINSTRELS are to open for one week at Wood's Theatre, Cincinnati, on the 11th.

THE TROUPE styling themselves "The Alabama Serenaders," announced in last week's CLIPPER as having been formed at Buffalo, N. Y., and launched out on a Canadian route, came to an untimely end at St. Thomas, their third stopping-place. The receipts were good and the entertainment satisfactory, but their manager was suddenly called away, and neglected to liquidate.

A PARTNER with capital is wanted to take an interest in, and act as treasurer for, a minstrel slave troupe. See G. W. Terry's advertisement.

CARNCROSS & DIXEY'S MINSTRELS commence a two weeks' engagement at Ford's Grand Opera-house, Baltimore, Md., and during their absence the Eleventh-street Opera-house, Philadelphia, Pa., can be rented for any first-class entertainment. See advertisement.

WILLIAM COURTRIGHT is still performing with the California Minstrels in San Francisco.

CIRCUSES.

THE PULLMAN BROTHERS of Buffalo, N. Y., are to have the exclusive sideshow privileges with Adam Forepaugh's Aggregation during the ensuing tenting season. In their principal tent, 80 feet long by 40 wide, they have already engaged to appear the following well-known artists: Madame Lion, the bearded lady; Eli Bowen, "the wonderful man from the Swamps of Texas;" Sprague, the living skeleton; Mariah Nail, the Lilliputian queen; Madagaska lady; Joe Norton, juggler; the wild man from the Island of Ceylon; and the North Carolina Twins. Ed. Sackett is to be the solicitor. For the concert entertainment Billy Hart, Irish comedian; G. Brooks Clark, vocalist; and Frank Howe and wife, who do the rifle-shooting *a la* Frank Frayne, have been secured. Daniel Hertzog retains the candy-stand privileges.

PROF. LOZARDO, magician, states through our business department that he can be engaged for the tenting season.

THE LAST MEETING of the present season of the E. B. A. will be held March 12. President Cooke directs all communications to be sent to Mr. Wright, as per card.

DAN MCCLURE advertises for a first-class sleight-of-hand performer and a sideshow-blower, to travel through the Northwest.

COOK'S ENGLISH AND AMERICAN CIRCUS is to be in Helena, Ark., March 15.

EMMA JUTAU and George Brown, trapeze performers, are to join Howe's London Circus, which starts from St. Louis, Mo.

WASH COLES, eccentric character artist and stump-orator, desires an engagement with a concert, and advertises that he can make himself generally useful.

A CANDY BUTCHER or sideshow-blower, with his wife as Circassian and snake-charmer, both speaking several languages, can be engaged for the tenting season by addressing James Jones, as per card.

JOHN M. FAGANA, veterinary surgeon, desires a position with a traveling show. See advertisement.

G. W. KELLEY, having recovered from injuries lately sustained, desires to negotiate for the coming season. He advertises his business as leaps and long comic stilts, and that his wife can also be engaged for entries and processions.

WM. J. METCHEAR advertises for sale a quantity of circus show-property.

DICK ELLIOTT, sideshow-talker, is open for engagement. See card.

L. S. HEIGHES, magician, clown, door-blower, etc., desires an engagement. See advertisement.

WILL H. STOWE, proprietor and manager of Cook's Great English and American Circus, can be addressed as per advertisement.

THE CANDY STAND and outside show with a circus in the West are offered for rental by J. De Mott, who advertises.

W. R. ASHE, clown, and Hercules Libby, ringmaster, are engaged for the coming season with J. E. Warner's Show.

THE CANDY-STAND and sideshow privilege with J. Warner's Museum, Menagerie and Circus is advertised for sale.

RILEY, juggler, announces that he will travel this season with John Robinson's World's Exposition.

MLLE. LOUISE COTTRELL, principal rider, and John Cottrell, running globe, tumbler and leaper, advertise for engagements.

AN INTEREST can be obtained in a circus about organizing in this city. See W. J. C.'s card for particulars.

MISCELLANEOUS.

THE CELEBRATION of the Mardi-Gras festivities in Memphis, Tenn., this year has excelled anything of the kind hitherto given here. The city was taken possession of by "King Momus" on the afternoon of Feb. 28. The "Uiks" gave a grand coronation ball to the King of the Carnival on the night of the 28th at the Greenlaw Opera-house, which was handsomely decorated and festooned for the occasion, the parquet and dress-circle being covered over. The scene was grand in the extreme, and for beauty and excellence excelled anything of the kind ever witnessed in Memphis. On the 29th (Mardi-Gras) the streets were thronged with maskers. In the afternoon the "Uiks" made a procession of the principal streets of the city, which was witnessed by thirty thousand visitors and the whole population of the city. The crowd on the streets was estimated at seventy thousand. At night the "Memphi" paraded in the streets. The subject of their display was "Poetry of All Ages." Their procession occupied about two hours of march, and during this time the cost of mechanical fireworks alone was at the rate of $24 *a minute!* Their ball and tableaux at the Memphis Theatre, after the procession, were in keeping with the display. The ball at the Exposition Building on Mardi-Gras night by the "Uiks" was attended by five thousand guests. Letter of March 3.

CAPT. PAUL BOYTON has been in New Orleans for several days, and on Feb. 23 left that city for the town of Bayou Goula, one hundred miles distant. He there took the water in his life-preserving dress at 5 o'clock P. M. on the 24th, and at precisely 5 o'clock P. M. on the 25th reached New Orleans, where thousands of people thronged the levee and steamers laying thereat to witness his landing. The trip was eminently successful. On 26, 27, 28, he exhibited at the Ponchartrain Lake, large crowds of people having flocked at that point to witness his performances. On Sunday evening, Feb. 27, he received a complimentary benefit at the St. Charles Theatre, where he related to a large audience the particulars of his landing on the Irish Coast in a storm, and his voyage down the Rhine, etc. Capt. Boyton was interrupted by frequent applause, and at the close of his remarks was presented by the citizens of New Orleans with a valuable silver service, which he received with an appropriate speech. His visit to this city has been satisfactory. He has made a host of friends who will regard his future career with deep interest. Letter of Feb. 29.

PROF. FRANK LOZARDO, assisted by Ida Lozardo and Albert Stanwood, instrumentalist, performed at Holly Springs, Mass., March 3, 4, Greenville 6, Route: Raleigh, Tenn., 9, Pine Bluff, Ark., 11, 13. Prof. Lozardo informs us that, while he was performing at Horn Lake, Miss., an incident occurred that might have proven serious had it not been for the intervention of Providence. He had just finished performing the gun-trick, catching the bullet in his mouth (supposed), when up jumped an inebriated Mississippian, who, pulling out a revolver, exclaimed: "Darn you, let's see if you can catch this?" and the next instant a bullet went whizzing past the Professor's head and lodged in the wall back of him. The man was quickly seized before he could renew the experiment.

ACTS, SONGS, SKETCHES, etc., can be obtained of I. Daveau, writer, who advertises.

BOARD is offered to the profession at the rates advertised in our business department.

P. W. SHRADER, agent, desires an engagement with a first-class party. See advertisement.

GENERAL KILPATRICK lectures at Bridgeport, Ct., March 23.

TAYLOR HALL, Cortland, N. Y., is being refitted, a new stage, dressing-rooms, etc., being put in, and David S. Crane is painting for it new scenery.

A BARREL and basket trick is advertised for sale by Yost.

FRED BLITZ, Punch-and-Judy performer, and his wife, Circassian, can be engaged. See address in another column

A PUNCH AND JUDY and magical show can be purchased for $15 of Geo. Douse. See card.

OWNERS OF HALLS and opera-houses in the South and West having vacant dates during the Fall fairs are requested to address Peyser & Basye, who advertise.

ACADEMY OF MUSIC, Chicago, Ill., can be rented or secured on sharing terms by addressing E. M. Gardiner, who advertises.

THEATRICAL WIGS of all kinds can be obtained at Jules Magory's establishment. See card.

WM. R. WATTS, song and sketch writer, advertises elsewhere.

NED STRAIGHT, leader and composer, advertises to write sketches, songs, speeches, etc., to order.

PROF. RICHARD PROCTOR will commence a course of lectures on astronomy at the Mercantile Library Hall, St. Louis, Mo., on March 7. The course will comprise ten lectures, to be given on alternate evenings.

THE ALF BURNETT COMBINATION played at Houston, Texs, Feb. 24, Galveston 25, 26, Palestine 28, Texarkana March 1, and Paducah, Ky., 4.

THEODORE TILTON lectured in Buffalo, N. Y., March 1 to a fair house.

W. S. ANDREWS lectured on "Dialect Humor" in Montreal March 2, 3.

ZERA opened at the Academy of Music, Pittsburg, Pa., Feb. 28, to an audience which jammed the theatre from parquet to third tier, and the week's business has been immense. Zera is a clever magician, ventriloquist, etc., but the fair and square manner in which he distributes his many presents every evening has considerable to do in attracting the crowds.

CARTERON, the French wrestler, and Miller, the Englishman, wrestled at Pike's Opera-house, Cincinnati, on the 28th, before an audience of about six hundred. Miller won three falls out of four.

A NEW HALL, which will have a capacity of about seventeen hundred, is in course of construction in Sherbrooke, Canada.

THE CINCINNATI MARDI-GRAS, on Feb. 29, proved quite successful, the procession being fine. William St. Martin, dealer in billiard tables, and N. D. Roberts were managers, and William I. Torrence was "Rex."

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is being rapidly improved for the coming Centennial season, the already large collection of animals receiving daily additions.

MISS WICKHAM gave readings at the Academy of Music, Philadelphia, on the 2d of March.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, Sidney Woollett gave the first of a series of Shakespearian recitations on the 2d of March, giving on that occasion, entirely from memory, "The Merchant of Venice."

SIGNOR BOSCO, wizard, is to perform in Minonk, Ill., March 6, 7, 8, Winona 9, 10, 11, Amboy 13, 14, 15.

REEVES' NEW OPERA-HOUSE, Cleveland, O., is advertised as open for rental.

PROF. A. HERRMANN, magician, having concluded an engagement of four months in California, is now en route East. He announces to managers that he can be negotiated with for open dates by addressing care of this office. In his card he cautions managers against certain parties who have assumed his name.

PROF. LEON, ventriloquist, organist and pianist, desires to engage with a magician or traveling company. See card.

TWO LILLIPUTIANS, male and female, are wanted for a dramatic company. Those having specialties are desired, and Manager Deakin publishes the qualifications necessary to secure an engagement.

AN EAST INDIA BASKET is offered for sale by Mrs. Nicholson, who advertises.

A COMPOSITOR desires a position with a show-printer. See N. A. F.'s card.

GEO. C. DOBSON, dealer in musical instruments, etc., inserts his card in another column.

BOGAN'S professional banjos, instruction books, etc., can be obtained at his establishment, advertised elsewhere.

R. E. CARRAGAN, advance-agent, notifies managers of hall shows and circus companies that he can be engaged by addressing as per card.

MAJOR S. E. HOUGHTON, who advertises himself as one of the smallest men in the world, wants an engagement for the tenting season.

HARRY WESTON, whose address find in another column, can be engaged as business-manager, agent or treasurer.

ANDY MCKAY, general agent, advertises that he will be at liberty March 15, and can be engaged for the Summer season.

D. S. GIBBONOISE, contortionist, can be engaged for 1876. See card.

ARTIFICIAL EYES for birds and animals can be obtained from Brewster & Knowlton, who advertise.

PROF. HARTZ, illusionist, is to perform at Hornellsville, N. Y., March 6, 7, 8, Meadville, Pa., 9, 10, 11, Oil City 13, 14, 15.

PROF. LE TORT, magician, can be engaged by addressing M. Hartz, as per card.

MONS. FERDINANDO, Punch-and-Judy and sleight-of-hand performer and fire-eater, advertises for an engagement.

PEDANTO, balloonist and aerial gymnast, is desirous of effecting engagements at Summer resorts, etc., during the coming season. He also advertises a balloon for sale.

HEYWOOD BROTHERS' COMBINATION is to show in Louisville, K., March 9, 10, thence to Frankfort, Lexington, Paris, Covington, Cincinnati, through Ohio into Pensylvania.

A SIDESHOW is offered for sale by Henry Meyer. See card.

PROF. ZERA, magician and ventriloquist, through our business department cautions certain parties against making use of his name, and threatens them with punishment if the offense is repeated.

FOREIGN SHOW NEWS.

DRAMATIC.

Amusements in India.

One of our correspondents, en route from Australia to London, Eng., via India, writes as follows:

ON BOARD STEAMSHIP MALWA, RED SEA, Jan. 23, 1876.

FRANK QUEEN, ESQ.—*Dear Sir:* We will give you a brief *resume* of what we have been doing since leaving Australia, Oct. 8, 1875. After a rather rough passage we arrived in Galle, Ceylon, where we spent a day and a half wandering through the spice-groves, bargaining with the artless Cingalise (sharper than the Jews or Chinamen), eating curry, etc., until we began to feel quite Oriental; then, sending our luggage direct to Calcutta, we proceeded to Bombay, India, where we arrived in time to see the landing and reception of the Prince of Wales, and all of the consequent festivities. We remained there five days, and then took a train for Calcutta, 1,400 miles across the centre of India. Upon our arrival there we found amusements greatly overdone, there being three first-class theatres open, viz., the Corinthian, at which Alice May's Opera-bouffe Company were doing very well; English's, at which a first-class comedy and burlesque company from London, Eng., were playing, and who had a very large subscription, but are losing money; and Lewis' Theatre Royal, with a stock company from Australia, doing an awfully bad business. The theatre-going population of Calcutta only numbers some four or five thousand people, and consequently cannot support more than one theatre profitably. Charles Mathews was engaged to give either twenty-four or thirty-six performances at English's Theatre; but, when he arrived, the number was reduced to sixteen. He opened Dec. 18 to a crowded house; but after the first night business dropped off, and he performed to some quite light houses. The Prince of Wales had promised Mr. Mathews, we are informed, his patronage, which he extended to him on the night of Jan. 1, 1876. The affair, however, was so badly managed that it came near being a fiasco. At first it was thought that all of the Rajahs and Indian Princes would feel it incumbent to attend, no matter what prices were fixed for admission, so the following modest (!) charges were announced: Stalls, 30 rupees ($15); boxes, to hold four, 500 rupees ($250); and boxes to hold six, 1,000 rupees ($500). The Rajahs did not "see it," nor did the white population. As the auditorium is composed entirely of boxes and stalls, and only holds some 400 people, it was only half filled; and, had it not been that a native Babu thought that there was a splendid chance for speculation, there would, probably, not have been more than one hundred persons in the house. The native Babus are generally as sharp as "the eye-teeth of a mesquito," but the one referred to was badly sold. He bought nearly all of the stalls at 30 rupees each, and at night, before the performances commenced, was glad to sell them for a single rupee each, and could not get rid of all of them at that price; so he went and got gloriously "elevated," just as a Christian speculator might do. Owing to the late arrival of the Prince of Wales, the curtain did not rise until half-past ten o'clock, and after playing the first piece—"My Awful Dad"—they omitted the burlesque which was to have followed, and dismissed a somewhat displeased audience. Altogether, Mr. Mathews' engagement was a disappointment for all concerned, which we regret, as in spite of his age he is still a great actor and a very pleasant gentleman. Mrs. English has worked very hard since her husband's death to carry the season through......Since the arrival of the Prince of Wales in Calcutta, on Dec. 23, 1875, we have had a series of receptions, illuminations, balls, the investiture of the Star of India, picnics under the Banyan trees, excursions on elephants, etc., the sights being well worth coming to India to see, and such as can be seen but once in a lifetime. All of the chief Rajahs of India were here, and the display of gorgeous dresses, diamonds, emeralds, pearls, etc., was dazzling in the extreme......Mr. and Mrs. J. C. Williamson closed a five weeks' engagement at Lewis' Theatre Royal on Dec. 23. Their business was excellent, and both made pronounced hits. In consequence, the business at the other houses suffered. Mr. Lewis produced "Blue Beard" (the Lydia Thompson version) for the Christmas holidays, and the Williamsons took a vacation of two weeks. They gave three farewell performances Jan. 10, 11, 12, reviving "Struck Oil" by vice-regal command, and attracted three large audiences. His Excellency the Viceroy and Governor-general, Lord Northbrook, and the Hon. Miss Baring and a numerous suite were present Jan. 10, and sat through the entire performance—an unusual thing here. This play has been performed eighteen times during their stay—an unprecedented run in India. They were to have acted for a short season in Bombay during the latter part of January; but as they received a telegram from their agent in London, Eng., urging them to come thither as soon as possible, they were compelled to give it up...... Charles Mathews closed Jan. 12, and the Opera-bouffe Troupe the same night......Lewis' Theatre Royal is still open, giving stock-benefits......The pantomime at the other theatre was to have been produced Jan. 13...... Vanek, magician, had been giving entertainments under canvas, and doing a good business among the natives...... The Carandini Family were giving concerts in Bombay when we first arrived there; but a few weeks ago the two ladies of the troupe—Fannie and Lizzie—were married to two gentlemen in Bombay, which broke up the company. ......This is all the news in India up to date. We are now some 500 miles from Suez. From there we will go into Egypt for a few days' tour, visiting the Pyramids, etc., thence via Italy and France to London, Eng.

Respectfully yours, C. M.

THE EVENT in London, Eng., theatrical circles during the week which closed Feb. 19 was the appearance of Henry Irving in the part of Othello, which he had not previously essayed. The following, from *The Era*, is a sample of the criticisms contained in the London journals on the performance:

We have no reason to go out of our way to smooth over our disappointment or ask for mercy, and under these circumstances we do not hesitate to declare our disapproval of the Othello of Mr. Henry Irving. To approve such a performance would be tacitly to condemn the great English representatives of the character. To speak favorably of such acting would be to express ignorance of a mass of past criticism. To countenance the admission of fatal mannerisms and false elocution would be to help sow the seeds of a system which might be fatal to the stage. If it be true that the art of the actor is to hold the mirror up to nature, then on that one ground should this new Othello be condemned, for a representation of the part more antagonistic to the first principles of natural acting it would be difficult to conceive. For nature we get exaggeration; for elocution, scolding; for affection, melancholy; and for deportment, trick.

Mr. Forrester's interpretation of the part of Iago, on the contrary, is said to be the best seen on the metropolitan stage for a number of years. Miss Kate Bateman personated Emilia, and Miss Isabel Bateman was Desdemona.

MISS CARLOTTA LECLERCQ began a two weeks' engagement at the Gaiety Theatre, Glasgow, Scotland, Feb. 14, appearing as Pauline in "The Lady of Lyons." "Fate," Bartley Campbell's American play, was announced for production there Feb. 21.

THE BURLESQUE of "Don Juan" has been revived at the Alhambra, London, with Miss Rose Bell as the hero.

"BANSHEE, OR THE SPIRIT OF THE BOREEN," a new Irish play by John Levey, was to have been produced at the Elephant and Castle Theatre, London, Feb. 28.

THE WIFE of William Creswick the tragedian, who had been for some time an invalid, died in London Feb. 16, aged 67. Before her marriage with Mr. Creswick, which took place at York about the year 1838, Mrs. Creswick was a great favorite on the London boards, and a much-admired member of the Olympic Theatre, under the managerial dynasty of Madame Vestris. Her maiden name of Elizabeth Page was always recorded in the theatrical chronicles of that date as "Miss Paget."

AMUSEMENTS.

GLOBE THEATRE,
728 AND 730 BROADWAY.
R. W. BUTLER......Manager
1876. CENTENNIAL. 1876.
THE STANDARD VARIETY THEATRE of NEW YORK.
RESUMPTION OF SPECIE PAYMENTS.
All exchanges at the box-office will be PAID IN SILVER.
OVERWHELMING ATTRACTIONS THIS WEEK.
The marvelous grotesque artists the
P-H-O-I-T-E-S
engaged at a
SALARY OF $500 PER WEEK.
The truly great comedians
SAM RICKEY AND MASTER BARNEY.
BILLY BARRY, SENATOR BOB HART.
ANDY McKEE.
Chas. Benedict, Eugene Blitz, F. A. Cowly, Miss Lizzie Kelsey, Miss Mollenhauer, Miss Wilson.
THE GREAT ZANFRETTA TROUPE,
together with a regular company, every Evening. 50-1t*

SAN FRANCISCO MINSTRELS
OPERA-HOUSE, Broadway and Twenty-ninth street.
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
Great Success of
JULIUS THE SNOOZER,
OR THE CONSPIRATORS OF THOMPSON STREET.
THE PHOUR TRAMPS.
CORSICAN BROTHERS,
Or WHICH IS WHICH?
DELIGHTFUL SOLO AND PART SINGING.
Seats secured. MATINEE SATURDAY at 2. 50-1t*

BOOTH'S THEATRE.
ELEVENTH WEEK.
JARRETT & PALMER......Lessees and Managers
EVERY NIGHT,
and at the
SATURDAY MATINEES.
representation with unexampled splendor
of the great tragedy
JULIUS CÆSAR,
with an unparalleled congregation of Shakesperians in the cast, including
Mr. LAWRENCE BARRETT as CAIUS CASSIUS,
Mr. F. C. BANGS as MARCUS ANTONIUS,
and Mr. E. L. DAVENPORT as
MARCUS JUNIUS BRUTUS.
PROMINENT FEATURES
of the great Shakespearian presentment, beyond the extraordinary cast, are splendid original music, grand processions and tableaux, a multitude of auxiliaries, and magnificent scenery. 50-1t

TONY PASTOR'S NEW THEATRE, Nos. 585 AND 587 BROADWAY.
THE LEADING VARIETY THEATRE OF AMERICA.
THE BEST ENTERTAINMENT IN NEW YORK.
Always Something New—New Acts, New Artists, and an Entire New Programme.
COMMENCING MONDAY, MARCH 6,
during the week and MATINEES TUESDAY and FRIDAY,
BLANCHE and LEONA
FONTAINEBLEU.
COTTON and BIRDUE.
WESTERN and WALLING.
MATINEE TUESDAY AND FRIDAY.
GUS WILLIAMS. GUS WILLIAMS.
BETTIE REMELSBURG and GRAND PARISIAN BALLET TROUPE, CHARLES DIAMOND,
LA BELLE VICTORIA, TOMMY HAYWOOD,
and TONY PASTOR'S GREAT STAR TROUPE, in a
MATCHLESS PROGRAMME,
for which they are so justly famed. 50-1t

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE......MANAGER
First appearance of the favorite comedians
LITTLE MAC LITTLE MAC
AND JOHNNY ALLEN.
First appearance of the famed equilibrist
MR. FRED F. LEVANTINE.
Reappearance of the great song-and-dance artists
MESSRS. JOHNSON AND BRUNO.
15 FIFTEEN 15 FIFTEEN 15
of the best Ethiopian comedians living.
Messrs. Sanford and Wilson, John Hart, Little Mac, Harper and Stansill, John Queen, Wm. West, John Gilbert, Wash Norton, E. D. Gooding, Johnson and Bruno, G. W. Griffin and Johnny Allen.
MISS ADAH RICHMOND, MISS ADA MORGAN.
Messrs. Ben Maginley, Cahill, Reed, Murphy and Norton, Joe Brothers, the Carlo Family, etc., etc.
MATINEES WEDNESDAY AND SATURDAY. [1t

FIFTH-AVENUE THEATRE.
Proprietor and Manager......Mr. AUGUSTIN DALY
EVERY NIGHT AND SATURDAY MATINEE.
The Predominant Success,
PIQUE: A PLAY OF TO-DAY,
produced with sumptuous Scenery and an extraordinary Cast.
*** The evening performance BEGINS promptly at a quarter to 8. Box-sheet open for A MONTH IN ADVANCE. "PIQUE" MATINEE SATURDAY, 1.30. 1t

UNION-SQUARE THEATRE.
SHERIDAN SHOOK......Proprietor
A. M. PALMER......Manager
LAST TWO WEEKS
OF
ROSE MICHEL.
107th to 114th performance of ROSE MICHEL, the greatest success of the year. Seats for any of the remaining nights may now be secured.
MONDAY EVENING, MARCH 20, will be produced, with entirely new and most remarkably beautiful scenery, and with a cast embracing almost every member of this company, SARDOU'S last and best comedy-drama, in four acts, entitled
FERREOL. 50-1t

PARISIAN VARIETIES,
Sixteenth street and Broadway,
THEATRE OF PHENOMENAL SENSATIONS.
THRONE OF BEAUTY,
Where lovely and accomplished ladies reign supreme.
"A Temple of beauty, a Palace of pleasure,
Original, charming, artistic creations;
Where fashion and taste can spend elegant leisure
With ladies and music and spicy sensations.
New Programme. Brilliant Stars. Fresh Novelties.
ONEIDA COMMUNITY, PHENOMENAL CAST,
GROTESQUE BALLET, DECIDEDLY SENSATIONAL,
LA PETITE PAULINE, EUROPEAN WONDER,
LILIPUTIAN HIPPODROME, smallest horse in the world. MASSANIELLO, Handsomest Corp de Ballet in the World. MY WIFE'S BONNET, Morton's inimitable farce. 60 STARS. MELANGE DE FASCINATION. 60 STARS. The Brightest Galaxy in the Variety Firmament. Evenings 8 o'clock. Matinees Tuesday, Thursday and Saturday at 2. 50-1t*

WOOD'S MUSEUM. WOOD'S.
Positively last week of
KATE FISHER AND HORSE WONDER.
Monday, Tuesday and Wednesday evenings, and Wednesday Matinee, THREE FAST MEN and EAGLE EYE. Thursday, Friday and Saturday Evenings, and Saturday Matinee, MAZEPPA and THREE FAST MEN. Matinees, Monday, Tuesday, Thursday and Friday, A. H. Sheldon, Louise Sylvester, T. Wood in
WAITING FOR THE VERDICT. 50-1t*

ELEVENTH-STREET OPERA-HOUSE.
SPECIAL NOTICE.
Owing to engagements made last season,
MESSRS. CARNCROSS & DIXEY
announce to their friends and patrons that they will be absent
TWO WEEKS FROM THE FAMILY RESORT,
commencing March 20, opening at
FORD'S GRAND OPERA-HOUSE,
BALTIMORE,
hat date. On their return they will open with a greatly augmented company, for THE CENTENNIAL, and with some of the
BRIGHTEST ARTISTS IN MINSTRELSY.
DURING THE COMPANY'S ABSENCE the Opera-house will be TO LET. Any first-class entertainment desiring the time mentioned can address JOHN L. CARNCROSS, Manager Carncross & Dixey's Minstrels, Philadelphia, March 4, 1876. 50-2t

GRAND OPERA-HOUSE.
S. W. LYNCH,
Lessee
and
Manager
JOS. L. McDOUALL,
Treasurer.
DAVID BEN ISRAEL,
or
FROM UNDER THE CURSE,
E. W. Tullidge's
GREAT
JEWISH PLAY.
NEW COMPANY,
SCENERY
and
APPOINTMENTS.
SCOTT MARBLE,
Stage-
Manager. 50-1t

TWENTY-THIRD-STREET THEATRE
(LATE DAN BRYANT'S),
Twenty-third street, near Sixth avenue.
MR. WILLIAM PASTOR......Manager
GREAT HIT AND IMMENSE EXCITEMENT.
TWO ENTERTAINMENTS IN ONE.
PATRONIZED BY THE BEST FAMILIES IN NEW YORK.
THE GREAT VARIETY COMPANY:
JENNIE MORGAN, HERR SCHULTZ, FRENCH TWIN SISTERS, BAKER AND DOYLE,
FRANK MORAN, FRANK CUSHMAN, PARKER AND DOGS, JOHN CROSHER, ARTHUR COOK,
and the famous
CALIFORNIA MINSTRELS.
MATINEE EVERY THURSDAY AND SATURDAY.
Seats secured. Carriages may be ordered at 10.20. 50-1t

ACADEMY OF MUSIC.
MR. C. D. HESS......Director
SECOND AND LAST WEEK OF THE SEASON OF KELLOGG GRAND ENGLISH OPERA.
Tuesday evening, benefit of HENRY PEAKES.
FRA DIAVOLO. MR. PEAKES AS BEPPO.
Wednesday evening—FAUST—KELLOGG.
Thursday evening, benefit of MR. JOS. MAAS.
IL TROVATORE—VAN ZANDT.
Friday evening—MIGNON—KELLOGG.
Grand opera matinee on Saturday, KELLOGG appearing.
Saturday night—ROSE OF CASTILE—MONTAGUE.
Reserved seats, $2; general admission, $1; family-circle, 50 cents. For sale at the Academy, at Schirmer's, 701 Broadway, and at 114 Broadway. 50 1t

PARK THEATRE,
Broadway and Twenty-second street.
EVERY NIGHT AT 8. SATURDAY MATINEE AT 2.
THE GREAT SUCCESS.
MR. G. F. ROWE as WAIFTON STRAY in his BRASS.
Box-office open 8 to 4. Reserved seats, $1.50.
The quarto-centennial performance at the MATINEE, SATURDAY, MARCH 11, will be commemorated by the presentation to each lady of a MEMENTO-RING. 50-1t

BOWERY THEATRE.
For six nights only of the celebrated comedian,
Mr. JAMES M. WARD.
MONDAY and TUESDAY, the great Irish drama, by Dion Boucicault, of ARRAH-NA-POGUE, and the screaming farce of BROTHER BILL AND ME.
WEDNESDAY and THURSDAY, PEEP O' DAY and a Farce. FRIDAY, benefit of Mr. JAMES M. WARD, on which occasion a host of volunteers will appear.
MONDAY, March 13, Mr. CHARLES FOSTER.

BELVEDERE VARIETIES,
NO. 23 BOWERY. 23.
JOHN F. SCHRŒDER......Proprietor
TOM MAXWELL......Stage-manager
Open all the year round with a first-class variety entertainment. N. B.—Good talent always wanted. Salary low but sure. Address TOM MAXWELL. 50-1t*

THE COMIQUE, WILLIAMSBURG.
THOS. THEALL......MANAGER
Every evening and Thursday matinee. First appearance of R. M. CARROLL and SONS, KATIE FORREST, GUSSIE WILLIAMS, HARRY CLARKE, COOK and WILLIAMS, TOMMY GRANGER, F. W. MILLS, and First-class Variety Company. 50-1t*

TO MANAGERS OF FIRST-CLASS VARIETY THEATRES.
ZOE CLARK
now ready to negotiate with managers to open on or after March 15.
Line of business: Serio-comic, Song-and-dance and Fancy Dancing. Biz, first-class, and wardrobe fine.
None but managers of first-class theatres need apply.
Address ZOE CLARK, Randolph-street Opera-house, Rooms Nos. 1 and 2, Chicago, Ill. 50-1t*

CALIFORNIA PARIS
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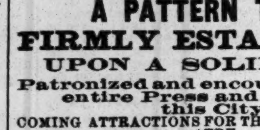
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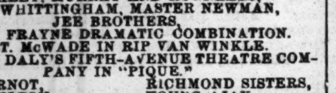
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HARRY G. RICHMOND. 50-1t*

TO PROPRIETORS AND MANAGERS
OF THEATRES,
HALLS, LYCEUMS, Etc.,
AND TO THE PROFESSION.
You are Hereby Warned
not to perform or produce, or permit the production, of any play called
PIQUE,
unless directly purchased from the undersigned. And you are warned not to purchase a pirated play called
PIQUED,
purporting to be copyrighted August, 1871. The following card from the Librarian of Congress effectually gives the lie to all such thievish pretensions.
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Full examination of the records of copyright shows: 1st. That you entered your copyright of PIQUE as a dramatic composition in 1875. 2d. That no prior entry of PIQUE or PIQUED was made in this office by anyone, either in 1871, 1872, 1873, 1874 or 1875. 3. That no entry of "Lord and Master" as a DRAMATIC COMPOSITION has ever been made in this office.
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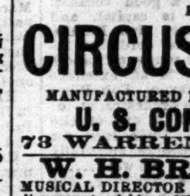

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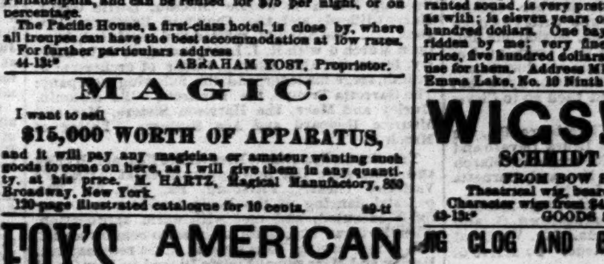
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